VOLUME 5
"CRAZY LOVE STORY"
FINAL VOLUME!!

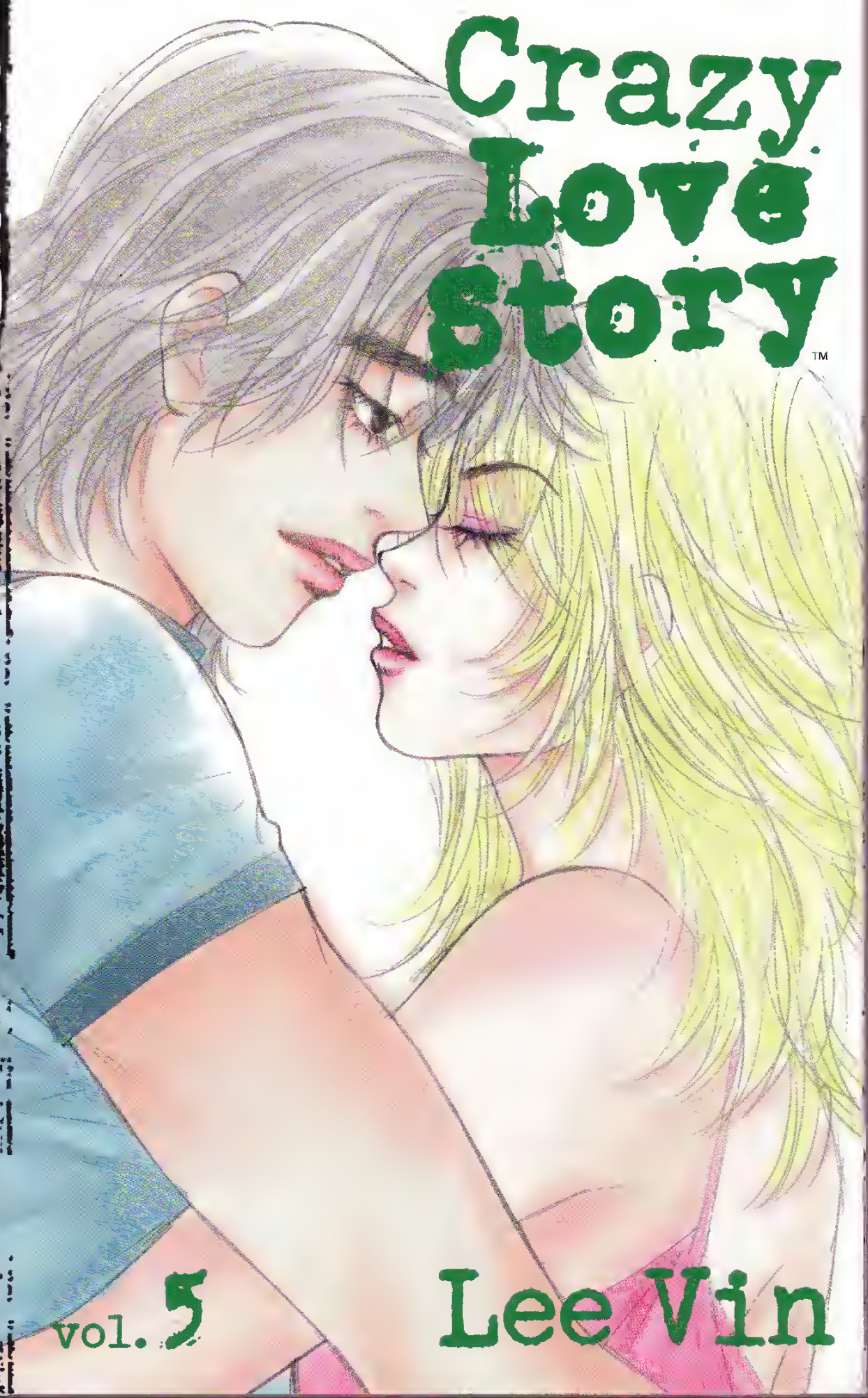
PLEASE REMEMBER TO SUPPORT THE MANGKA AND BUY A COPY TODAY!

TOKYO BOYS AND GIRLS... COMING SOON

CAT_CHAN429@YAHOO.COM

TOKYOPOP®

Crazy Love Story™



vol. 5

Lee Vin

Crazy Love Story Vol. 5
Created by Lee Vin

Translation - Sora Han
English Adaptation - Selina Wong
Associate Editor - Peter Ahlstrom
Retouch and Lettering - Rubina Chabra
Production Artist - Jason Milligan
Cover Design - Anna Kernbaum

Editor - Julie Taylor
Digital Imaging Manager - Chris Buford
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Publisher and E.I.C. - Mike Kiley
President and C.O.O. - John Parker
C.E.O. - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 2002 LEE VIN, DAIWON C.I. Inc. All Rights Reserved.
First published in Korea in 2002 by DAIWON C.I. Inc.
English translation rights in North America, UK, NZ and Australia arranged by DAIWON C.I. Inc.

English text copyright © 2006 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59182-951-8

First TOKYOPOP printing: January 2006
10 9 8 7 6 5 4 3 2 1
Printed in the USA

Crazy Love Story

Volume 5

by
Lee Vin

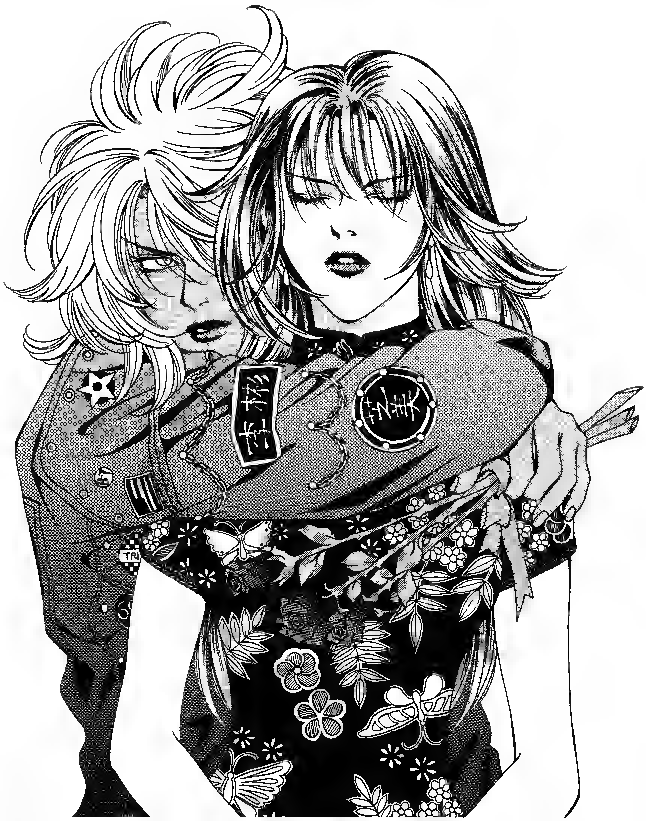
TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Crazy Love Story

Story So Far...

Hae Jung's hectic life is further complicated by the arrival of her stepmother's daughter, Julie, with whom she's had a rocky past. The situation doesn't improve when Jimmy decides to expose the truth of his past life and reflect upon their smoke-and-mirror-filled relationship. Sung Moo Jin is also contemplating giving up his dream of singing to pursue what is truly in his heart: Hae Jung.



Crazy Love Story

CONTENTS

VOL. 35 Indian Summer Indian Dreams 11

VOL. 36 Love is stranger 30

VOL. 37 Another sad love story has come to an end, and yet another one has just begun 51

VOL. 38 Failure to keep a promise 71

VOL. 39 LOST HIWAY - Goodbye 92

VOL. 40 I've forgotten him 113

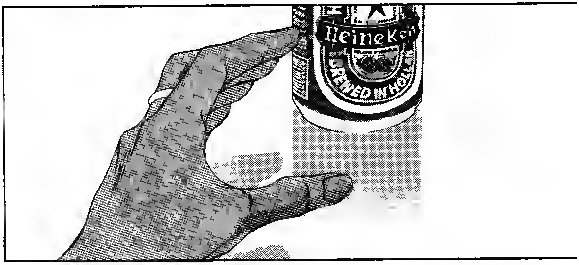
VOL. 41 I can't stop loving you 141

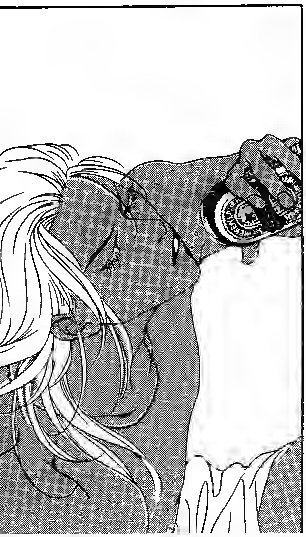
VOL. 42 I've been missing you 153

VOL. 43 Summer Dream 173

VOL. 44 Love story is over 191

매애애
매애애
매애애
매애애

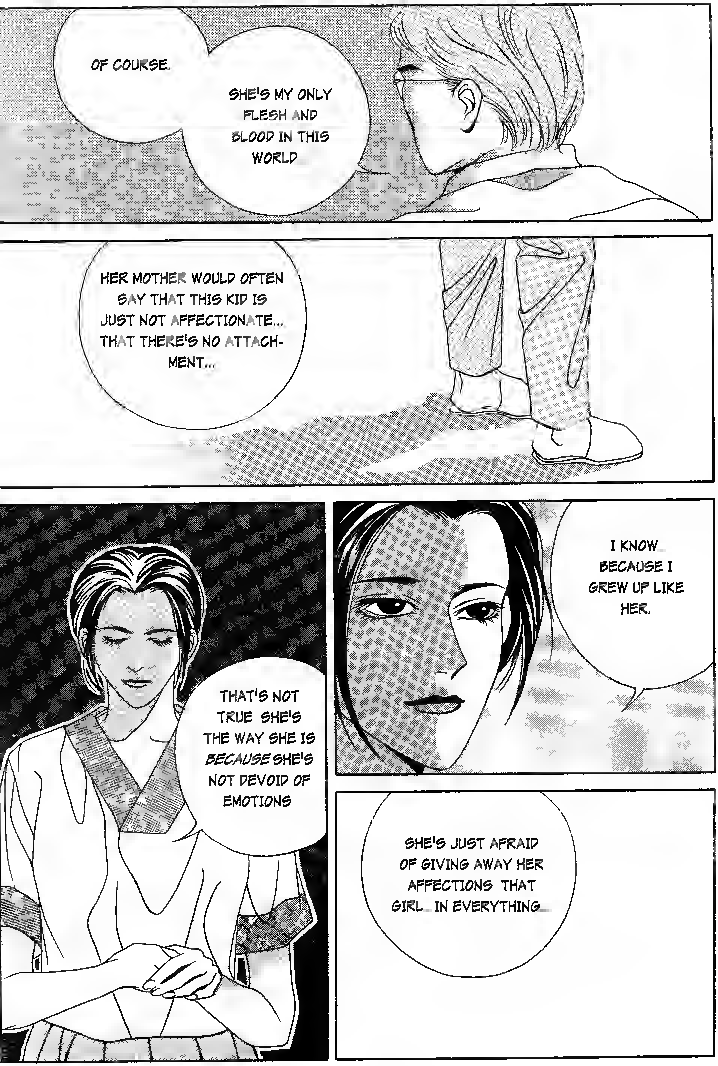

Heineken



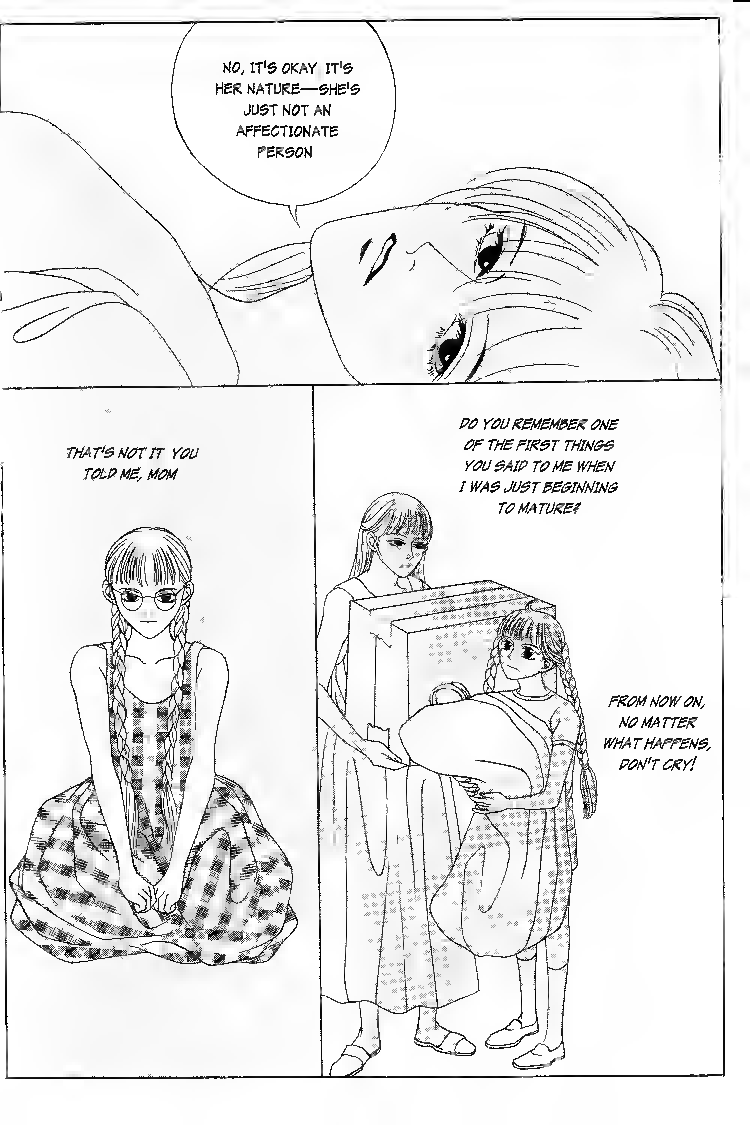
JOHNNY.

VOL. 35
Indian Summer
Indian Dreams

LOOK AT HER. SHE'S STILL A CHILD.
...
I THINK IT MIGHT HAVE BEEN HARDER
SINCE SHE'S SUCH A STRONG GIRL.
AT SUCH A YOUNG AGE, SHE HAS ALREADY GONE THROUGH SO MUCH
SHE'S STRONG, SMART AND PRETTY, BUT SHE IS NO DIFFERENT FROM OTHER KIDS HER AGE WHEN IT COMES TO COPING WITH ALL OF THE THINGS SHE'S HAD TO DEAL WITH.
DON'T YOU FEEL ANY SYMPATHY FOR HER?

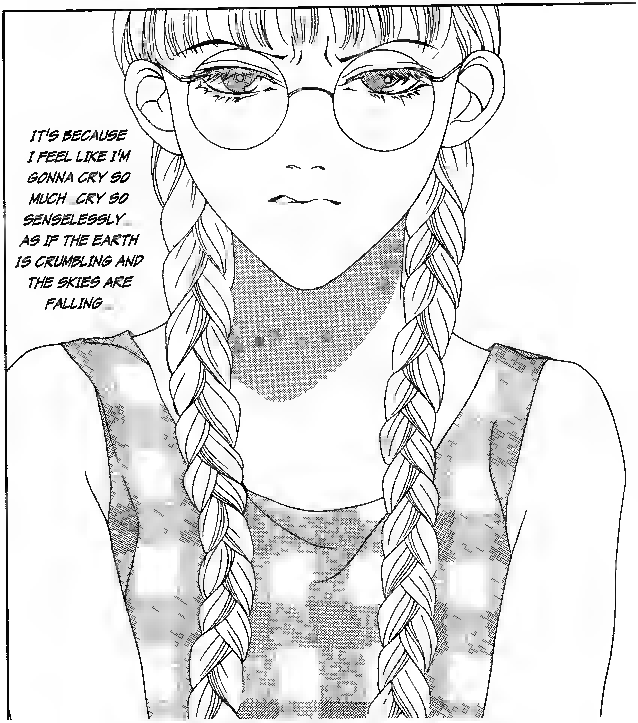

OF COURSE.
SHE'S MY ONLY FLESH AND BLOOD IN THIS WORLD.
HER MOTHER WOULD OFTEN SAY THAT THIS KID IS JUST NOT AFFECTIONATE... THAT THERE'S NO ATTACHMENT...
THAT'S NOT TRUE. SHE'S THE WAY SHE IS *BECAUSE* SHE'S NOT DEVOID OF EMOTIONS
I KNOW... BECAUSE I GREW UP LIKE HER.
SHE'S JUST AFRAID OF GIVING AWAY HER AFFECTIONS... THAT GIRL... IN EVERYTHING...

COME OVER HERE
NO, I DON'T WANT TO!
COME OVER HERE IT'S BECAUSE I WANT TO SEE YOUR FACE CLEARLY. YOU'RE SO UNAFFECTIONATE.
WHAT'S WRONG? GO NEXT TO MOM.


NO, IT'S OKAY. IT'S HER NATURE—SHE'S JUST NOT AN AFFECTIONATE PERSON
THAT'S NOT IT. YOU TOLD ME, MOM
DO YOU REMEMBER ONE OF THE FIRST THINGS YOU SAID TO ME WHEN I WAS JUST BEGINNING TO MATURE?
FROM NOW ON, NO MATTER WHAT HAPPENS, DON'T CRY!

FROM NOW ON, NO MATTER WHAT HAPPENS, DO NOT CRY...

IF I GO NEXT TO YOU RIGHT NOW, MOM, I THINK I'M GONNA CRY... THAT'S WHY...



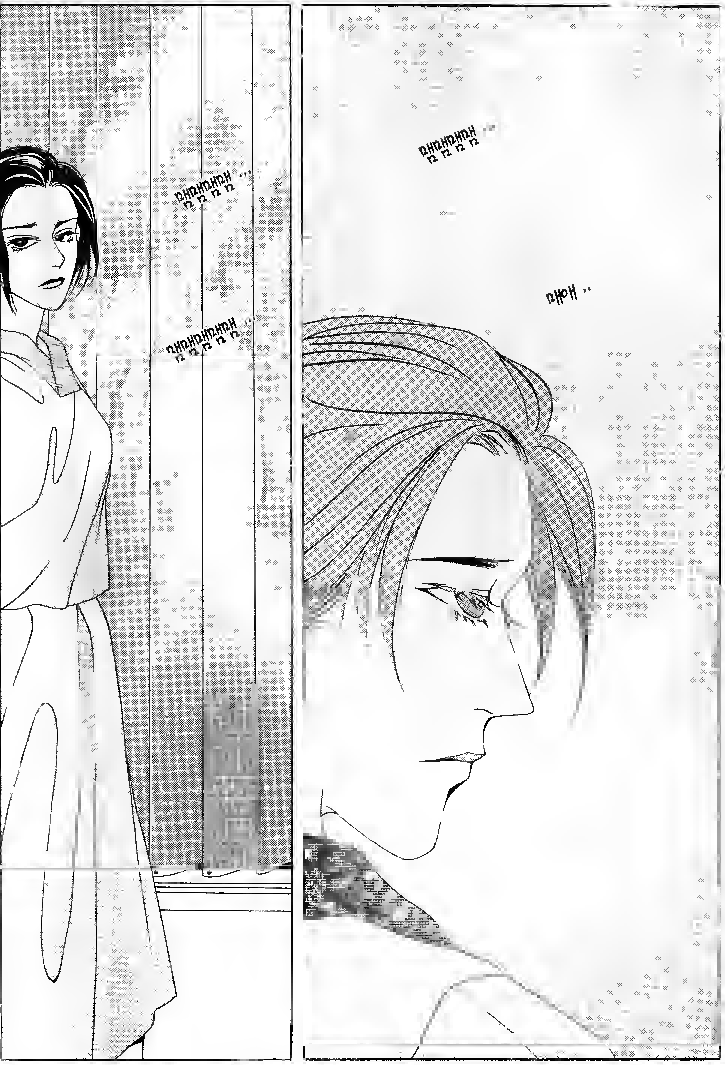
흑...

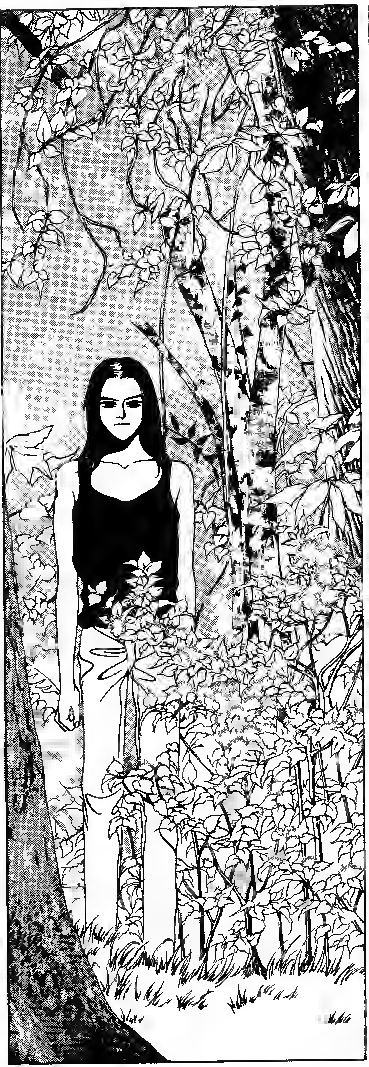
흑...

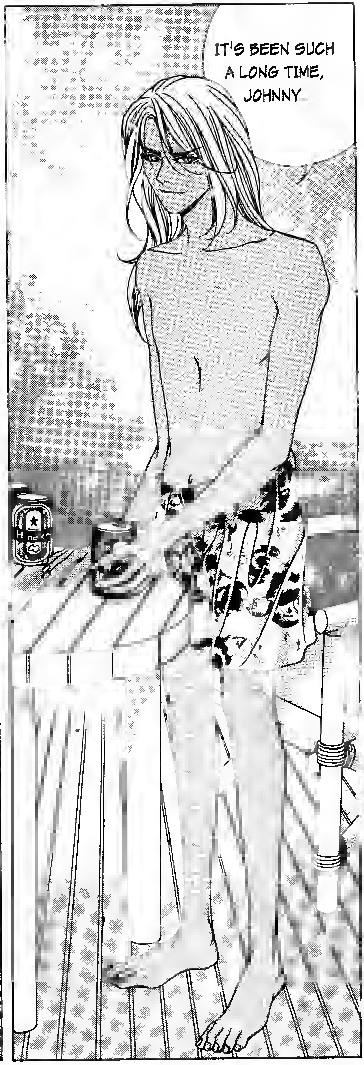
흑...

ㅎㅎㅎ

안...
안녕...
안녕하...
안녕하세...


ドキドキドキ
ドキドキドキ
ドキドキドキ
ドキドキドキ
ドキドキドキ
ドキドキドキ
ドキ
ドキ




IT'S BEEN SUCH A LONG TIME, JOHNNY

YOU WANNA COME HERE AND DRINK A BEER WITH ME?
NO THANKS
IF YOU DIE AND BECOME A GHOST, YOU CAN'T DRINK ANY BEER?
IT'S NOT THAT.

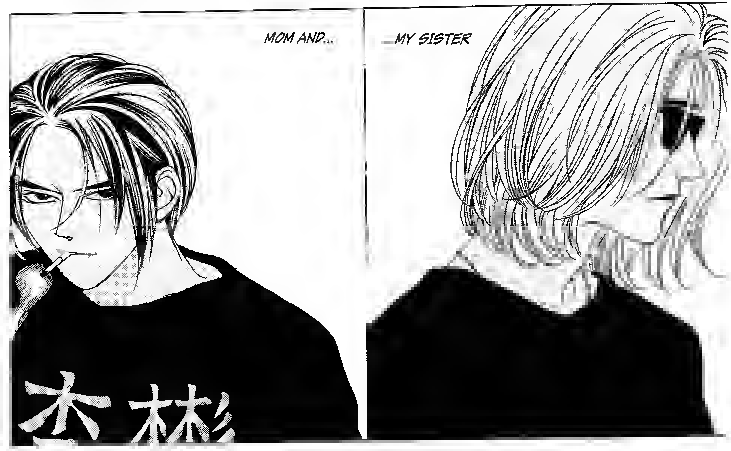
I MISSED YOU JIMMY...
YOU ALWAYS TREATED ME MORE LIKE YOUR OWN BROTHER THAN YOU DID FRANKIE, JOHNNY
IT'S STILL LIKE THAT NOW...
BECAUSE I WAS THE SMALLEST AND THE WEAKEST OF THE GROUP?

YEAH...
BUT NOW, I'M BIGGER AND STRONGER THAN YOU JOHNNY.
SINCE YOU'VE BEEN DEAD, YOU HAVEN'T GROWN AT ALL.

STILL...YOU'LL ALWAYS BE MY LITTLE BROTHER, JIMMY...
THANKS, JOHNNY...

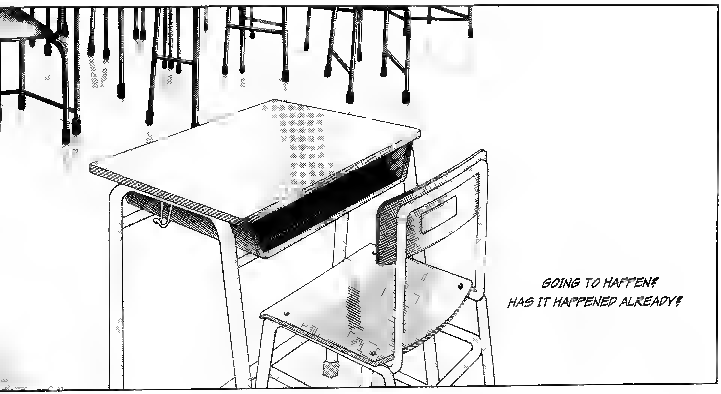
THANKS...
REALLY...

WE'LL BE BACK SOON
WE'LL BE BACK!!
THEY'RE FOLLOWING ME AROUND AGAIN

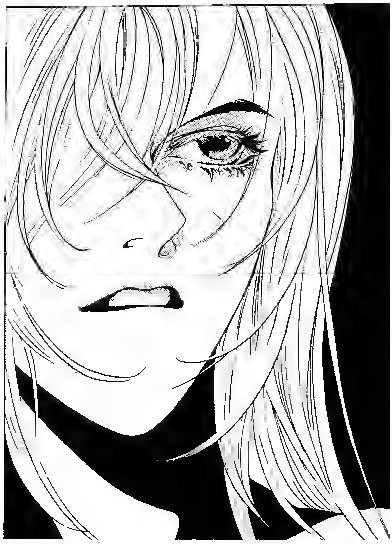

MOM AND...
...MY SISTER
杰彬

WHENEVER BAD THINGS HAPPENED TO ME
MY MOM AND MY SISTER WOULD APPEAR
I'M NERVOUS
WHAT'S GOING TO HAPPEN THIS TIME?

WHAT'S



EVERYONE...ALWAYS
LEAVES ME...IN THE END



VOL. 36
Love is stranger

FRANKIE
I HEARD YOU GUYS CUT A DEAL WITH JIMMY
.....
DOGGI
I ALREADY HEARD ALL ABOUT IT FROM UHNI

DON'T FORGET THAT WE'RE BROTHERS..
This guy right here
AND...
...AND THAT HE KILLED ONE OF OUR BROTHERS!!

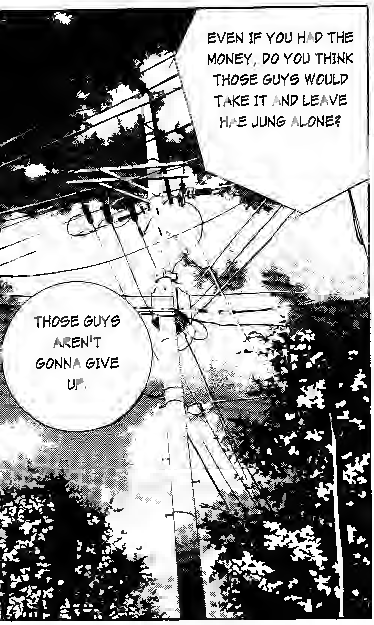
ONE MORE THING...
JIMMY IS STILL ONE OF US.
WOULDN'T IT BE BETTER FOR HIM TO DIE AT THE HANDS OF HIS BROTHERS RATHER THAN BY THE HANDS OF SOME OTHER BASTARD?
BUT...
THERE'S NO REASON FOR JIMMY TO DIE AT THE HANDS OF ANYONE OTHER THAN US.
HE'S RIGHT.
Whoosh
Ugh!

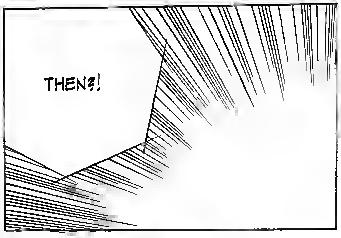
YOU GUYS ACT AS THOUGH I DON'T KNOW ABOUT THE DEAL AND GO AHEAD AND TELL JIMMY THAT YOU ACCEPT HIS TERMS
AND OF COURSE THERE'S NO CHANGE IN OUR PLANS
SO YOU'RE SAYING THAT WE'RE STICKING TO OUR ORIGINAL PLANS BUT TAKING HIS MONEY TOO?
Looks like a bad Freaks
THAT GUY'S ALWAYS BEEN MONEY HUNGRY
SHUT UP!
DID YOU FINISH TAPPING THE PHONE LINES IN THE GIRL'S HOUSE?

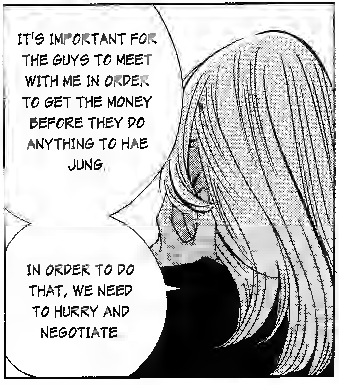
REALLY? YOUR TESTS ARE OVER?
HAE JUNG WENT STRAIGHT HOME AND IT APPEARS HAE JUNG'S FATHER IS HOME
THAT GUY WHO WAS AROUND HERE LAST TIME ISN'T HERE.
OF COURSE! THEY'RE ALL MEETING HERE RIGHT NOW.

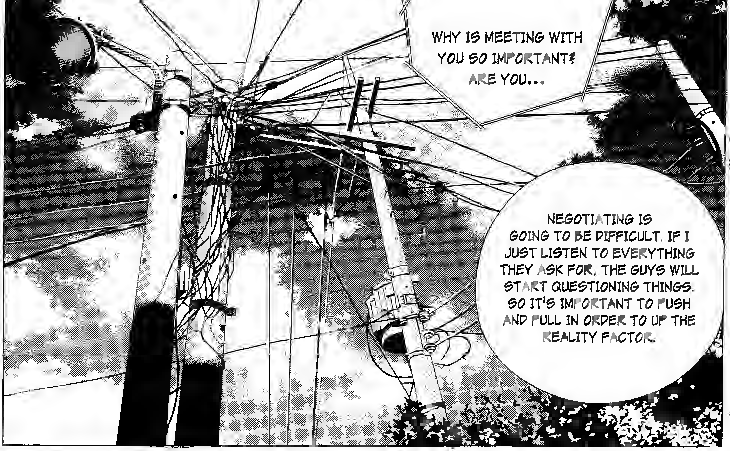
HOW DOES IT LOOK OVER THERE?
THE GUYS EXPRESSED SOME DISSATISFACTION WITH THE AMOUNT THAT I SPECIFIED, BUT THEY'RE BEING DRAWN IN.

WHAT ABOUT YOU? WHAT ARE YOU PLANNING TO DO? DO YOU EVEN HAVE THAT KINDA MONEY?
DON'T WORRY ABOUT THAT

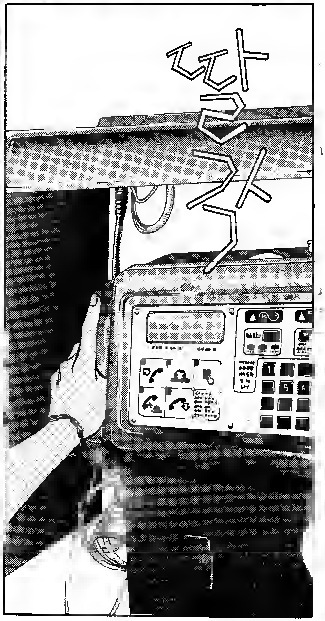

EVEN IF YOU HAD THE MONEY, DO YOU THINK THOSE GUYS WOULD TAKE IT AND LEAVE HAE JUNG ALONE?
THOSE GUYS AREN'T GONNA GIVE UP.


THEN?!


IT'S IMPORTANT FOR THE GUYS TO MEET WITH ME IN ORDER TO GET THE MONEY BEFORE THEY DO ANYTHING TO HAE JUNG.
IN ORDER TO DO THAT, WE NEED TO HURRY AND NEGOTIATE


WHY IS MEETING WITH YOU SO IMPORTANT? ARE YOU...
NEGOTIATING IS GOING TO BE DIFFICULT. IF I JUST LISTEN TO EVERYTHING THEY ASK FOR, THE GUYS WILL START QUESTIONING THINGS. SO IT'S IMPORTANT TO PUSH AND PULL IN ORDER TO UP THE REALITY FACTOR.

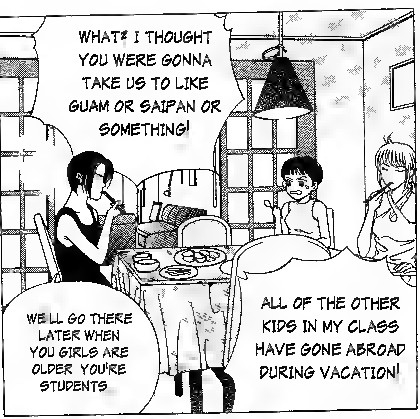
DON'T BE THINKING ANY CRAZY THINGS, JIMMY!! HAE JUNG NEEDS YOU!!
WE'RE DONE TALKING ABOUT THIS. YOU JUST NEED TO DO WHATEVER I TELL YOU.

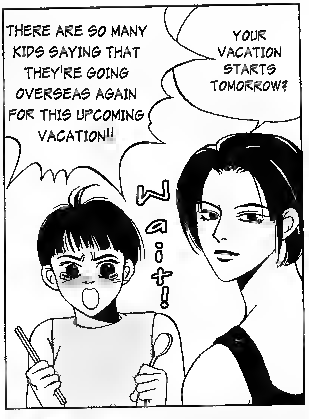

ピピピ

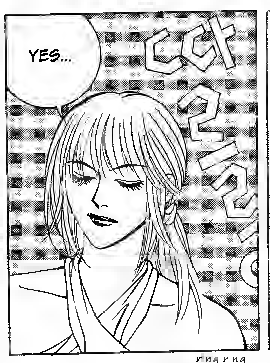
JIMMY
DO YOU KNOW WHY I GOT INVOLVED IN ALL OF THIS JIMMY? IT'S TO WATCH OVER YOU. I'M NOT GONNA LEAVE YOU ALONE TO DO ANYTHING DANGEROUS. I'D
...DIE...

YOU MUST FEEL RELIEVED NOW THAT YOUR EXAMS ARE OVER.
OF COURSE! I FEEL LIKE I CAN FLY.
HOW ABOUT YOU, HAE JUNG?
ME TOO
HOW'D YOU DO ON YOUR TESTS?
I FAILED
HOW ABOUT YOU, HAE JUNG?

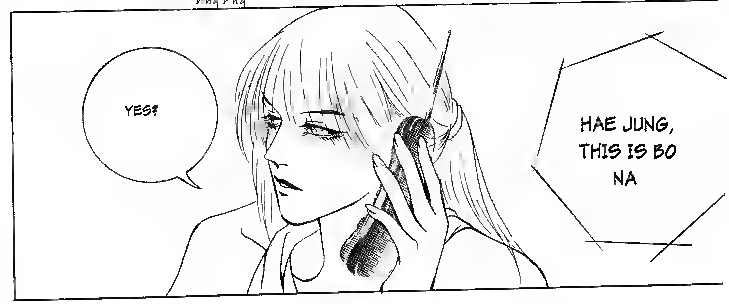
MOM...
...THERE'S NO NEED FOR YOU TO ASK ME THESE QUESTIONS ALL THE TIME.
IT JUST MAKES THINGS MORE AWKWARD.
I'M NOT ASKING YOU FOR YOUR SAKE I'M ASKING YOU BECAUSE I REALLY AM CURIOUS
.....
OH! WE'VE DECIDED WHERE TO GO FOR OUR VACATION ONCE YOU GIRLS GET OUT OF SCHOOL YESTERDAY FATHER
CHOONG MOO
WOW! WHERE IS IT?


WHAT? I THOUGHT YOU WERE GONNA TAKE US TO LIKE GUAM OR SAIPAN OR SOMETHING!
WE'LL GO THERE LATER WHEN YOU GIRLS ARE OLDER YOU'RE STUDENTS
ALL OF THE OTHER KIDS IN MY CLASS HAVE GONE ABROAD DURING VACATION!


THERE ARE SO MANY KIDS SAYING THAT THEY'RE GOING OVERSEAS AGAIN FOR THIS UPCOMING VACATION!!
YOUR VACATION STARTS TOMORROW?
Wait!


YES...
CRUNCH

I'LL GET IT I'M DONE EATING

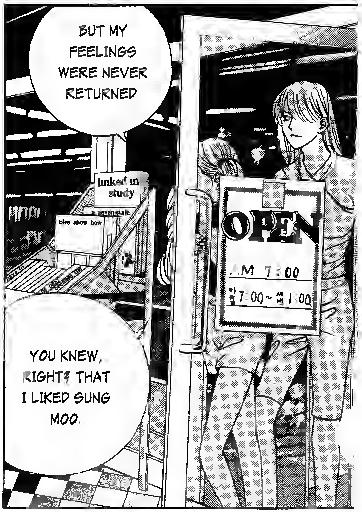

RING RING
YES?
HAE JUNG, THIS IS BO NA

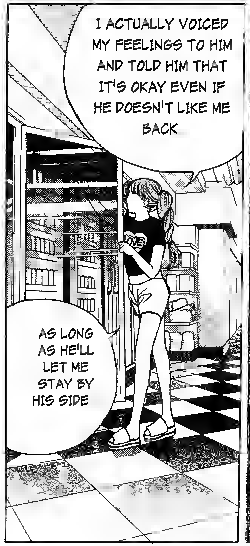
THERE'S SOMETHING I WANTED TO TELL YOU... I'M IN FRONT OF YOUR HOUSE RIGHT NOW. CAN YOU COME OUT FOR A SECOND?
WHERE ARE YOU GOING?
I'M JUST GONNA STEP OUTSIDE FOR A LITTLE BIT. MY FRIEND IS HERE.
IS IT THAT REALLY TALL GUY THAT WE SAW LAST TIME?
WHY DON'T YOU TELL YOUR FRIEND TO COME IN AND YOU CAN TALK IN HERE?
NO, IT'S ALL RIGHT
D'J MART
다이고처
HAE JUNG!

WHAT'S UP? WHY'D YOU COME ALL THE WAY TO MY HOUSE?
LOVE
I TOLD YOU I HAVE SOMETHING TO TELL YOU
YOU MAY HAVE THOUGHT OF ME AS BEING SMALL... AND ALWAYS ANNOYING...
I NEVER THOUGHT THAT.
D.J ART

BUT YOU'RE MY FRIEND, RIGHT?!
LOVE
WHAT'S WRONG? WHY ARE YOU SAYING THESE THINGS ALL OF A SUDDEN?
I'M GOING TO AMERICA WHERE MY PARENTS ARE
I THINK TOMORROW WILL BE MY LAST DAY AT SCHOOL

WHY? YOU NEVER WANTED TO GO BEFORE?

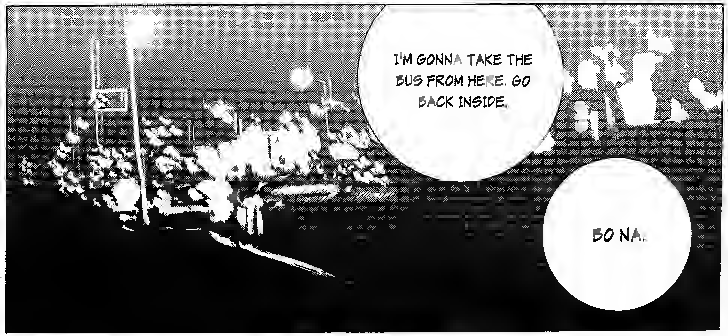

BUT MY FEELINGS WERE NEVER RETURNED
OPEN
M 7:00
T 7:00~M1:00
YOU KNEW, RIGHT? THAT I LIKED SUNG MOO.

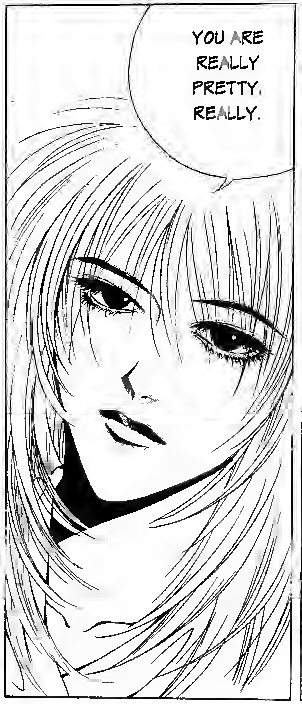

I ACTUALLY VOICED MY FEELINGS TO HIM AND TOLD HIM THAT IT'S OKAY EVEN IF HE DOESN'T LIKE ME BACK
AS LONG AS HE'LL LET ME STAY BY HIS SIDE

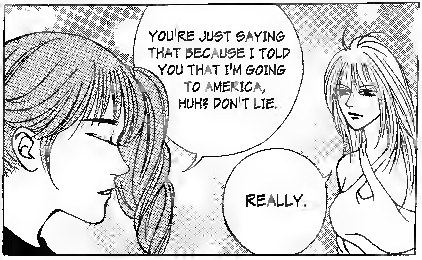
BUT HE SAID NO.

I THOUGHT I DIDN'T LIKE YOU, BUT I GUESS I DIDN'T HATE YOU THAT MUCH AFTER ALL.
EVEN IF I DIDN'T LIKE YOU, I GUESS WE'RE FRIENDS. YOU'RE THE ONLY FRIEND I'M SAYING GOODBYE TO. I THINK IT'LL BE TOO SAD TELLING MY OTHER FRIENDS.

THEY'RE...PROBABLY GONNA CRY. THEY'LL PROBABLY TELL ME NOT TO GO, TOO. THEY'LL SAY, "THERE WON'T BE ANY CUTE GUYS THERE," AND, "HOW ARE YOU GOING TO SURVIVE THERE?"
YOU'RE NOT GOING TO CRY OR TELL ME NOT TO GO
STUDY HARD AND GET INTO A GOOD COLLEGE I'M SURE YOU'LL DO GREAT ANYWAY
AND IF YOU LOVE SOMEONE, WHOEVER THAT MAY BE. DON'T LET GO OF THEM I'M SURE YOU'LL DO
TOO...
Crazy Love
BO N...
AFTER I GO, I MIGHT SEND YOU A POSTCARD OR A LETTER...BECAUSE I MIGHT BE LONELY


I'M GONNA TAKE THE BUS FROM HERE. GO BACK INSIDE.
BO NA.


YOU ARE REALLY PRETTY. REALLY.

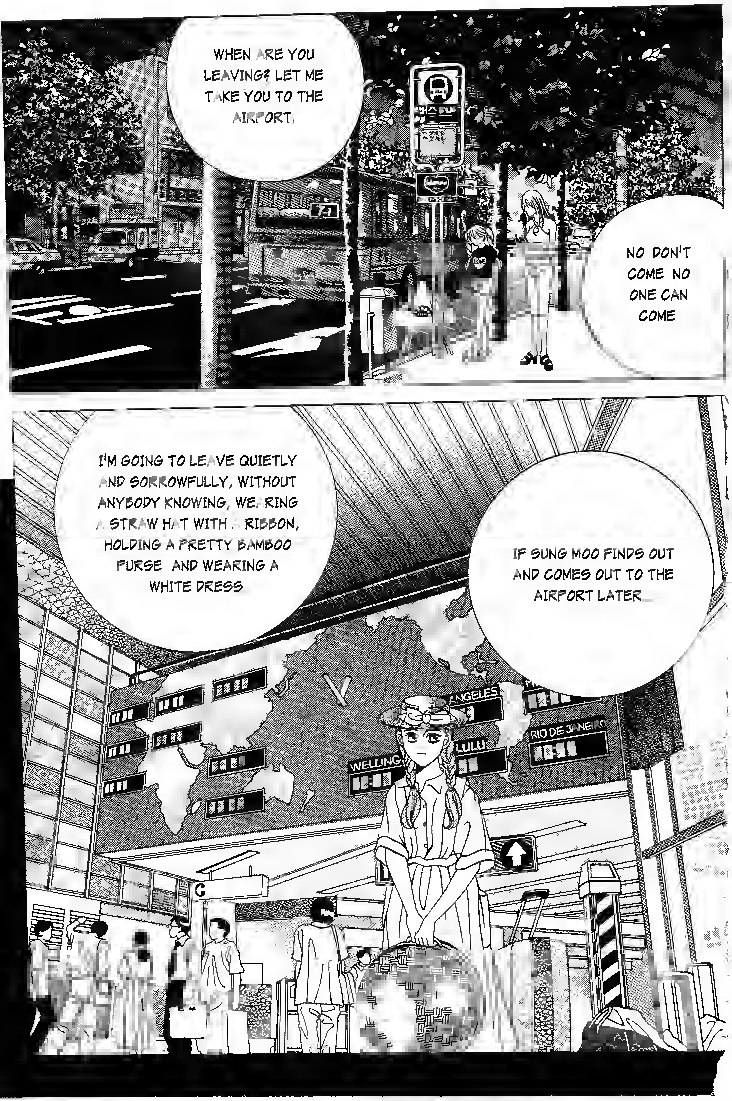

YOU'RE JUST SAYING THAT BECAUSE I TOLD YOU THAT I'M GOING TO AMERICA, HUH? DON'T LIE.
REALLY.

I THINK I'M IN LOVE WITH SUNG MOO.

I TOLD YOU THAT YOU WERE.
LOVE
YEAH.
YOU WERE RIGHT

VOL. 37

Another sad love story has come to an end. And yet another one is just beginning.

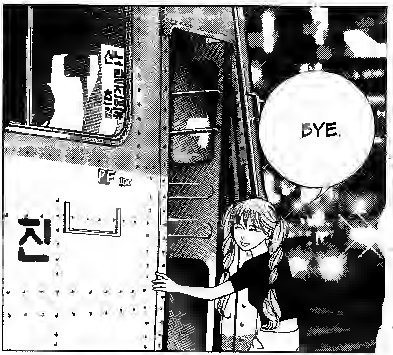

WHEN ARE YOU LEAVING? LET ME TAKE YOU TO THE AIRPORT.
NO DON'T COME NO ONE CAN COME
I'M GOING TO LEAVE QUIETLY AND SORROWFULLY, WITHOUT ANYBODY KNOWING, WEARING A STRAW HAT WITH A RIBBON, HOLDING A PRETTY BAMBOO PURSE AND WEARING A WHITE DRESS
IF SUNG MOO FINDS OUT AND COMES OUT TO THE AIRPORT LATER...
LOS ANGELES
WELLINGTON
LULU
RIO DE JANEIRO

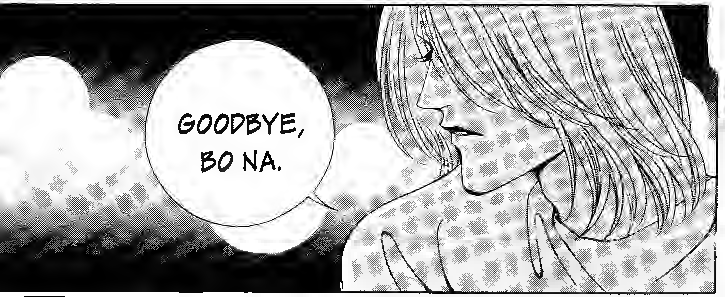
SUNG MOO WON'T DISCOVER ME.
...I'LL ALREADY HAVE LEFT...

WHADDAYA THINK? SAD, HUH?
LOVE

HAH.
IT'S CHILDISH.

GOODBYE.


BYE.

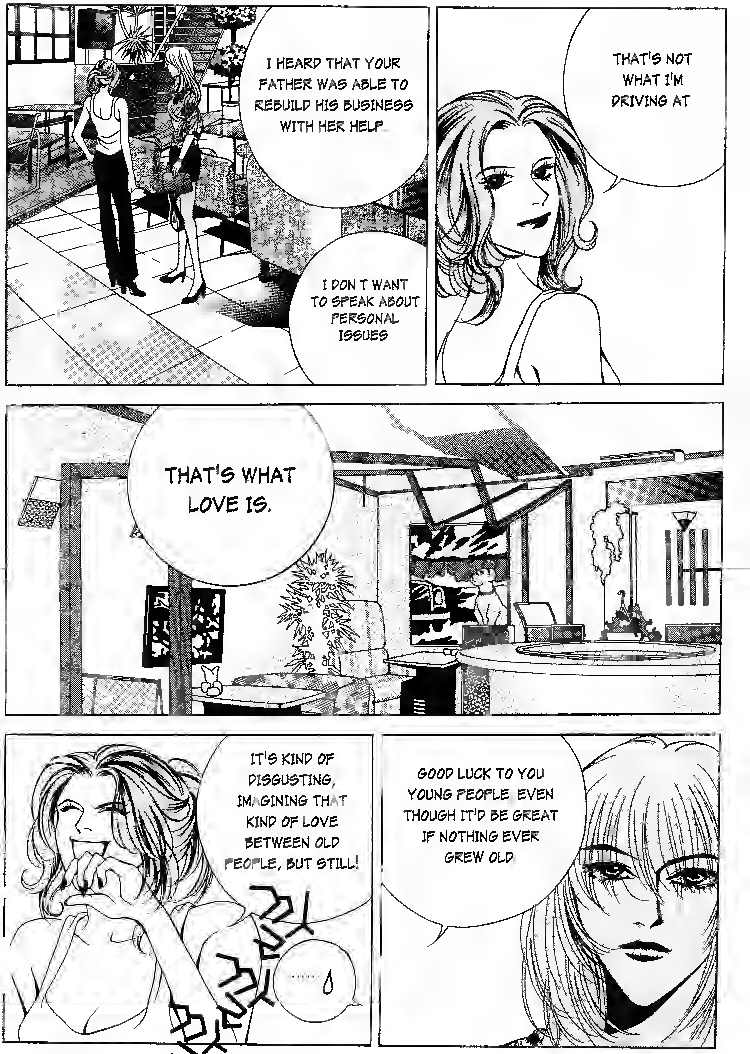

GOODBYE, BO NA.

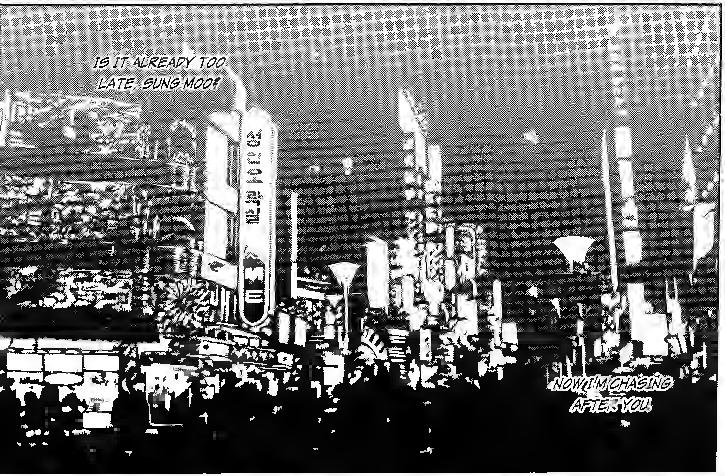
YOU...AND ME...IT'S A BIT SAD.
I FINALLY GOT THE LOVE I'VE WANTED FOR SO LONG. THE GIRL THAT I LOVE IS RIGHT IN FRONT OF ME...
...BUT I CAN'T MEET HER, I CAN'T SPEAK TO HER--
DON'T YOU THINK THAT'S A BIT SAD?
I SUPPOSE I'M TOO SELF-ABSORBED TO FEEL SAD FOR YOU RIGHT NOW.
I CAN'T GO OUT TO THE AIRPORT LIKE YOU SAID...
BUT I'LL SAY MY FAREWELLS HERE
GOODBYE, BONA. BE HAPPY...

SUNG MOO? HE DROPPED OUT OF SCHOOL WITHOUT TELLING US IT'S BEEN QUITE SOME TIME SINCE HE'S COME HOME WHEN HE COMES HOME I'M GONNA HAFTA BREAK HIS LEGS OR SOMETHING...
flowers
IT'S BEEN MONTHS SINCE WE'VE LAST SEEN SUNG MOO.
WE HAVEN'T BEEN ABLE TO REACH HIM LATELY.
SUNG MOO! I TOLD HIM I'D MAKE HIM A SINGER, AND HE TOLD ME HE COULDN'T DO IT BECAUSE OF YOU AND WALKED OUT ON ME
HE TOLD ME THAT HE'S TOO BUSY CHASING YOU OF ALL THE THINGS!

...OH! IF YOU MEET SUNG MOO, PLEASE TELL HIM THIS FOR ME.
THAT I'VE GIVEN UP MY SINGING CAREER AND THAT I'M GETTING MARRIED
WITH A RICH DIVORCÉE WHO'S OVER FORTY YEARS OLD.
I READ ABOUT THAT IN THE NEWSPAPER.
I'M NOT MARRYING FOR MONEY LIKE THE NEWSPAPERS ARE ALL CLAIMING. I HAVE ENOUGH MONEY OF MY OWN TO TRI" OVER...
I WAS ABLE TO UNDERSTAND SUNG MOO... A LITTLE BIT... THE GUY WHO GAVE UP HIS DREAMS IN ORDER TO CHASE AFTER YOU...

WHO KNOWS WHY, BUT... I HAPPENED TO FALL IN LOVE WITH A DIVORCÉE WHO HAS A FIVE-YEAR-OLD SON OF HIS OWN
HE'S COMPLETELY THE OPPOSITE OF MY TASTE, TOO I EVEN THINK I MIGHT BE SLIGHTLY CRAZY
I KNOW YOU BECAUSE OF SUNG MOO, AND I'VE SEEN YOU BEFORE, TOO. IT TURNS OUT YOU'RE THE DAUGHTER OF THE HEAD OF EASTERN CONSTRUCTION COMPANY. I'VE SEEN YOU A COUPLE OF TIMES AT A PARTY BEFORE...
YOU DON'T EVEN KNOW WHO I AM, BUT THANK YOU FOR COMING OUT TO SEE ME.
I DO KNOW YOU.
YOUR STEPMOTHER USED TO OWN A RESTAURANT OR SOMETHING IN BANG BAE DONG. DIDN'T SHE?
SHE USED TO ONLY DEAL WITH PEOPLE IN THE HIGHER SOCIAL CLASSES. I HEARD THAT SHE WAS VERY WELL KNOWN


I HEARD THAT YOUR FATHER WAS ABLE TO REBUILD HIS BUSINESS WITH HER HELP
I DON T WANT TO SPEAK ABOUT PERSONAL ISSUES
THAT'S NOT WHAT I'M DRIVING AT
THAT'S WHAT LOVE IS.
IT'S KIND OF DISGUSTING, IMAGINING THAT KIND OF LOVE BETWEEN OLD PEOPLE, BUT STILL!
GOOD LUCK TO YOU YOUNG PEOPLE. EVEN THOUGH IT'D BE GREAT IF NOTHING EVER GREW OLD


IS IT ALREADY TOO LATE, SUNG MOO?
NOW I'M CHASING AFTER YOU.

IT SEEMED LIKE YOU'D ALWAYS BE BEHIND ME WHENEVER I TURNED AROUND.
IF IT WERE JIMMY...

JIMMY...?
WHO'S JIMMY?

AH! RIGHT. JIMMY...
MY BOYFRIEND.

HAVE I GONE CRAZY? IT WAS FOR A BRIEF MOMENT, BUT STILL. HOW COULD I HAVE FORGOTTEN WHO JIMMY WAS?

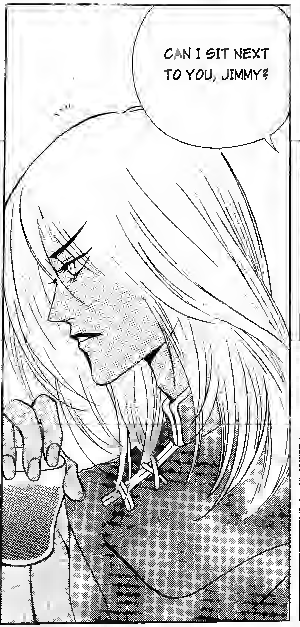
COULD IT BE BECAUSE I'VE FALLEN IN LOVE WITH SUNG MOO?

WHY IS THAT?

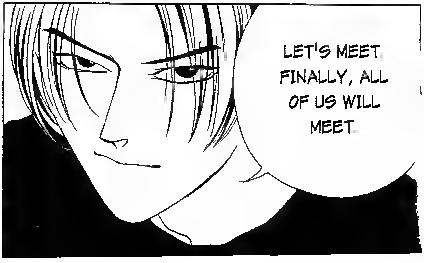
HOW COULD I HAVE FORGOTTEN ABOUT JIMMY?

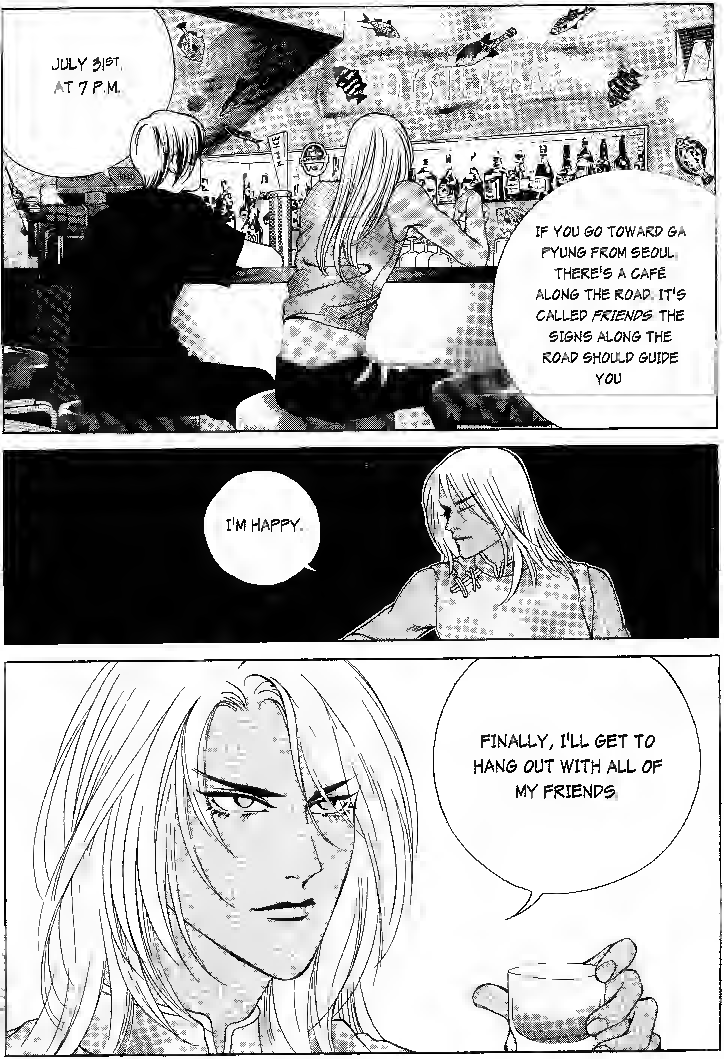
I STILL LOVE JIMMY.

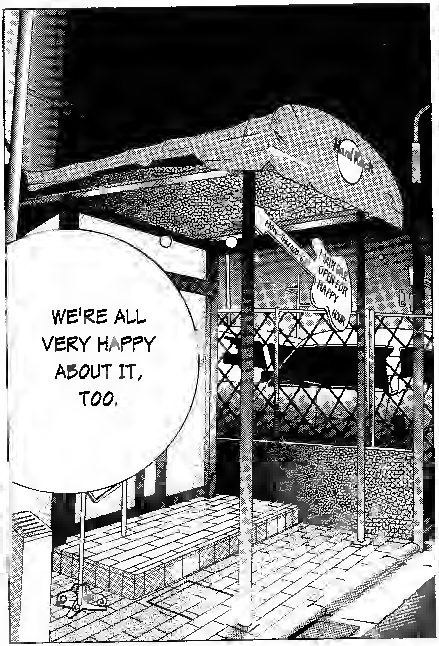
Hard Rock
CAFE
Hard Rock
TONY ROMA'S
A PLACE FOR RIBS
TONY ROMA'S
OPEN

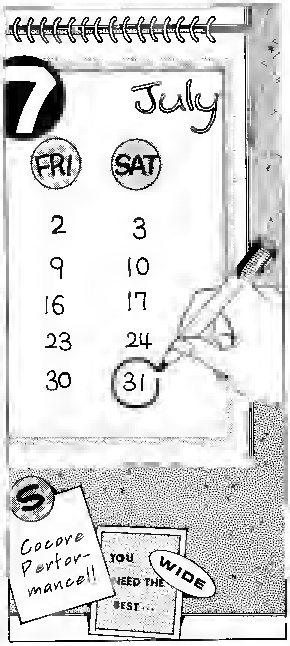

CAN I SIT NEXT TO YOU, JIMMY?

ARE YOU DONE TALKING IT OVER?
THEY EXPRESSED SOME DISSATISFACTION WITH THE AMOUNT THAT YOU SPECIFIED. BUT I THINK, FOR THE MOST PART, EVERYONE'S HAPPY ABOUT IT.

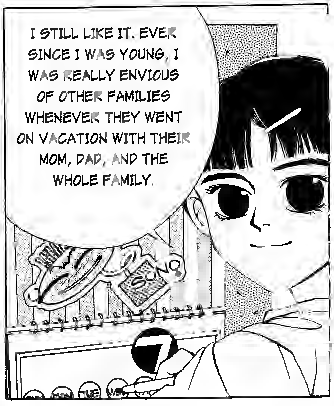

LET'S MEET. FINALLY, ALL OF US WILL MEET.

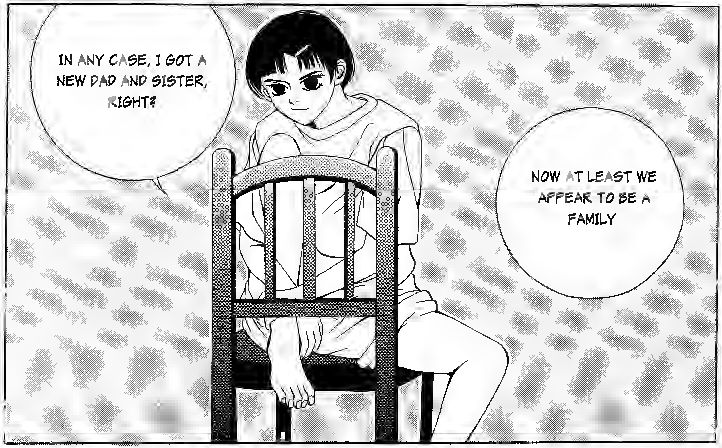

JULY 31ST.
AT 7 P.M.
IF YOU GO TOWARD GA PYUNG FROM SEOUL, THERE'S A CAFÉ ALONG THE ROAD. IT'S CALLED *FRIENDS*. THE SIGNS ALONG THE ROAD SHOULD GUIDE YOU
I'M HAPPY.
FINALLY, I'LL GET TO HANG OUT WITH ALL OF MY FRIENDS.

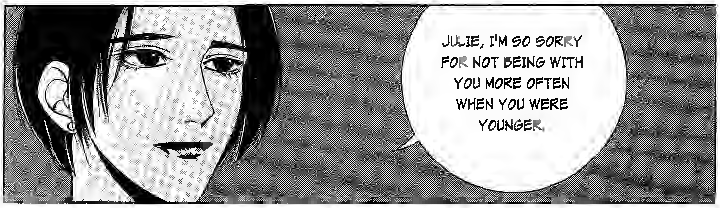

WE'RE ALL VERY HAPPY ABOUT IT, TOO.

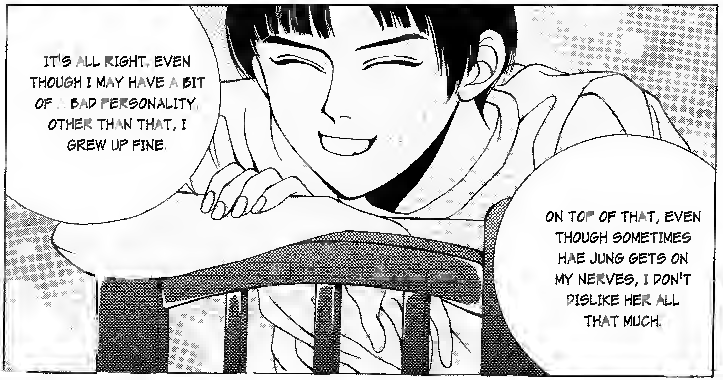

7
July
FRI
SAT
2 3
9 10
16 17
23 24
30 31
Cocoro Performance!!
YOU NEED THE BEST...
WIDE

IT'S JULY 31 ST, RIGHT? ARE WE GOING IN DAD'S CAR? IT'S MY FIRST TIME RIDING IN DAD'S CAR
I THOUGHT YOU SAID YOU DIDN'T WANNA GO BECAUSE WE'RE NOT GOING TO BE LEAVING THE COUNTRY...


I STILL LIKE IT. EVER SINCE I WAS YOUNG, I WAS REALLY ENVIOUS OF OTHER FAMILIES WHENEVER THEY WENT ON VACATION WITH THEIR MOM, DAD, AND THE WHOLE FAMILY.
7


IN ANY CASE, I GOT A NEW DAD AND SISTER, RIGHT?
NOW AT LEAST WE AFFEAR TO BE A FAMILY


JULIE, I'M SO SORRY FOR NOT BEING WITH YOU MORE OFTEN WHEN YOU WERE YOUNGER.

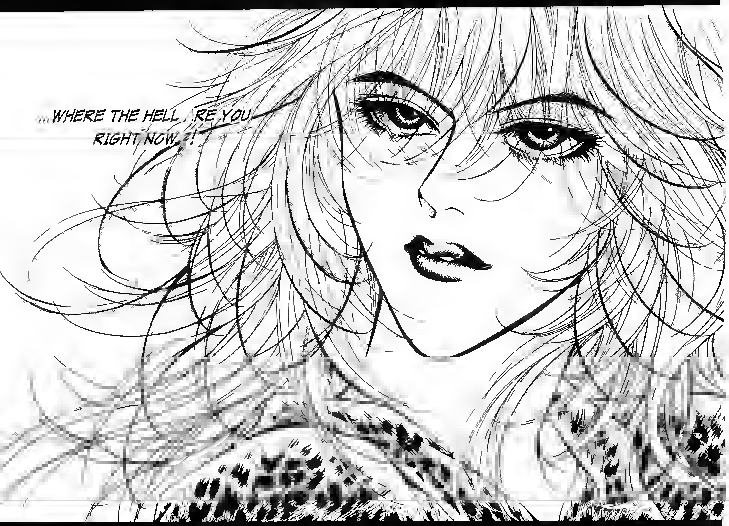

IT'S ALL RIGHT. EVEN THOUGH I MAY HAVE A BIT OF... BAD PERSONALITY. OTHER THAN THAT, I GREW UP FINE.
ON TOP OF THAT, EVEN THOUGH SOMETIMES HAE JUNG GETS ON MY NERVES, I DON'T DISLIKE HER ALL THAT MUCH.

YOU SHOULDN'T DISLIKE HER. YOU NEED TO GET ALONG WITH YOUR STEPSISTER.
GAG!! DON'T GIVE ME THAT SAME OLD LINE, MOM!
NO MATTER HOW MUCH YOU TRY...
...TO OTHER PEOPLE AND TO HAE JUNG, YOU'LL ALWAYS BE HER STEPMOTHER
I THINK THAT IT'S VERY LIKELY THAT HAE JUNG WILL NEVER COME TO LIKE YOU IN HER LIFETIME
I DON'T AGREE WITH YOU

I'VE LIVED MY LIFE BELIEVING THAT IF YOU CONTINUE TO GIVE YOUR HEART TO ANOTHER PERSON, SOMEDAY THAT PERSON WILL RETURN YOUR HEART.
THAT'S HOW I ENDED UP WITH YOUR FATHER, EVEN THOUGH A LOT OF TIME HAS PASSED
IT'S STRANGE.
HOW COULD A KIND WOMAN LIKE YOU GIVE BIRTH TO SUCH AN ILL-TEMPERED CHILD LIKE ME?
I GUESS THAT'S WHY IT'S JUST SAD FOR THE PEOPLE WHO'VE DIED

BECAUSE PEOPLE WHO'VE DIED ARE DESTINED TO BE FORGOTTEN.
"MY WISH IS TO BECOME AN ADULT SO I CAN LEAVE MY HOUSE."
"THIS HOUSE THAT'S FILLED WITH SO MANY DEAD AND LIVING SPIRITS"
"THAT'S NOT TRUE. I READ SOMEWHERE THAT DEPENDING ON YOUR THINKING AND YOUR MINDSET, THE PLACE WHERE YOU ARE RIGHT NOW, CAN EITHER BE HEAVEN OR HELL."
"WHERE'D YOU HEAR SUCH A STUPID THING LIKE THAT? ALL OF THAT IS NONSENSE!"

"IF I CAN ALWAYS STAY BY YOUR SIDE, I'LL ALWAYS BE IN HEAVEN."
YOU


...WHERE THE HELL ARE YOU
RIGHT NOW?!

VOL. 38 Failure to Keep a Promise

IN THIRD OR FOURTH GRADE, THERE WAS A SMALL BOY IN MY CLASS WHO USED TO CALL ME OLDER SISTER.
I TOLD THAT LITTLE BOY THAT EVEN THOUGH I'M TALLER THAN HIM, WE'RE THE SAME AGE, SO HE SHOULDN'T CALL ME OLDER SISTER. I TOLD HIM THAT SINCE WE'RE FRIENDS, HE SHOULD CALL ME BY MY NAME.
THAT BOY WASN'T CARED FOR AT HOME OR AT SCHOOL.
HE WAS ALWAYS DIRTY, AND HIS HANDS, FACE, AND THE BACK OF HIS EARS WERE ALWAYS COVERED WITH G. UNK.

I DON'T KNOW WHY I DID WHAT I DID. PERHAPS IT WAS A SENSE OF SUPERIORITY OR CHEAP COMPASSION

BUT I USED TO TAKE THAT LITTLE BOY TO THE SINK AND WASH HIM. THEN I TAUGHT HIM HOW TO WRITE AND DO MATH.

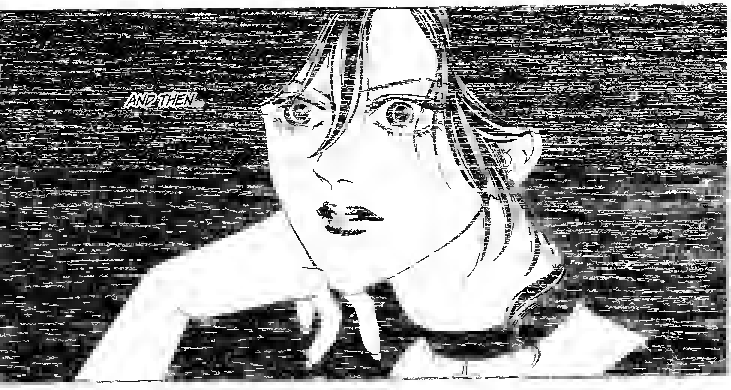
I HAD TO TRANSFER SCHOOLS BECAUSE MY FATHER'S BUSINESS FILED FOR BANKRUPTCY. AND TO THE LITTLE BOY WHO WAS CRYING LOUDLY I SAID, "I'LL WRITE TO YOU. DON'T CRY."

OF COURSE I HAD NO INTENTION OF WRITING HIM.

IT'S NOT THAT I FORGOT ABOUT THAT BOY.

NO. I COULDN'T FORGET HIM.

EXCUSE ME, BUT IF YOU'VE COME BY YOURSELF, WHY DON'T YOU JOIN US?
I THINK I'VE SEEN YOU AT SCHOOL... NO?
SCHOOL?
WAS THERE A GUY LIKE THIS AT OUR SCHOOL?

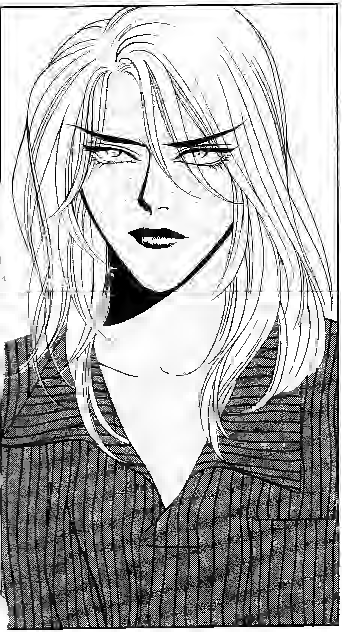

AND THEN

HAE JUNG, LOOK AT THIS. I DREW YOU
my favorite person

CHECK, PLEASE.
STUPID. DO YOU KNOW THAT I RECOGNIZED YOU BEFORE YOU RECOGNIZED ME?
DOES TRUTH EASILY BECOME A LIE WHEN ONE IS NOT CAREFUL ENOUGH?
HAVE YOU FORGOTTEN WHO FREED YOU FROM YOUR EMOTIONS?
ACKNOWLEDGE THAT YOU NEED TIME.
IT'S WHAT YOU COME TO REALIZE WHEN YOU'RE BY YOURSELF
THE GREATEST FEAR OF A LONELY SOUL IS THE SHEDDING OF TEARS.
YOU CAN DISTINGUISH IF TWO PEOPLE ARE FROM DIFFERENT WORLDS BY THEIR SILENCE.

HEY, MISS!
HOW HAVE YOU BEEN?

KURT
WHAT'S WRONG, MISS? ARE YOU MAD?
DON'T CALL ME "MISS."



THERE'S A SCENE IN MURAKAMI HIRUKI'S NOVEL WHERE A 12 YEAR-OLD GIRL SAYS, "DON'T CALL ME 'MISS'"
Johnny Rocket
THEN SHE BEGINS TO CRY.

AT THE TIME, I DIDN'T KNOW WHY SHE CRIED, OR WHY SHE WAS EVEN SAD.

SO DO YOU KNOW NOW? IS THAT WHY YOU'RE SAD?
STILL, YOU ARE AND WILL ALWAYS BE MY ONE AND ONLY "MISS."

I LOVE YOU,
MISS.

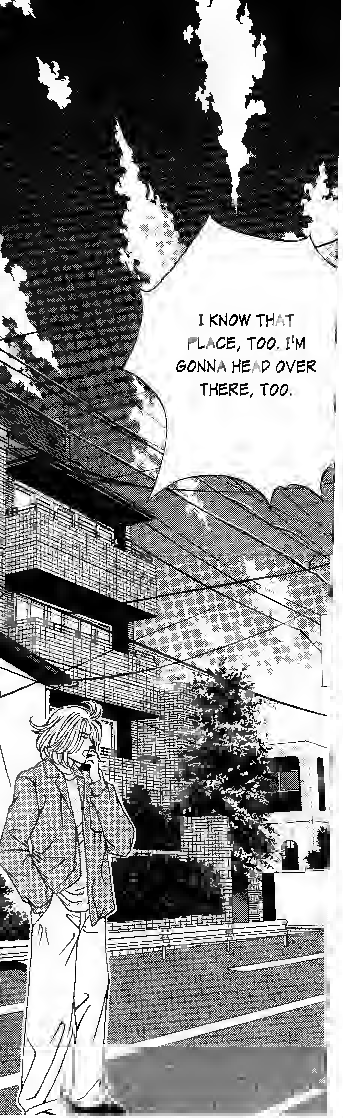
I'VE COME TO SAY MY FINAL FAREWELL TO YOU BUT AT THE SIGHT OF MY BELOVED'S TEARS MY HEART IS SHAKEN
A LAST KISS CAN'T BE CONSIDERED A SIN.
GOODBYE MY BELOVED MISS

DOES TRUTH EASILY BECOME A LIE WHEN ONE IS NOT CAREFUL ENOUGH? HAVE YOU FORGOTTEN WHO FREED YOU FROM YOUR EMOTIONS? I ACKNOWLEDGE THAT YOU NEED TIME. IT'S WHAT YOU COME TO REALIZE WHEN YOU'RE BY YOURSELF
THE GREATEST FEAR OF A LONELY SOUL IS THE SHEDDING OF TEARS
YOU CAN DISTINGUISH IF TWO PEOPLE ARE FROM DIFFERENT WORLDS BY THEIR SILENCE.

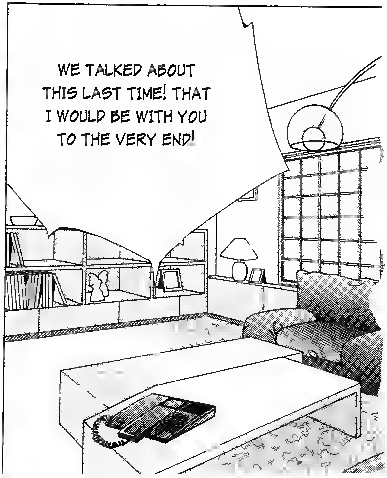
WHEN IT'S ALREADY TOO LATE, YOU BEGIN TO HAVE REGRETS THE GREATEST FEAR OF A LONELY SOUL IS THE SHEDDING OF TEARS
MY FACE IS ALWAYS WET CAN I FIND THAT WHICH I HAVE LOST?

JULIE! HURRY UP AND COME DOWN. DAD'S WAITING!!
I'M COMING!!
WHAT ARE YOU WASTING TIME FOR?
I WAS JUST DOING THIS AND THAT
HAE JUNG, WHAT'S WRONG? ARE YOU FEELING SICK?
NO...NO
ALL RIGHT! LET'S GO!
IN THE MIDST OF THIS CONFUSED AND UNCLEAR STATE OF THINGS I AM LEAVING THE CITY UNABLE TO FIND YOU.

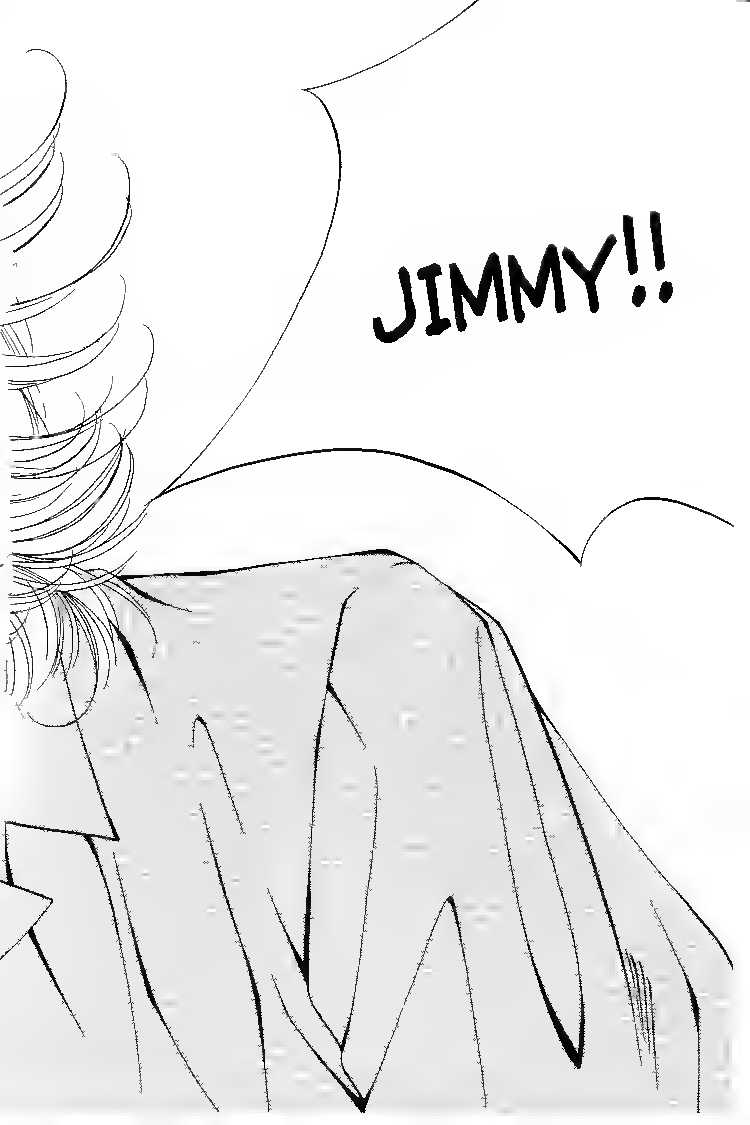
HAE JUNG AND HER WHOLE FAMILY HAVE HEADED OUT ALREADY. DOESN'T THAT MEAN THAT THEY'RE SAFE FROM THOSE GUYS?
FOLLOW THEM. THOSE GUYS ARE GONNA TRY TO HURT ME AND HAE JUNG SEPARATELY.
YOU'RE GONNA MEET THOSE GUYS TODAY, RIGHT?
SO DON'T COME. THIS IS BETWEEN ME AND THE GUYS. THIS NEEDS TO END BETWEEN US.



DON'T COME. I'M GONNA DIE TODAY--FROM THIS WORLD AND FROM HER.



THIS IS MY LAST MOVIE I LEAVE HER WITH YOU... GOODBYE...
SEND
CLR
END
CLICK


JIMMY!!

VOL. 39

LOST HIWAY -Good bye-

아오

TELL ME IF YOU'RE TIRED. I'LL DRIVE... YOU HAVEN'T DRIVEN IN A WHILE.
YEAH, MOM'S GOOD AT DRIVING, TOO.
IT'S OKAY EVEN IF I AM. DON'T WORRY ABOUT IT...
C. N'T YOU TAKE THOSE THINGS OUT OF YOUR EARS?
Today is another day
YES...?
I'll say it anyway

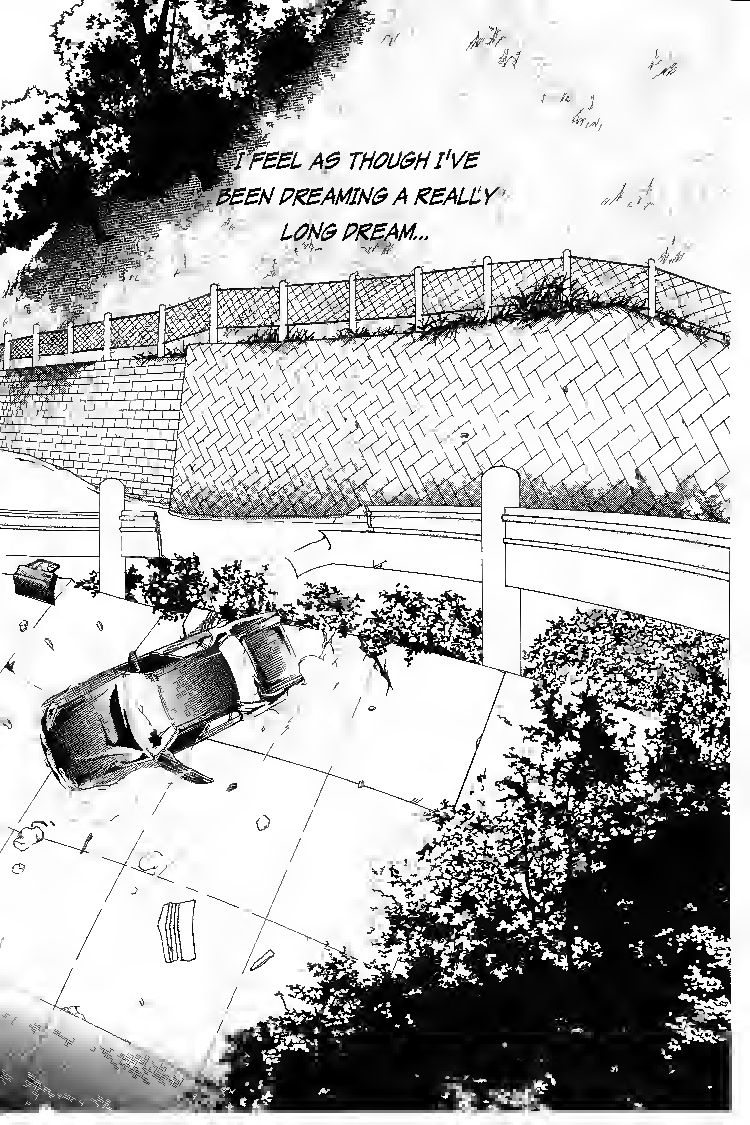
THIS IS A RARE OPPORTUNITY FOR US TO BOND AND CONVERSE AS A FAMILY, AND YOU STICK THOSE THINGS IN YOUR EAR.
WHAT ARE YOU LISTENING TO?
"TAKE ON ME"
HUH? ISN'T THAT A HIT SONG FROM THE 80S? IT'S BY A-HA, ISN'T IT? OLD STUFF!
I REMEMBER IT, TOO. DIDN'T THEY HAVE A MUSIC VIDEO? THE MAN FOR'S OUT OF A CARTOON...
WHAT DOES THE TITLE MEAN? DOESN'T IT MEAN, "TAKE ME AWAY?"
MOM IS SO HIP

FATHER!! TURN THE CAR AROUND!!
AGAIN ! THEY AFFEARED AGAIN!!

WHAT ARE YOU SAYING ALL OF A SUDDEN?
WHAT'S WRONG? HAE JUNG, IS SOMETHING THE MATTER?
PLEASE!! TURN THE CAR AROUND!!
SOMETHING BAD IS GOING TO HAPPEN! WE NEED TO TURN BACK!!
WHAT ARE YOU SAYING?! IF YOU DIDN'T WANT TO GO, YOU SHOULD HAVE SAID YOU DIDN'T WANT TO GO FROM THE BEGINNING!!
PLEASE LEAVE ME ALONE! IF YOU WANT TO TAKE ME WITH YOU, TAKE ME QUICKLY!!
WHY! WHY DO YOU TORMENT ME, CIRCLING AROUND ME ALL THE TIME?! WHY?!

I'M SO SICK AND TIRED OF YOUR ATTITUDE!! WHAT DO YOU WANT? WHAT DO YOU LACK?
HONEY! PLEASE!
THE ONLY REASON WHY WE WERE ABLE TO MAKE IT THIS FAR HAS BEEN BECAUSE OF YOUR MOM'S EFFORTS DO YOU REALLY NOT KNOW? YOU MAY STILL BE YOUNG, BUT ARE YOU SO OBLIVIOUS?
IT'D BE BETTER FOR EVERYTHING TO END THERE'S NOTHING MORE I WANT NOTHING
JUST END PLEASE

I'VE BEEN HOLDING MYSELF BACK ALL THIS TIME BECAUSE OF YOU, HONEY, BUT NOW IT'S OVER. I DON'T NEED THIS ANYMORE!
MOM, IT'S A SHARP CURVE! WATCH OUT! WE'RE RIGHT NEXT TO A CLIFF!
HURRY!!
THE B-BRAKES AREN'T WORKING!!
HONEY! LOOK OUT!! NO, MOVE OVER. I'LL DRIVE!!


I FEEL AS THOUGH I'VE
BEEN DREAMING A REALLY
LONG DREAM...

I DON'T KNOW WHETHER IT'S A GOOD DREAM OR A BAD ONE.
I GUESS I'LL KNOW ONCE I WAKE UP FROM THIS ONE.
ON THE HIGHWAY...
SOMEONE IS RIDING A MOTORCYCLE.
GREAT SPEED.
FAMILIAR HAIR. THAT BACK THAT I'VE GROWN SO ACCUSTOMED TO...
THE ONE I SAW FOR THE FIRST TIME ON A MOONLIT NIGHT.
THE BACK AND THE SHOULDERS...
THAT'S

SUNG MOO...!!
...THE ONE I WAS DESPERATELY SEA...CHING FOR...THE ONE WHO DISAPPEARED FROM ME...
HE SEEMS TO BE CHASING SOMEONE...
THE ONE HE IS CHASING AFTER...
...IS FAR IN THE FRONT...
AH...THE SUN IS SETTING
IT'S BEEN A WHILE SINCE I'VE SEEN THE SUN SET

JIMMY...?!
WHERE IS JIMMY GOING WITH THAT MAD LOOK IN HIS EYES. AND...
...WHY IS SUNG MOO, WHO DISAPPEARED, CHASING AFTER JIMMY?
Kawasaki
Ninja

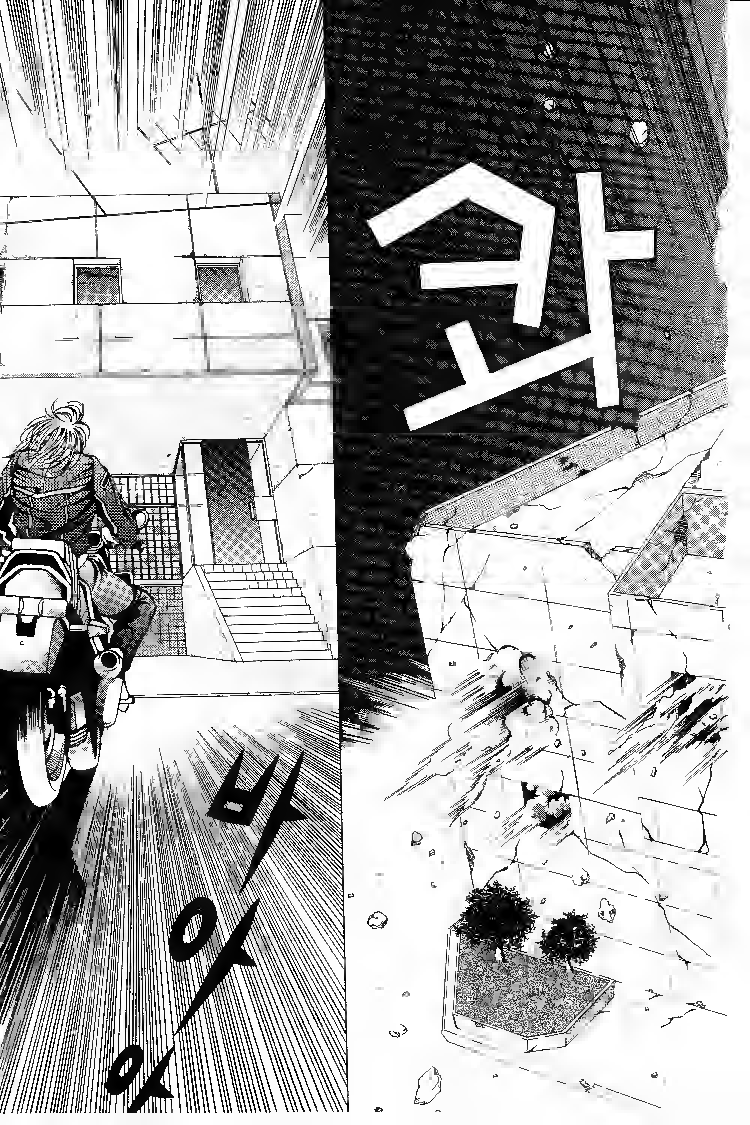
THE SUN IS SETTING
SOMEONE ELSE IS SPEAKING
CAN'T YOU HEAR IT? OUR FRIEND SEEMS TO BE COMING MUCH EARLIER THAN THE SCHEDULED TIME
THIS IS THE FIRST TIME HE'S EVER BEEN EARLY TO AN APPOINTMENT
HE'S CARRYING A HEAVY GIFT ON HIS MOTORCYCLE THAT'S WHAT IT SOUNDS LIKE
I THINK IT WOULD BE GOOD FOR OUR GIFT TO BE AWAITING JIMMY WHEN HE ARRIVES
THE TIME HAS ALREADY PASSED THAT BITCH HAS ALREADY GONE AHEAD TO WAIT FOR JIMMY
ARE THOSE JIMMY'S FRIENDS? IT'S MY FIRST TIME SEEING THEM BUT WHY

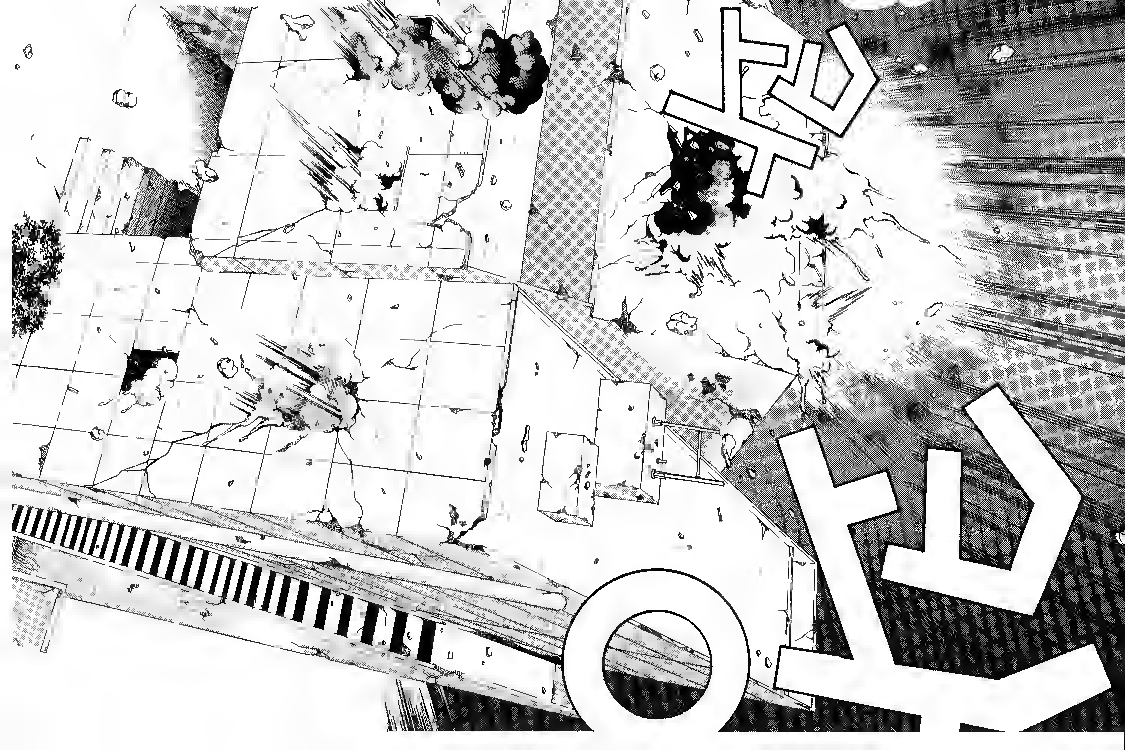
LOOK, I CAN FINALLY SEE HIM JIMMY!
I'VE CAUGHT UP TO HIM!!!
JIMMY! WAIT!!
HAVE YOU FIGURED OUT WHAT JIMMY'S LITTLE GIFT IS?
JIMMY!! PLEASE!!

WHAT JIMMY IS BRINGING IS JOHNNY.
WE WERE ALWAYS EVERYTHING TO EACH OTHER. WE CAN'T LIVE APART FROM ONE ANOTHER.
NOW WE'RE RETURNING BACK TO THE BEGINNING TO BE EVERYTHING FOR EACH OTHER.
LET'S ALL ACCEPT IT WITH JOY. JIMMY'S PRESENT...
WELCOME, JIMMY AND JOHNNY...

JIMMY!!
JIMMY...?

BUCK-T


쾅
부
앙


ドン
ドン

WELCOME...
JIMMY...

NOW WE'RE GOING TO RETURN BACK TO HOW WE USED TO BE... TOGETHER..

VOL. 40
I've Forgotten Him

JIMMY!!
SHE'S AWAKE!
LOOK HERE! ARE YOU ALL RIGHT?
CAN YOU SPEAK?
WH-WHAT HAPPENED?
THE CAR CAUGHT ON FIRE AND EXPLODED. ONLY THE LADY INSIDE WAS CONSCIOUS. SHE WAS ABLE TO PULL YOU OUT, AND BARELY AT THAT, BEFORE SHE LOST CONSCIOUSNESS TOO.
IS JIMMY DEAD?!

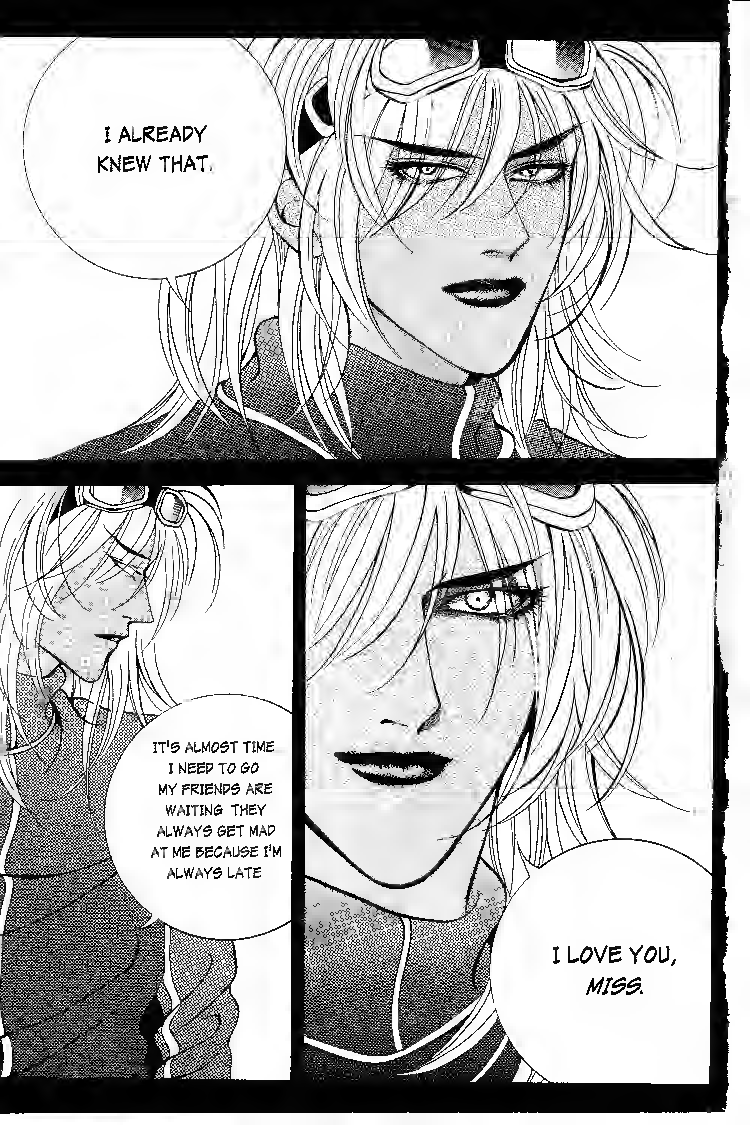
JI MI? IS THAT THE NAME OF YOUR SISTER WHO WAS RIDING WITH YOU?
AH...AH...
I...THINK THAT IT'D BE BEST FOR YOU TO HEAR ABOUT THAT LATER MISS. KEEP ON TALKING SO THAT YOU WON'T LOSE CONSCIOUSNESS.
SHE FAINTED AGAIN.
UH HUH..
HOW DOES THAT OTHER LADY LOOK?
I THINK SHE'S ALL RIGHT. SHE SEEMS TO BE IN BETTER CONDITION THAN THE STUDENT.
BUT THAT WOMAN WAS ASTOUNDING. SHE MANAGED TO SOMEHOW PULL THIS STUDENT OUT FROM THE CAR BEFORE PASSING OUT HERSELF...
MY GOODNESS. THE ENTIRE FAMILY... WHAT DO YOU THINK WILL HAPPEN WHEN SHE WAKES UP AND REALIZES WHAT HAPPENED?
THE OTHER TWO MUST BE...THE FATHER AND THE SISTER... ARE YOU ALMOST DONE WITH THE CORPSES?
YOU CAN'T MAKE OUT THE FEATURES... THEY'RE UNRECOGNIZABLE, BUT...

JIMMY!!
HAE JUNG!!

WHERE WERE YOU GOING IN SUCH A RUSH EARLIER?
OH, TO MEET MY FRIEND. MY FRIEND FROM A LONG TIME AGO...I WAS RUSHING BECAUSE I HAVEN'T SEEN HIM IN SO LONG.
THOSE GUYS EARLIER? THE ONES WHO LOOK LIKE YOU. I SAW THEM TOO
YEAH. THOSE GUYS AND ONE MORE. HE USED TO BE MY BEST FRIEND.
BUT WHY ARE YOU IN SUCH A HURRY RIGHT NOW? I THOUGHT YOU ALREADY MET YOUR FRIENDS?
HAE JUNG

YOU SAID A LONG TIME AGO THAT YOU WANTED TO BECOME REAL... THAT YOU WANTED TO BE ORDINARY AND HAPPY.
WHY ARE YOU BRINGING THAT UP RIGHT NOW? YOU TOLD ME THAT YOU WON'T LEAVE ME. THAT YOU CAN'T LEAVE ME...
YOU'RE GOING TO BE HAPPY NOW.
WHAT'S WRONG? WHY ARE YOU SAYING THINGS LIKE THAT AGAIN?
I TOLD YOU THEN THAT I'M YOUR ILLUSION
THAT I WOULD DISAPPEAR FROM YOUR SIDE ONCE YOU BECAME A NORMAL, ORDINARY GIRL

HAE JUNG, FORGET ME.
I'M AN ILLUSION I'M AN ILLUSION, A FANTASY THAT YOU'VE CREATED
YOU'RE NO LONGER A BEAUTIFUL AND UNSTABLE GIRL. YOU'VE BECOME A LADY
I WAS AN ILLUSION THAT YOU MADE UP IN YOUR GIRLISH FANCY. IN OTHER WORDS I WAS JUST A PASSING STORM IN YOUR YOUTH
JIMMY. I'M SORRY. I'M IN LOVE WITH SUNG MOO BUT I LOVE YOU TOO.


I ALREADY KNEW THAT.
IT'S ALMOST TIME I NEED TO GO MY FRIENDS ARE WAITING THEY ALWAYS GET MAD AT ME BECAUSE I'M ALWAYS LATE
I LOVE YOU, MISS.

JIMMY!

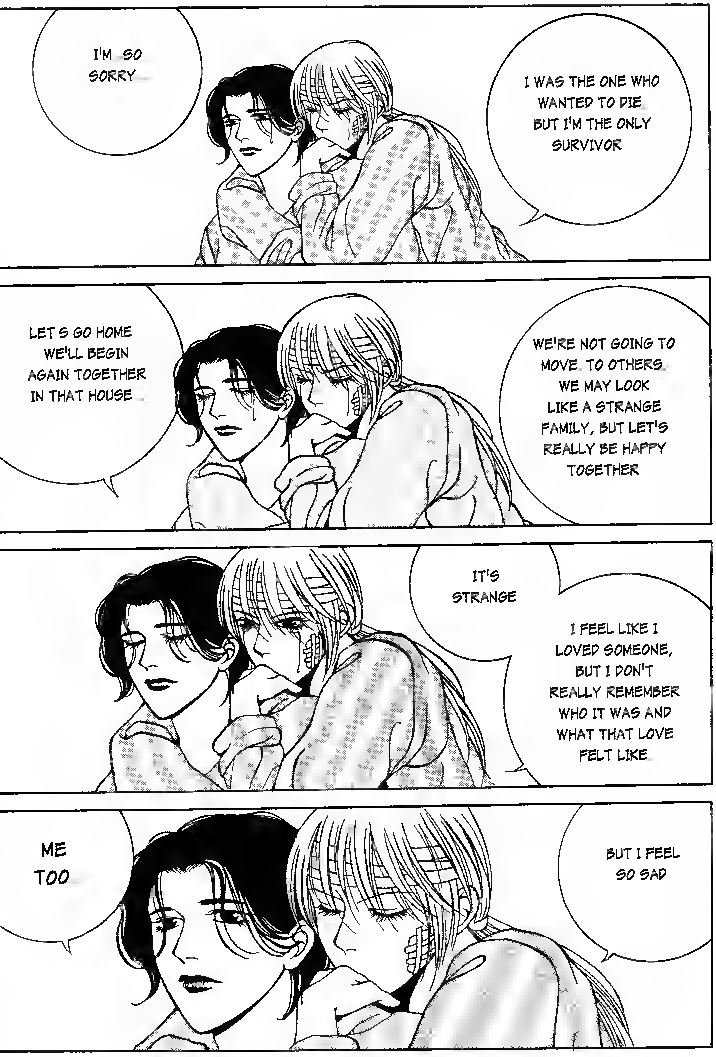
OH MY! YOU FINISHED YOUR MEAL TODAY THE DOCTOR WILL BE SO HAPPY
WHAT ABOUT YOUR MOTHER? WHERE DID SHE GO?
YES.. SHE JUST WENT OUT FOR A MINUTE SHE'LL BE BACK
THEN REST A BIT I'LL STOP BY AGAIN LATER
DID THEY TAKE AWAY THE FOOD?
I JUST HAD TO HAVE A CUP OF COFFEE..
TASTES GREAT!

WHY? DO YOU WANT SOME? SORRY, BUT IT'S NOT FOR YOU.
YOU MAY THINK YOU'RE ALL RIGHT, BUT THEY SAID THAT YOU CAN'T EVEN GO TO SCHOOL AT THE MOMENT. SO FOR NOW YOU'RE ON VACATION!!
I SUPPOSE YOU'LL HAVE TO TAKE SOME TIME OFF SCHOOL. WE'LL HAVE TO GO TO THE SCHOOL AS SOON AS WE GET DISCHARGED FROM THE HOSPITAL...
WHY WAS IT ME?

FATHER OR EVEN YOUR DAUGHTER, JULIE. YOU COULD HAVE SAVED THEM.
WHY DID YOU PULL ME OUT AND SAVE ME FROM THAT BURNING CAR?
I DON'T KNOW... WHY DID I?
WHY DID I DO THAT? THE MAN I'VE LOVED FROM A DISTANCE FOR SO LONG, AND MY OWN DAUGHTER...
BUT WHY...WHY DID I SAVE YOU?
WHY DO YOU THINK I DID THAT?

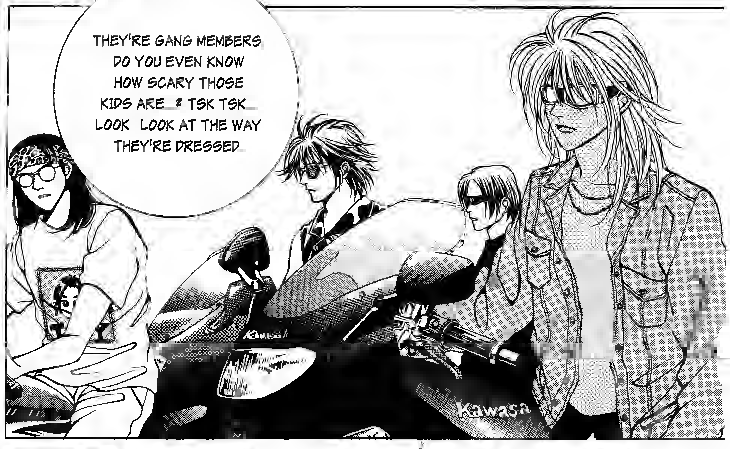
IF IT WERE YOU AND NOT ME WHO WAS CONSCIOUS IN THAT SITUATION...
...WHAT WOULD YOU HAVE DONE?
I PROBABLY WOULDN'T HAVE BEEN ABLE TO THINK STRAIGHT IN THAT SITUATION...
YES...IT WAS PROBABLY THE SAME FOR ME, TOO. "WHO SHOULD I SAVE FIRST?"
...I HAD NO TIME TO THINK ABOUT IT...

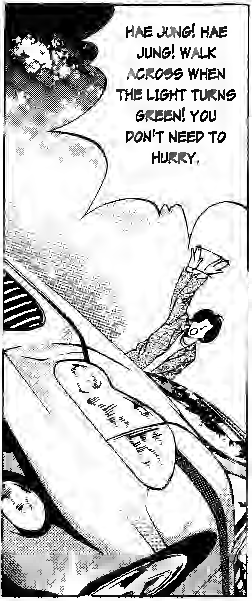
THE MAN I'VE LOVED FOR SO LONG...THE ONE I WAS FINALLY ABLE TO BE WITH...
MY OWN DAUGHTER WHO I NEGLECTED BECAUSE OF MY DRIVE FOR FINANCIAL STABILITY...I HAD NO TIME TO THINK ABOUT THOSE THINGS...

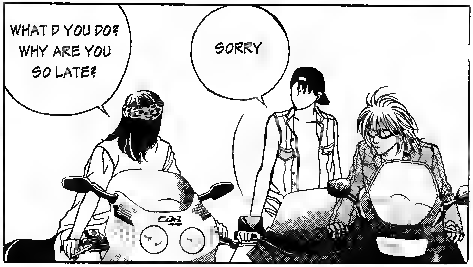

I'M SO SORRY
I WAS THE ONE WHO WANTED TO DIE BUT I'M THE ONLY SURVIVOR
LET'S GO HOME WE'LL BEGIN AGAIN TOGETHER IN THAT HOUSE
WE'RE NOT GOING TO MOVE TO OTHERS WE MAY LOOK LIKE A STRANGE FAMILY, BUT LET'S REALLY BE HAPPY TOGETHER
IT'S STRANGE
I FEEL LIKE I LOVED SOMEONE, BUT I DON'T REALLY REMEMBER WHO IT WAS AND WHAT THAT LOVE FELT LIKE
ME TOO
BUT I FEEL SO SAD

ME TOO
I DON'T KNOW WHO IT WAS, BUT IT'S ON THE EDGE OF MY MEMORY
WAS IT THAT ONE TALL STUDENT I SAW BEFORE? THE ONE WITH THE KIND EYES
I THINK IT WAS MOM. I MUST FIND HIM
I THINK I LOVED ONCE BEFORE. A VERY BEAUTIFUL, SHARP, AND SORROWFUL LOVE.
IN THAT WAY I THINK I REALLY, REALLY LOVED SOMEBODY. AND THAT BREAKS MY HEART.

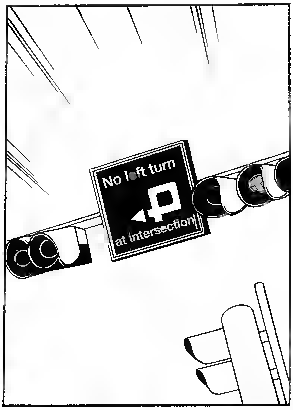
HAE JUNG HURRY UP
5317
I'M SORRY, PLEASE WAIT A LITTLE.
MY DAUGHTER... CAN'T WALK VERY FAST... WE JUST GOT DISCHARGED FROM THE HOSPITAL RIGHT NOW.
PLEASE TAKE YOUR TIME. PEOPLE ARE SO CONSIDERATE EVEN TO CAB DRIVERS, THESE DAYS WHO WOULD HAVE THOUGHT?
THERE'S NO NEED FOR YOU TO BE SORRY MA'AM...
THOSE THOSE GUYS...!
HUH? WHAT?

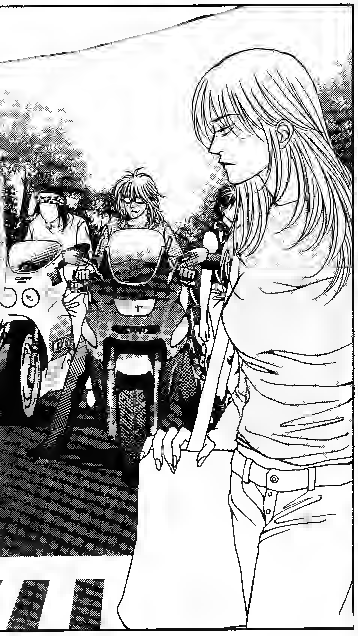

THEY'RE GANG MEMBERS. DO YOU EVEN KNOW HOW SCARY THOSE KIDS ARE...? TSK TSK... LOOK. LOOK AT THE WAY THEY'RE DRESSED.

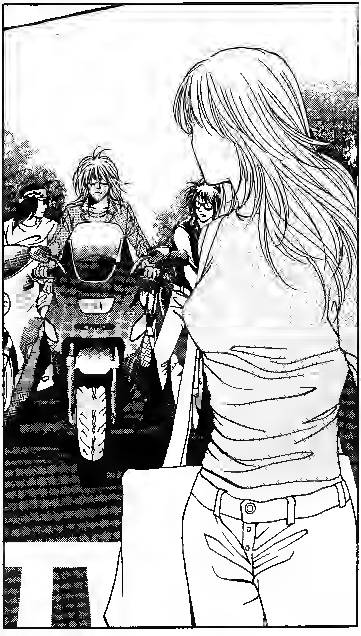

HAE JUNG! HAE JUNG! WALK ACROSS WHEN THE LIGHT TURNS GREEN! YOU DON'T NEED TO HURRY.

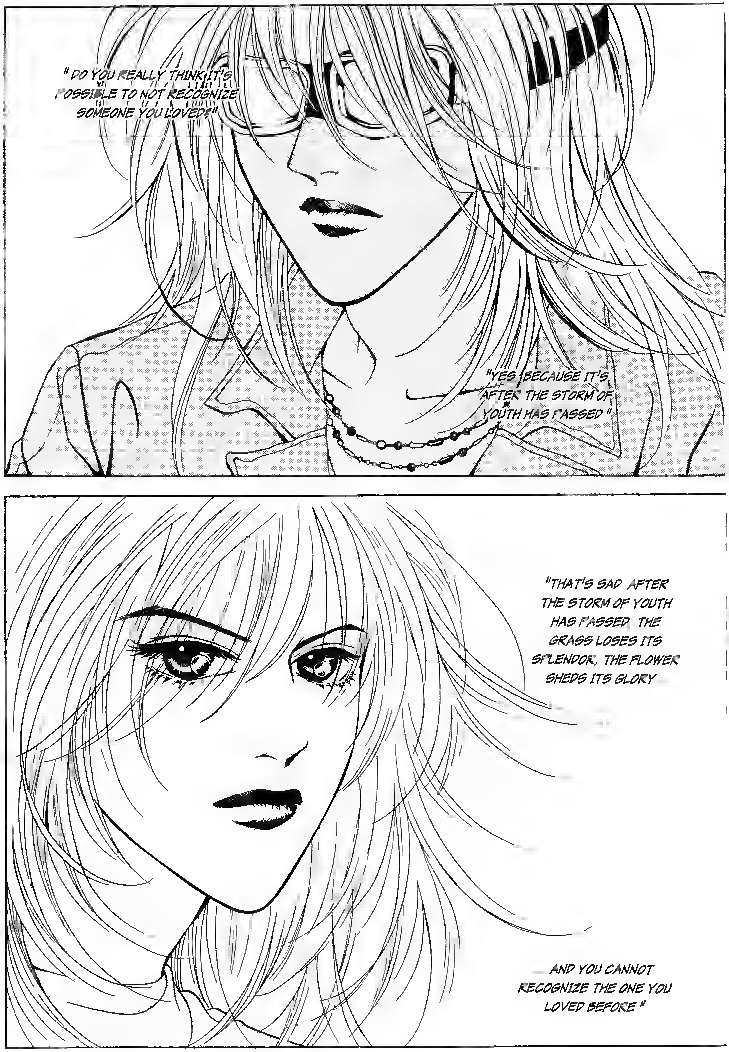

WHAT D YOU DO? WHY ARE YOU SO LATE?
SORRY

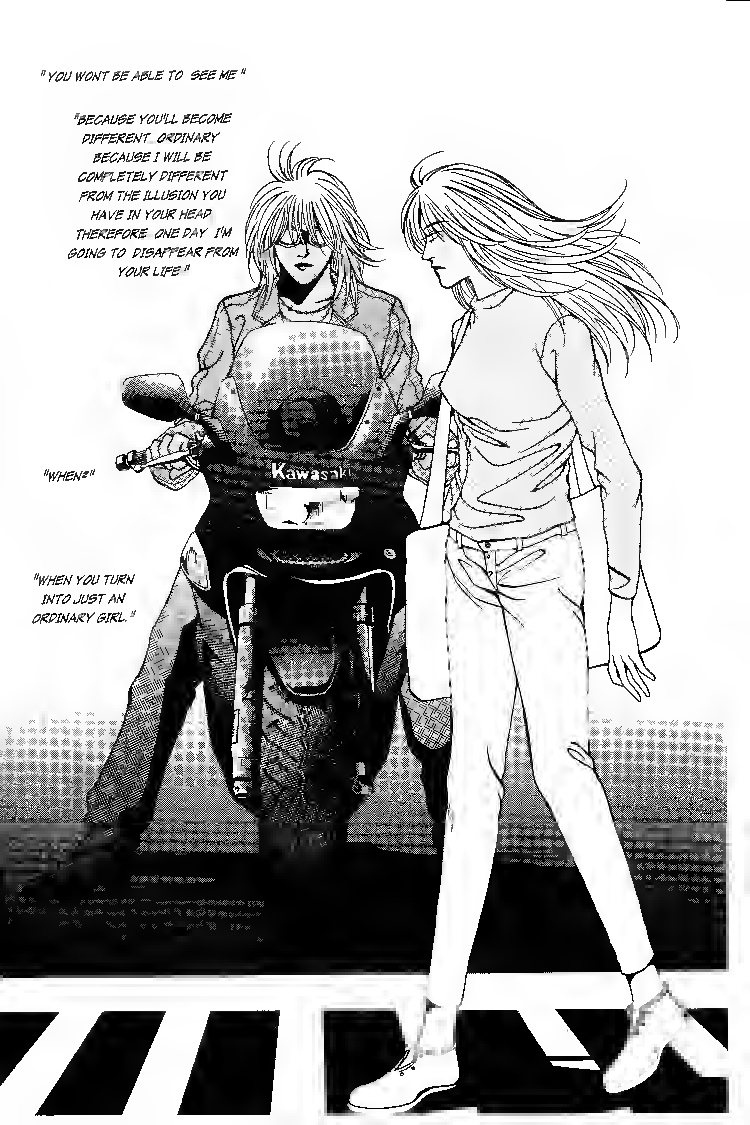
ALL RIGHT! LET'S GO!
WE'RE STOPPED AT THE LIGHT.


No left turn
at intersection



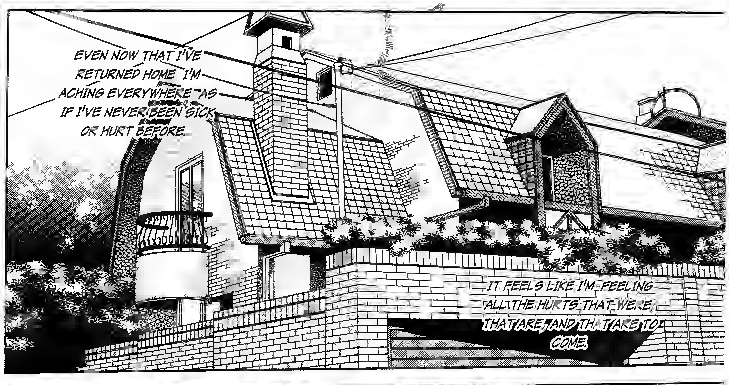



" DO YOU REALLY THINK IT'S POSSIBLE TO NOT RECOGNIZE SOMEONE YOU LOVED? "
" YES, BECAUSE IT'S AFTER THE STORM OF YOUTH HAS PASSED "
" THAT'S SAD. AFTER THE STORM OF YOUTH HAS PASSED, THE GRASS LOSES ITS SPLENDOR, THE FLOWER SHEDS ITS GLORY
AND YOU CANNOT RECOGNIZE THE ONE YOU LOVED BEFORE "

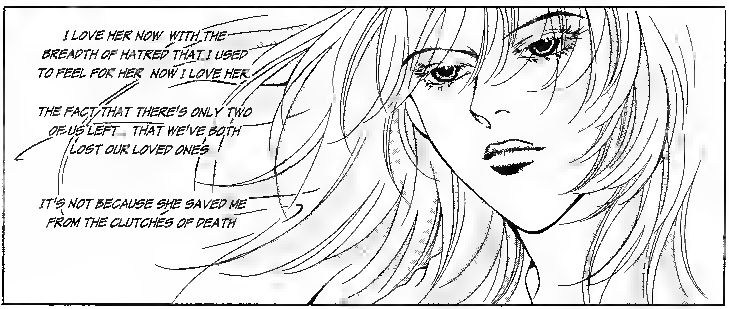

"YOU WONT BE ABLE TO SEE ME"
"BECAUSE YOU'LL BECOME DIFFERENT ORDINARY BECAUSE I WILL BE COMPLETELY DIFFERENT FROM THE ILLUSION YOU HAVE IN YOUR HEAD THEREFORE ONE DAY I'M GOING TO DISAPPEAR FROM YOUR LIFE."
"WHEN?"
"WHEN YOU TURN INTO JUST AN ORDINARY GIRL."

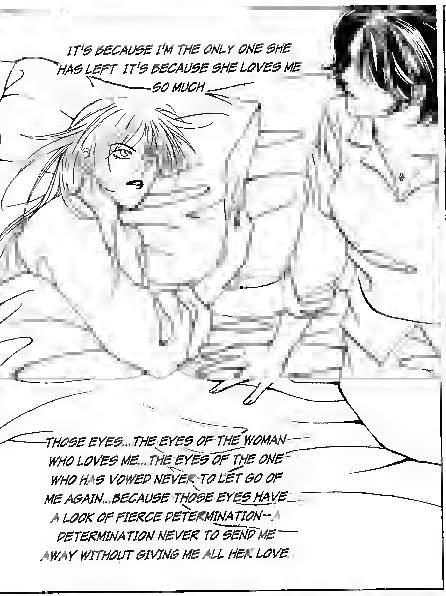
I've forgotten him. I've forgotten everything.
He was the only one who helped me love myself.
I've forgotten him.
How I've managed to... I don't know... Memories of him will probably resound there forever deep in my heart.

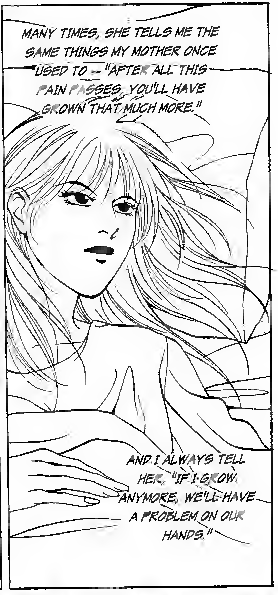
JI...
...MMY...
HMM? WHAT DID YOU SAY?
I DON'T KNOW. JUST A NAME THAT SUDDENLY POPPED UP IN MY HEAD.
ACTUALLY, I DON'T KNOW WHETHER IT'S EVEN A NAME. BUT IT JUST SUDDENLY CAME TO MIND.

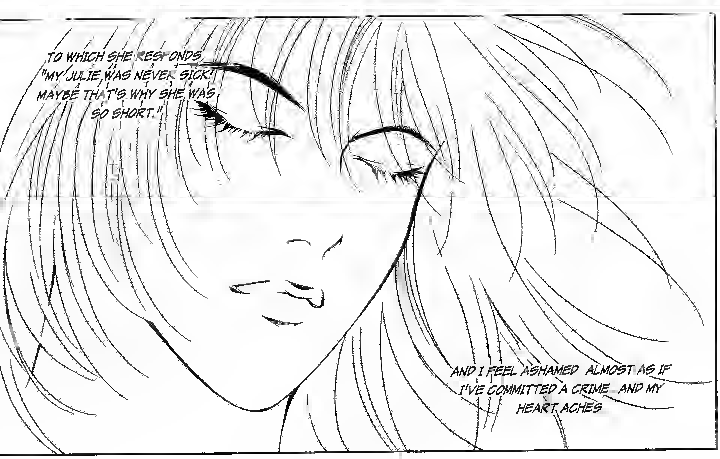

EVEN NOW THAT I'VE RETURNED HOME I'M ACHING EVERYWHERE AS IF I'VE NEVER BEEN SICK OR HURT BEFORE.
IT FEELS LIKE I'M FEELING ALL THE HURTS THAT WE'RE THAT ARE AND TH THAT'S TO COME.

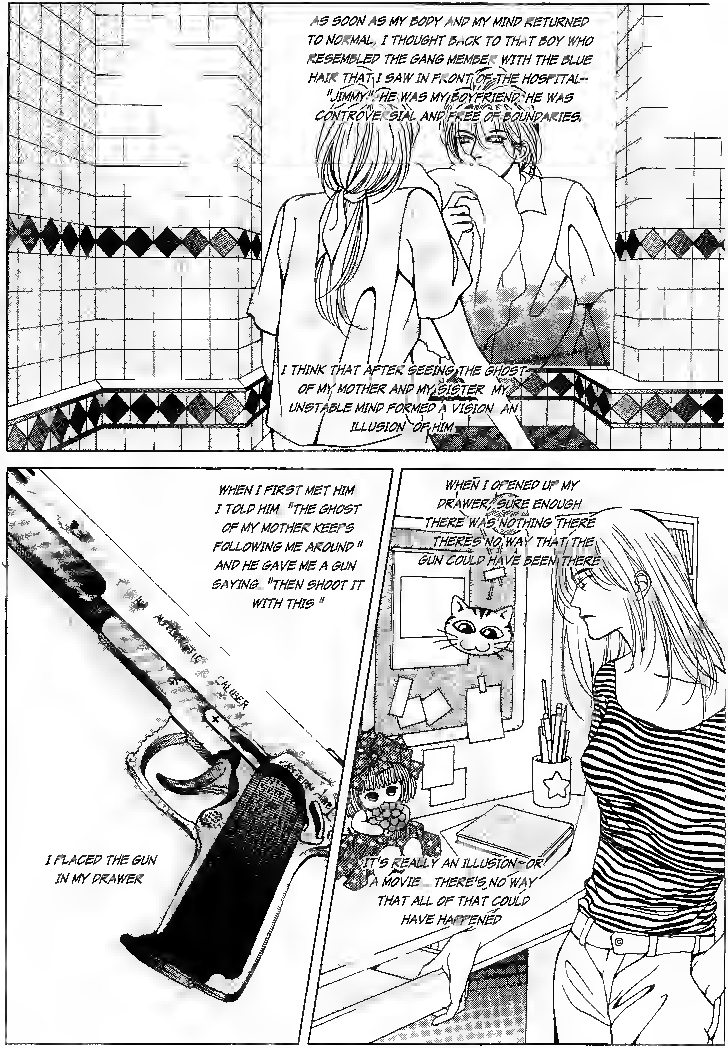
AND SOMETIMES, WHEN I OPEN MY EYES, I SEE MY "MOTHER" LOOKING AT ME WITH A CONCERNED EXPRESSION ON HER FACE. MUCH LIKE MY REAL MOM USED TO LOOK AT ME

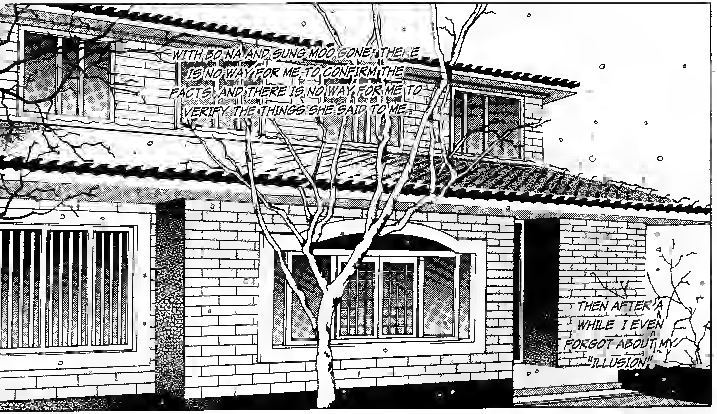

I LOVE HER NOW WITH THE BREADTH OF HATRED THAT I USED TO FEEL FOR HER. NOW I LOVE HER.
THE FACT THAT THERE'S ONLY TWO OF US LEFT... THAT WE'VE BOTH LOST OUR LOVED ONES
IT'S NOT BECAUSE SHE SAVED ME FROM THE CLUTCHES OF DEATH

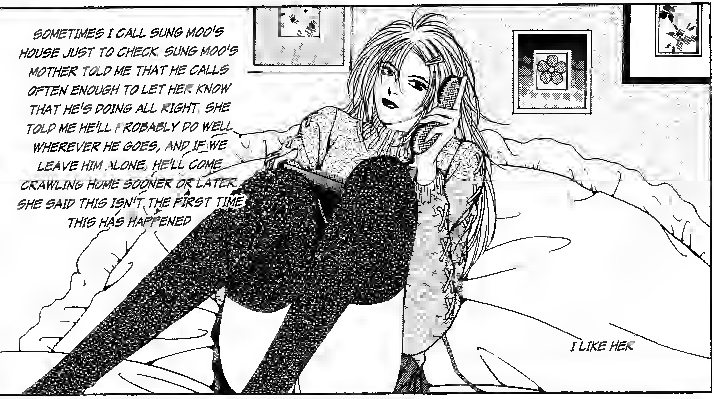

IT'S BECAUSE I'M THE ONLY ONE SHE HAS LEFT. IT'S BECAUSE SHE LOVES ME SO MUCH.
THOSE EYES...THE EYES OF THE WOMAN WHO LOVES ME...THE EYES OF THE ONE WHO HAS VOWED NEVER TO LET GO OF ME AGAIN...BECAUSE THOSE EYES HAVE A LOOK OF FIERCE DETERMINATION--A DETERMINATION NEVER TO SEND ME AWAY WITHOUT GIVING ME ALL HER LOVE.


MANY TIMES, SHE TELLS ME THE SAME THINGS MY MOTHER ONCE USED TO -- "AFTER ALL THIS PAIN PASSES, YOU'LL HAVE GROWN THAT MUCH MORE."
AND I ALWAYS TELL HER, "IF I GROW ANYMORE, WE'LL HAVE A PROBLEM ON OUR HANDS."


TO WHICH SHE RESPONDS, "MY JULIE WAS NEVER SICK! MAYBE THAT'S WHY SHE WAS SO SHORT."
AND I FEEL ASHAMED ALMOST AS IF I'VE COMMITTED A CRIME...AND MY HEART ACHES.

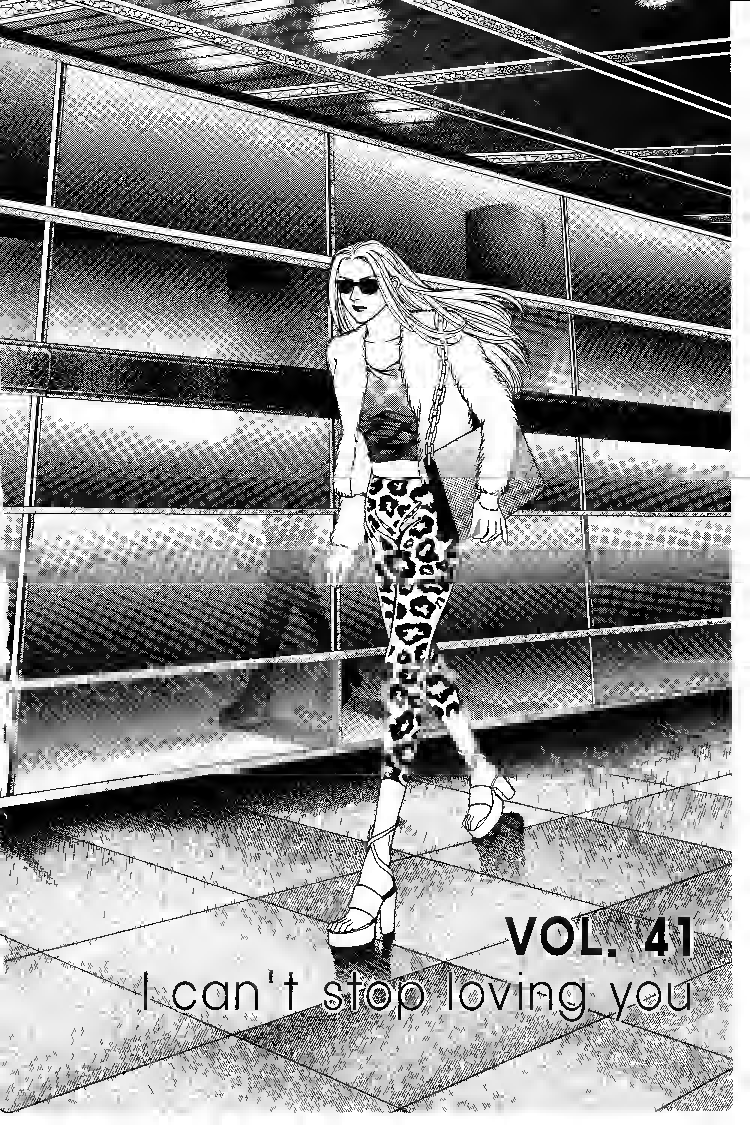

AS SOON AS MY BODY AND MY MIND RETURNED TO NORMAL, I THOUGHT BACK TO THAT BOY WHO RESEMBLED THE GANG MEMBER WITH THE BLUE HAIR THAT I SAW IN FRONT OF THE HOSPITAL--
"JIMMY" HE WAS MY BOYFRIEND. HE WAS CONTROVERSIAL AND FREE OF BOUNDARIES.
I THINK THAT AFTER SEEING THE GHOST OF MY MOTHER AND MY SISTER, MY UNSTABLE MIND FORMED A VISION, AN ILLUSION, OF HIM.
WHEN I FIRST MET HIM I TOLD HIM, "THE GHOST OF MY MOTHER KEEPS FOLLOWING ME AROUND." AND HE GAVE ME A GUN SAYING, "THEN SHOOT IT WITH THIS."
I PLACED THE GUN IN MY DRAWER.
WHEN I OPENED UP MY DRAWER, SURE ENOUGH THERE WAS NOTHING THERE. THERE'S NO WAY THAT THE GUN COULD HAVE BEEN THERE.
IT'S REALLY AN ILLUSION. OR A MOVIE. THERE'S NO WAY THAT ALL OF THAT COULD HAVE HAPPENED.


WITH BO NA AND SUNG MOO GONE, THERE IS NO WAY FOR ME TO CONFIRM THE FACTS, AND THERE IS NO WAY FOR ME TO VERIFY THE THINGS SHE SAID TO ME.
THEN AFTER A WHILE I EVEN FORGOT ABOUT MY "ILLUSION".


SOMETIMES I CALL SUNG MOO'S HOUSE JUST TO CHECK. SUNG MOO'S MOTHER TOLD ME THAT HE CALLS OFTEN ENOUGH TO LET HER KNOW THAT HE'S DOING ALL RIGHT. SHE TOLD ME HE'LL PROBABLY DO WELL WHEREVER HE GOES, AND IF WE LEAVE HIM ALONE, HE'LL COME CRAWLING HOME SOONER OR LATER. SHE SAID THIS ISN'T THE FIRST TIME THIS HAS HAPPENED
I LIKE HER.

BUT I WILL SEARCH FOR HIM. BEFORE HE RETURNS, I WILL FIND HIM.

AND WHEN I MEET HIM...



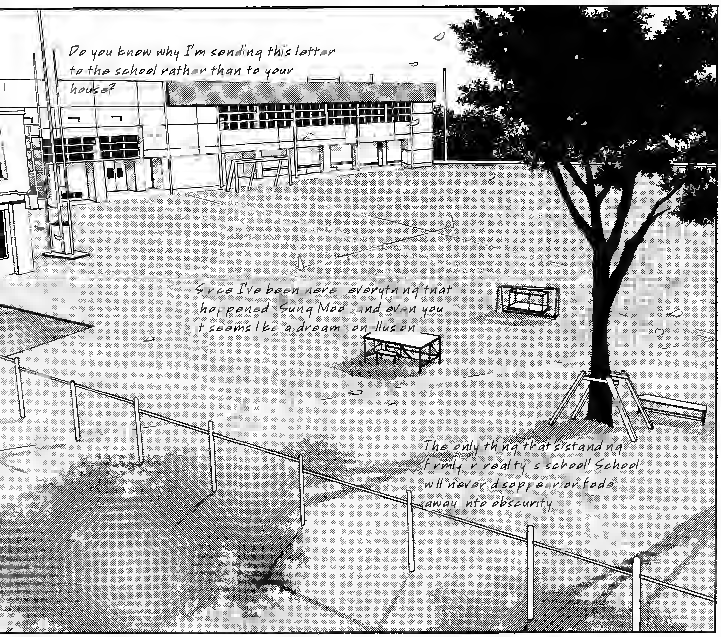
VOL. 41
I can't stop loving you

DID YOU SEE THE TEST RESULTS? THEY'RE POSTED UP ON THE BULLETIN BOARD IN THE HALLWAY NEXT TO THE PRINCIPAL'S OFFICE. SOME GIRL NAMED HAE JUNG SHIN IS THE TOP STUDENT.
I'VE NEVER HEARD OF HER BEFORE. EUGENE KIM WAS ALWAYS NUMBER ONE... HUH? THE NAME SOUNDS KINDA FAMILIAR, THOUGH...
I HEARD SHE WAS SICK.
THE RUMORS SAY THAT SHE HURT HERSELF GOOFING OFF.
BUT HOW COULD A GIRL WHO'S MESSING AROUND ALL THE TIME BECOME THE TOP STUDENT?
THERE ARE KIDS LIKE THAT, YA KNOW.
WHICH, OF COURSE DOESN'T APPLY TO YOU.
Choke!
LET'S GO LOOK AT THE RANKINGS.
I DON'T WANNA GO!
HURRY!

THAT'S THE GIRL WHO USED TO BE NUMBER ONE IN HER CLASS WHEN WE WERE FRESHMEN. I HEARD THAT SHE HAD TO DECLARE NONATTENDANCE LAST YEAR. THAT'S WHY SHE'S TAKING ALL OF HER SOPHOMORE CLASSES AGAIN.
WHY?
ACK!
HER! IT'S HER!

SHE'S SO GLAMOROUS!
BUT SHE'S WORSE THAN CHOON HWA WOO.
HAE JUNG
I HEARD THAT YOU GOT A LETTER FROM BOK NAM
YES, SHE SENT IT TO THE SCHOOL ADDRESS
I GOT ONE, TOO!
SHE TOLD ME TO COME AND VISIT HER. SHE SAID SHE'D TAKE ME AROUND. WHAT DID SHE WRITE TO YOU?
I HAVEN'T READ IT YET.

Hae Jung, how are you?
I'm doing well.
I still can't speak a word of English.
There's so many Korean people here, even at school, that there's no real opportunity for me to speak it.
I think it's because a lot of troublemakers came here as a refuge from the problems they caused in Korea.
The streets, cafes, and bars are packed with Korean kids. It's great.

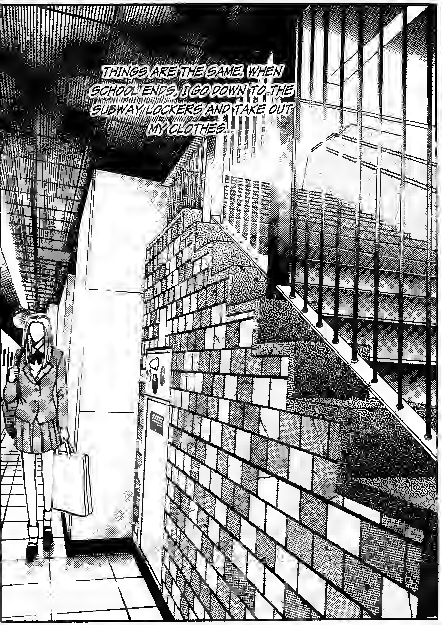

Do you know why I'm sending this letter to the school rather than to your house?
Since I've been here, everything that happened during Mod... and even you, it seems like a dream, an illusion.
The only thing that's standing firmly, reality's school school will never disappear or fade away into obscurity.

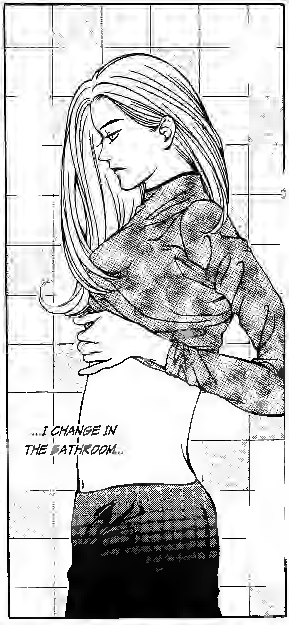
While I was there, there was nothing I hated or dreaded more than school, but now that I'm here, the only thing I think about is school!
The girls in my club, Ms. Error, Wan OLD-bitch teacher, Prac-h Teacher, and that small shed behind the school where all used to throw up excuses and dragged ass to school...
Oh yeah! I'd forgotten I came back? Yeah, two years ago, right?
You guys are probably juniors now. Gah! Now that I think about it, I'm starting to dislike school all over again. What stupid [illegible] acted like he'd never return, what [illegible] this corny [illegible]

SO N...
SUNG MOO HASN'T RETURNED YET. MAYBE HE'LL NEVER RETURN.
I DON'T EVEN KNOW WHERE HE DISAPPEARED TO. I HAVE NO IDEA WHERE HE MIGHT BE.
I DON'T EVEN KNOW WHY HE SUDDENLY DISAPPEARED TO BEGIN WITH, AND I'M NOT EVEN SURE IF HE STILL LOVES ME.
I SOMETIMES THINK TO MYSELF THAT I'VE BEEN ROBBED OF A CHUNK OF MY MEMORY. THAT I'VE BEEN ROBBED OF MY LOVE.
I NEED TO FIND SUNG MOO IN ORDER TO CONFIRM THESE THINGS.

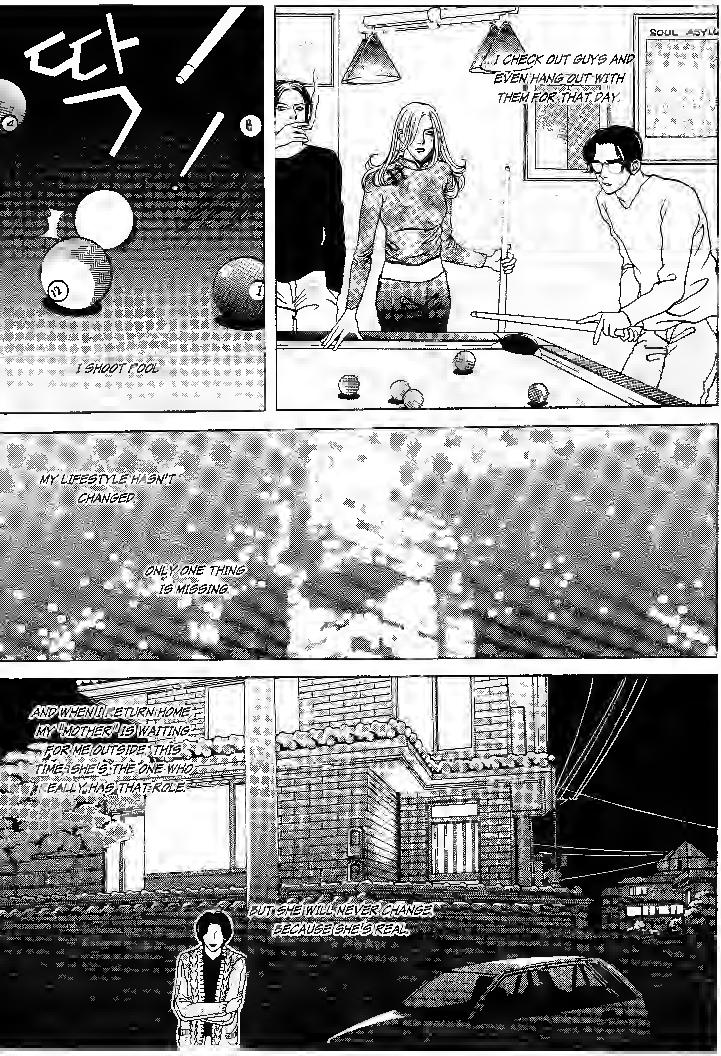
LOOK HERE MISS! YOU!
YES?
BUT I DON'T KNOW HOW I'M SUPPOSED TO FIND HIM, OR WHAT I HAVE TO DO. SOMETIMES I THINK THAT MAYBE EVEN SUNG MOO WAS JUST AN ILLUSION FABRICATED IN MY MIND.
BUT I DON'T THINK THAT'S TRUE, BECAUSE THE MEMORY OF MY LOVE FOR SUNG MOO IS STILL SO STRONG AND VIVID IN MY MIND.
LOOKS LIKE YOUR SKIRT IS TOO SHORT DID YOU FOLD IT UP? COME OVER HERE

DOES IT LOOK BAD? AREN'T MY LEGS ATTRACTIVE?
Please do not joke around with this nice teacher!
IT...IT'S NOT THAT...NO THAT'S NOT WHAT I'M SAYING...
HA HA HA!
SHE GOT YOU, MR. WOO SUK KANG
MR. SUNG HWAN LEE, PLEASE STOP COMING TO SCHOOL DRESSED IN THOSE CLOTHES
HE'S RIGHT. THEY'RE VERY OUT OF DATE.
THAT'S NOT WHAT I'M TALKING ABOUT!
WHY ARE YOU TWO ARGUING?
SPEAK FOR YOURSELF


THINGS ARE THE SAME. WHEN SCHOOL ENDS, I GO DOWN TO THE SUBWAY LOCKERS AND TAKE OUT MY CLOTHES.


...I CHANGE IN THE BATHROOM...

I PUT ON MY MAKEUP.

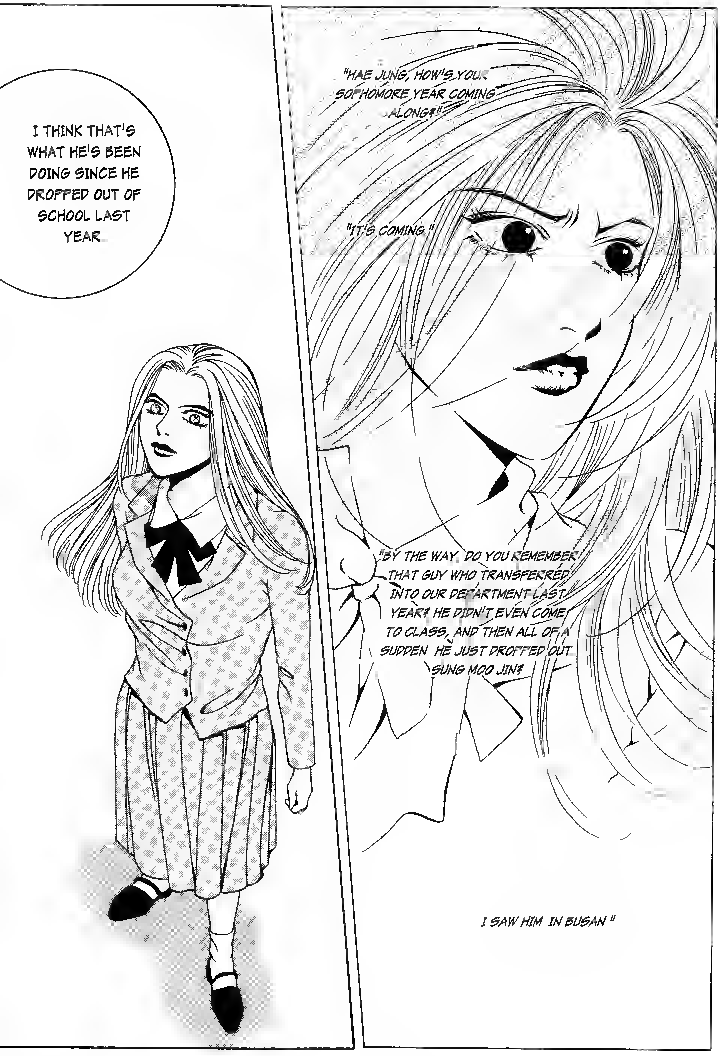

I SHOOT POOL.
I CHECK OUT GUYS AND EVEN HANG OUT WITH THEM FOR THAT DAY.
SOUL ASYLUM
MY LIFESTYLE HASN'T CHANGED.
ONLY ONE THING IS MISSING.
AND WHEN I RETURN HOME, MY "MOTHER" IS WAITING FOR ME OUTSIDE. THIS TIME, SHE IS THE ONE WHO I REALLY HAD THAT KILL.
BUT SHE WILL NEVER CHANGE BECAUSE SHE'S REAL.

I NO LONGER SEE THE IMAGES OF MY DEAD MOTHER AND SISTER. BECAUSE I'VE BECOME A STABLE, REALISTIC, AND ORDINARY PERSON.
DON'T WAIT FOR ME OUTSIDE. IT'S STILL CHILLY.
NO. I LIKE THIS. WHEN I'M WAITING FOR YOU, I'M NOT EVEN COLD. STRANGE, ISN'T IT?
BUT SOMETIMES, JUST SOMETIMES, I GET VERY SAD.

VOL. 42

I've been missing you

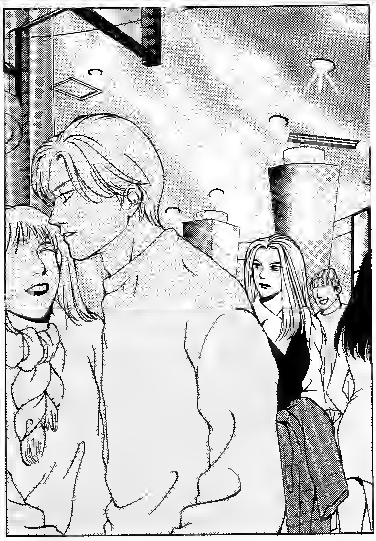
I'M TELLING YOU! I SAW HIM. I REALLY DID!
HE'S THE GUY WHO WAS IN OUR CLASS- SUNG MOO JIN. THAT PLAYER. HE WAS DYING THERE

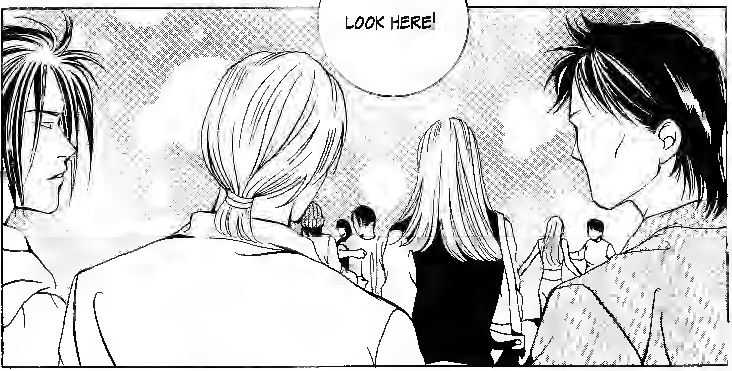

"HAE JUNG, HOW'S YOUR SOPHOMORE YEAR COMING ALONG?"
"IT'S COMING."
"BY THE WAY, DO YOU REMEMBER THAT GUY WHO TRANSFERRED INTO OUR DEPARTMENT LAST YEAR? HE DIDN'T EVEN COME TO CLASS, AND THEN ALL OF A SUDDEN HE JUST DROPPED OUT. SUNG MOO JIN?
I SAW HIM IN BUSAN."
I THINK THAT'S WHAT HE'S BEEN DOING SINCE HE DROPPED OUT OF SCHOOL LAST YEAR.

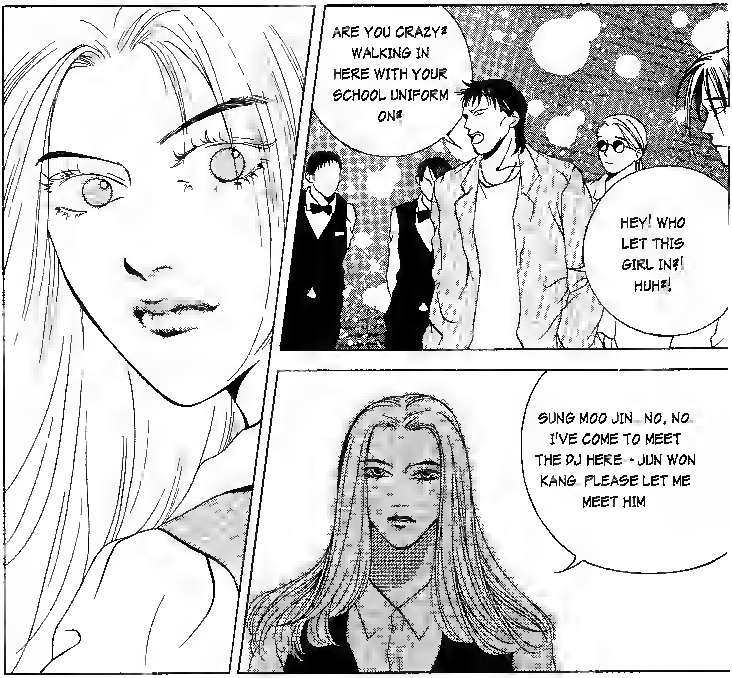
LAST WINTER, I WENT ON VACATION TO BUSAN AND STOPPED BY A CLUB THERE AND HE HA..."ENED TO BE A DJ THERE! CAN YOU BELIEVE IT?!"
"ARE YOU SURE IT WAS SUNG MOO JIN?"
"I'M SURE IT WAS HIM EVEN THOUGH HE WAS USING A PSEUDONYM. REMEMBER? HE LOOKS A LOT LIKE THAT SINGER, JUN WON KANG.
2
I THINK THAT'S WHY HE WAS USING THAT NAME."
"DID YOU SPEAK TO HIM?"
"WHY WOULD I? BUT IN ANY CASE, I'M SURE IT WAS HIM."
WHAT WAS THE NAME OF THE CLUB?
"IT'S NOT A REALLY POPULAR PLACE. IT'S SMALL, KINDA GHETTO, CALLED BOSSANOVA. THERE WEREN'T EVEN A LOT OF HOT GUYS THERE."

HOW WAS HE? DID HE CHANGE A LOT?
I DON'T KNOW ABOUT ANYTHING ELSE, BUT HIS HAIR GOT REALLY LONG. DROPPING OUT OF SCHOOL...

AOMORI



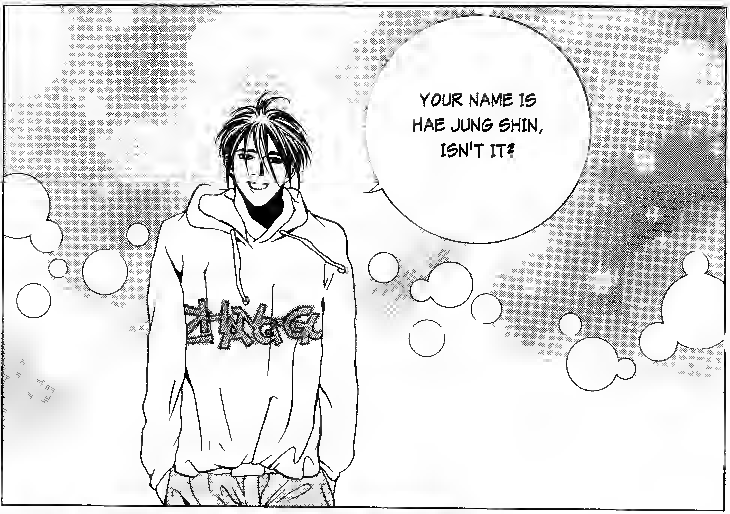

LOOK HERE!

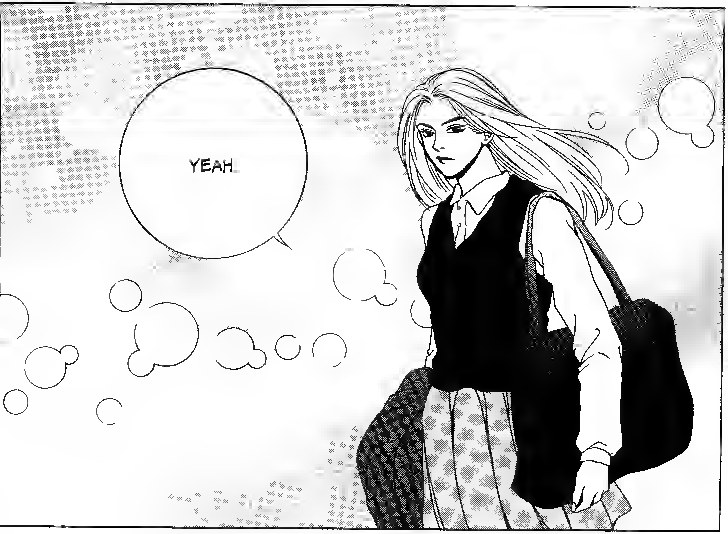

ARE YOU CRAZY? WALKING IN HERE WITH YOUR SCHOOL UNIFORM ON?
HEY! WHO LET THIS GIRL IN?! HUH?!
SUNG MOO JIN NO, NO I'VE COME TO MEET THE DJ HERE - JUN WON KANG PLEASE LET ME MEET HIM

WOW! YOU'RE A HOT STUDENT! WAIT...YOU DON'T LOOK LIKE A STUDENT, MISS! YOU IN THE SCHOOL UNIFORM! WANNA PLAY WITH US?
GET OUTTA MY WAY!
Everybody!! d. ance!
WHERE IS HE? PLEASE LET ME MEET HIM.
I'M ABOUT TO GO INSANE. I CAN'T BREATHE. I FEEL LIKE I'M GOING TO DROP DEAD RIGHT NOW, RIGHT HERE. WHERE IS HE?
HE QUIT.
TEX

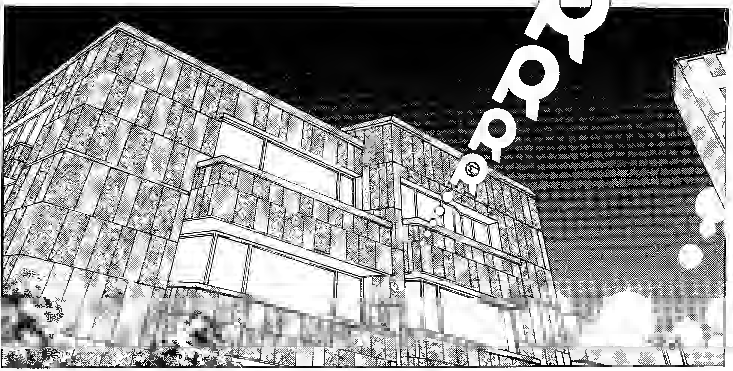
HE QUIT A FEW DAYS AGO
MISS, LET'S GO OUTSIDE TOGETHER. IT'S TRUE. SUNG MOO QUIT
WHY WOULD WE TRY TO KEEP YOU AWAY FROM SUNG MOO? WHAT WOULD WE GAIN FROM DOING THAT? RIGHT?
YOU'RE LYING TO ME! YOU'RE JUST TRYING TO KEEP ME FROM SEEING HIM, AREN'T YOU?!
THAT'S TRUE
HEY! SOMEONE HURRY AND GET HER OUT! DO YOU KNOW WHAT'LL HAPPEN IF SOMEBODY REPORTS THAT THERE'S A STUDENT IN HER SCHOOL UNIFORM IN HERE?! IN THIS DAY AND AGE ANYTHING CAN HAPPEN

SUNG MOO... WAS A STUDENT, RIGHT?
HE SAID HE GRADUATED ALREADY, BUT I KNEW HE WAS A STUDENT.
SOME LADY CAME AND TOOK HIM WITH HER. YOU MIGHT KNOW HER ACTUALLY. SHE USED TO BE ON TV, BUT SHE GOT MARRIED AND QUIT HER SINGING CAREER.
...I THINK I KNOW WHO THAT IS
I THINK SUNG MOO MIGHT BE ON TV.
I'VE NEVER SEEN A MORE GOOD-NATURED GUY LIKE HIM BEFORE IN MY LIFE... ESPECIALLY IN THIS INDUSTRY.

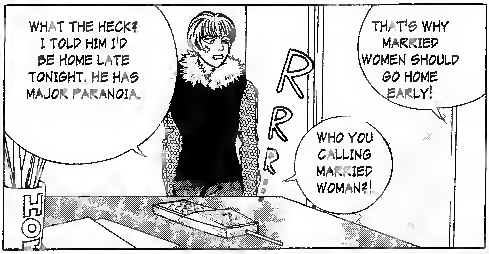

YOUR NAME IS HAE JUNG SHIN, ISN'T IT?


YEAH.

Pi
Po
Pi...
I'VE LOST A LOT OF THINGS TO BECOME PLAIN AND ORDINARY PERHAPS MY RATIONALITY IS ONE OF THEM.
PLEASE LET THIS PHONE NUMBER BE THE SAME


RRR

HEY! GET THE PHONE! ISN'T THIS YOURS, SO YUNG?
RRR
IT IS! IT'S MINE. I'LL PICK IT UP


WHAT THE HECK? I TOLD HIM I'D BE HOME LATE TONIGHT. HE HAS MAJOR PARANOIA.
R
R
R
THAT'S WHY MARRIED WOMEN SHOULD GO HOME EARLY!
WHO YOU CALLING MARRIED WOMAN?!
HO!

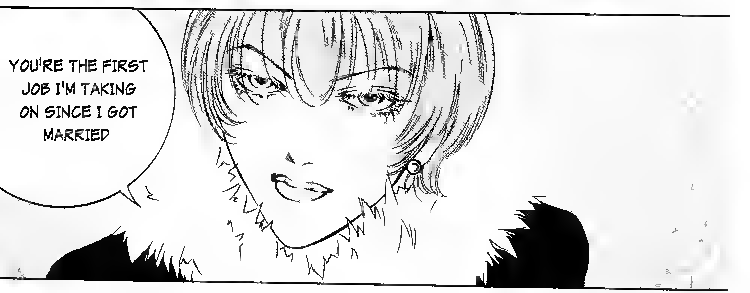
HELLO?
HELLO?
YES... UM...

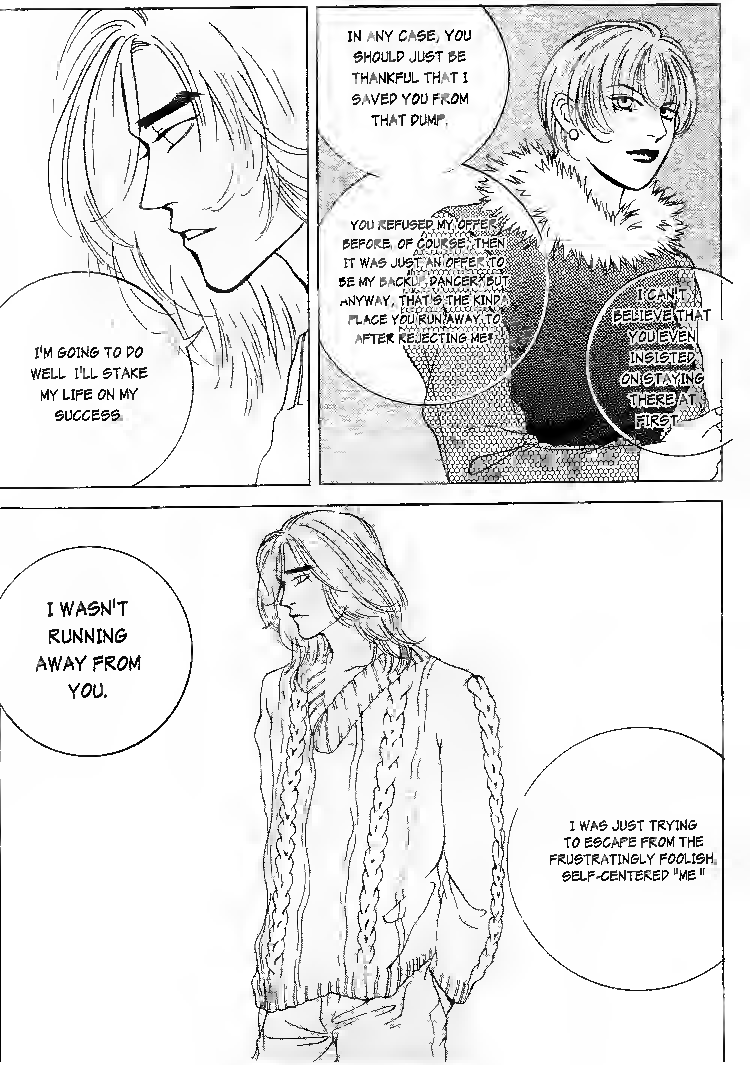
OH! IT'S OKAY. SUNG MOO, JUST KEEP DISCUSSING IT WITH THEM.
YES? HELLO?
"WOULD YOU WANT A WOMAN WITHOUT SOME PRIDE OR DIGNITY?"
I DUNNO... WHETHER IT'S A MAN OR A WOMAN, ABOUT PRIDE... DON'T YOU THINK THAT AT THE VERY LEAST, A PERSON CAN CAST AWAY THEIR PRIDE FOR THE PERSON THEY TRULY LOVE?"
"I GUESS IT COULD BE DIFFRENT DEPENDING ON THE PERSON."
X LARGE

"YOU'VE NEVER SWALLOWED YOUR PRIDE FOR SOMEONE YOU TRULY CARED ABOUT!"
"NEVER."
"THAT SOUNDS LIKE YOU'RE SAYING THAT YOU LOVE NO ONE BUT YOURSELF."
"THAT'S TRUE. I LOVE ONLY MYSELF. I...I JUST NO ONE BUT ME."
"I LOVE YOU, HAE JUNG."
"OF COURSE, I WON'T BELIEVE IN THOSE WORDS EITHER. YOU'RE JUST OBSESSED. YOU'VE JUST CONVINCED YOURSELF TO LOVE ME.
IN ORDER TO BE FAITHFUL TO YOUR EMOTIONS, THOSE FEELINGS ARE BOUND TO FADE AWAY SOON."

WHAT'S WRONG, SO YUNG?
I DON'T KNOW. IT HUNG UP. IT SOUNDED LIKE A PAYPHONE THOUGH. I COULD HEAR THE COINS DROPPING INTO THE SLOT.
IN ANY CASE, IT WASN'T A CALL FROM HOME
SO STOP BEING SO JUMPY AND JUST GO HOME AND COOK DINNER FOR YOUR HUSBAND ALREADY.
BE QUIET. DID YOU FORGET WHO'S THE BOSS? YOU WANNA GET FIRED?
You look like an old married man, but you're still single. I mean now, I wouldn't be talking.
ALL RIGHT. LET'S GET BACK TO WHAT WE WERE TALKING ABOUT.
grrr...
snarrr!

WE HAVE ABOUT 80 OR SO SONGS THAT THE WRITERS HAVE GIVEN TO US.
WE'RE GOING TO CHOOSE 10 OUT OF ALL OF THEM. NINE SONGS TOTAL, PLUS ONE HIDDEN TRACK.
WOW!
I THINK THAT IT'D BE BETTER FOR US TO INCLUDE THE HIDDEN TRACK AS A DIFFERENT VERSION OF THE TITLE SONG LIKE AN R&B VERSION. SINCE ALL OF THE SONGS ON THE CD ARE MAINLY DANCING SONGS
OF COURSE!
AFTER HE DEBUTS, FAME WILL BE JUST A MATTER OF TIME - HE'S GOT LOOKS THE HEIGHT, DANCING SKILLS, AND A MELANCHOLY DEMEANOR! AND BACKUP DANCERS TOO
WE'RE PERFECT.


YOU'RE THE FIRST JOB I'M TAKING ON SINCE I GOT MARRIED


I'M GOING TO DO WELL. I'LL STAKE MY LIFE ON MY SUCCESS.
IN ANY CASE, YOU SHOULD JUST BE THANKFUL THAT I SAVED YOU FROM THAT DUMP.
YOU REFUSED MY OFFER BEFORE, OF COURSE. THEN IT WAS JUST AN OFFER TO BE MY BACK-UP DANCER, BUT ANYWAY, THAT'S THE KIND OF PLACE YOU RUN AWAY TO AFTER REJECTING ME?!
I CAN'T BELIEVE THAT YOU EVEN INSISTED ON STAYING THERE AT FIRST.
I WASN'T RUNNING AWAY FROM YOU.
I WAS JUST TRYING TO ESCAPE FROM THE FRUSTRATINGLY FOOLISH, SELF-CENTERED "ME"

SO AFTER RUNNING AWAY LIKE THAT, DID YOU FIND AN ANSWER?
I THINK THAT I'VE BECOME A BIT COLDER SINCE I FELL IN LOVE.
BUT I CAN'T FORGET.
I WON'T FORGET.

LET'S CUT YOUR HAIR FIRST IT'S TOO LONG
YOUR DEBUT IS SCHEDULED FOR THE BEGINNING OF SUMMER
UNTIL SUMMER, WE'RE GOING TO WORK 'TIL WE DROP!

With the start of [illegible], he
suddenly reappeared....!!

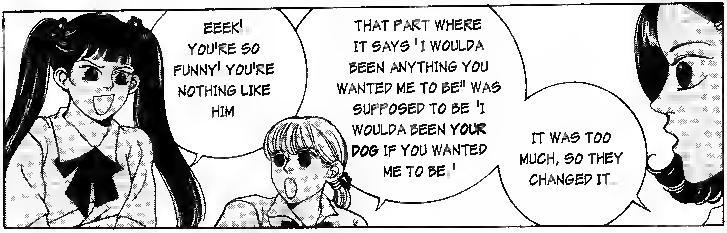
VOL. 43
Summer Dream

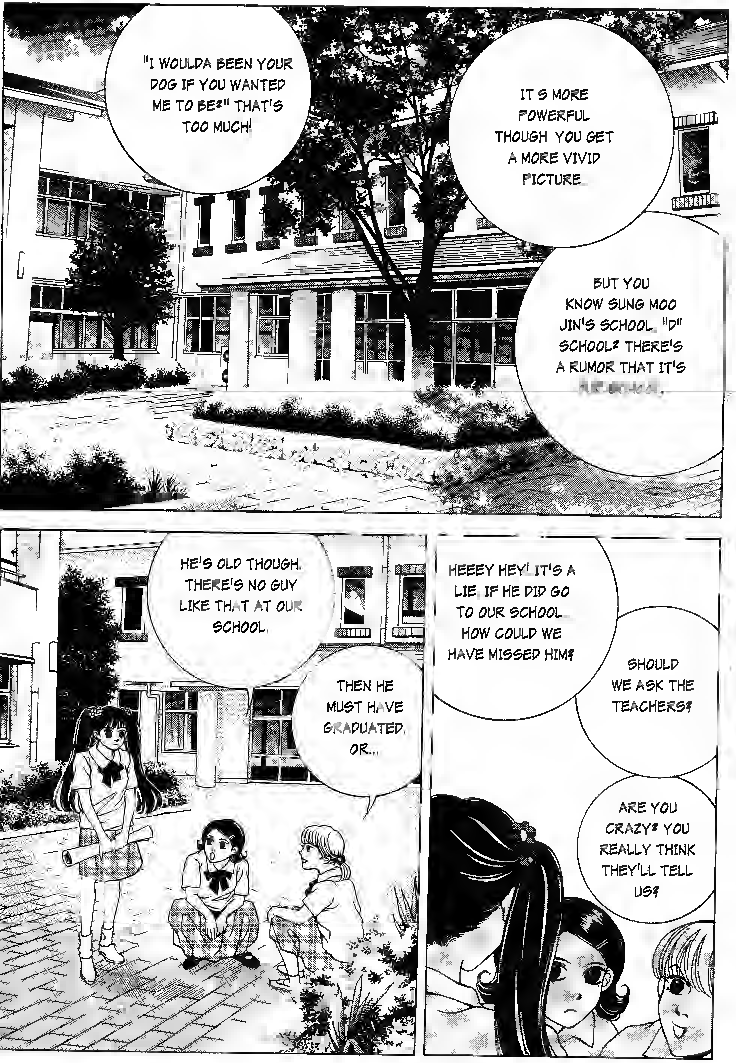
THE ONE WHO WAS SO DIFFICULT TO MEET. THE ONE I FINALLY GAVE UP ON MEETING BECAUSE OF MY PRIDE APPEARED SO EASILY AND SUDDENLY BEFORE ME..
HERE! THIS IS THE NEW SUNG MOO JIN POSTER, HOT OFF THE PRESS HE HE... I BOUGHT SOME MORE JUST NOW..

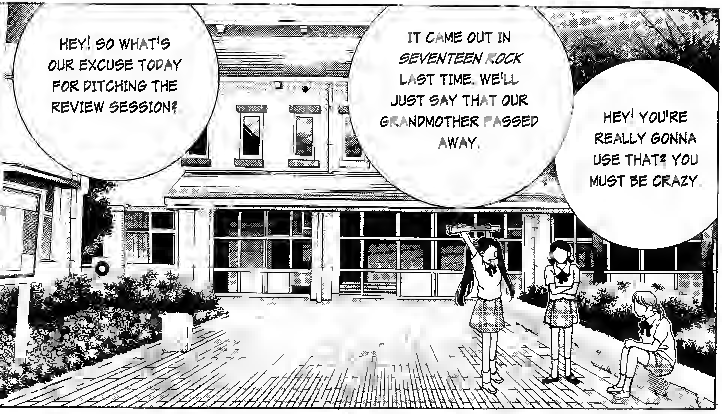
EEEK! LOOK AT HIS LEGS! THEY'RE SO LOOONG!
HAVE YOU SEEN HIS DANCE MOVES? WANT ME TO SHOW YOU?

HERE I NEED TO HAVE THAT EARNEST, SINCERE EXPRESSION THAT HE HAS FIRST
YOU'RE THE ONE I SENT AWAY WITHOUT CONFESSING MY LOVE...
YOU'RE MY SUMMER DREAM.

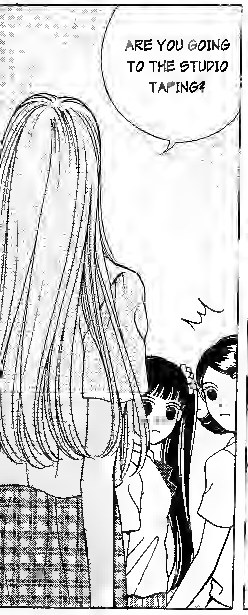
HERE-- THE KAPPING PART!
RUNNING WITHOUT A DESTINATION, I DIDN'T SEE A FUTURE.
IS THIS WHAT YOU WANTED? I'M CRAZY. I WOULDA BEEN ANYTHING YOU WANTED ME TO BE

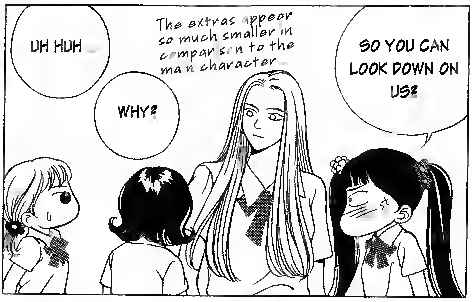

EEEK! YOU'RE SO FUNNY! YOU'RE NOTHING LIKE HIM
THAT PART WHERE IT SAYS 'I WOULDA BEEN ANYTHING YOU WANTED ME TO BE" WAS SUPPOSED TO BE 'I WOULDA BEEN YOUR DOG IF YOU WANTED ME TO BE.'
IT WAS TOO MUCH, SO THEY CHANGED IT.


"I WOULDA BEEN YOUR DOG IF YOU WANTED ME TO BE?" THAT'S TOO MUCH!
IT'S MORE POWERFUL THOUGH. YOU GET A MORE VIVID PICTURE.
BUT YOU KNOW SUNG MOO JIN'S SCHOOL, "D" SCHOOL? THERE'S A RUMOR THAT IT'S
HE'S OLD THOUGH. THERE'S NO GUY LIKE THAT AT OUR SCHOOL.
THEN HE MUST HAVE GRADUATED, OR...
HEEEY HEY! IT'S A LIE. IF HE DID GO TO OUR SCHOOL, HOW COULD WE HAVE MISSED HIM?
SHOULD WE ASK THE TEACHERS?
ARE YOU CRAZY? YOU REALLY THINK THEY'LL TELL US?


HEY! SO WHAT'S OUR EXCUSE TODAY FOR DITCHING THE REVIEW SESSION?
IT CAME OUT IN SEVENTEEN ROCK LAST TIME. WE'LL JUST SAY THAT OUR GRANDMOTHER PASSED AWAY.
HEY! YOU'RE REALLY GONNA USE THAT? YOU MUST BE CRAZY

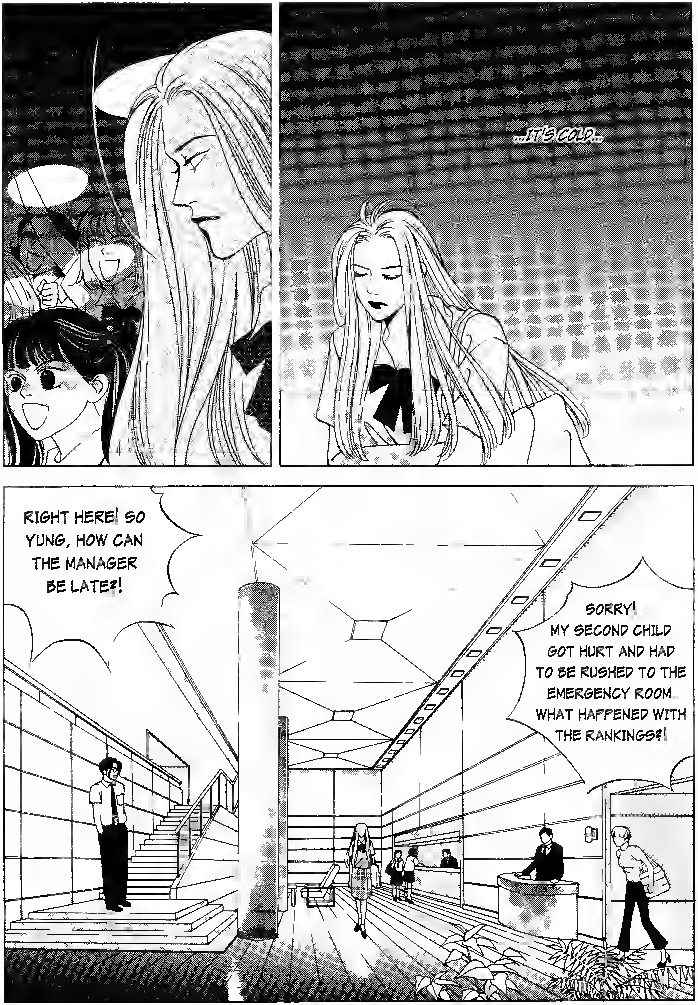
These kinds of girls in fan clubs exist in any school, in any class, and at any age

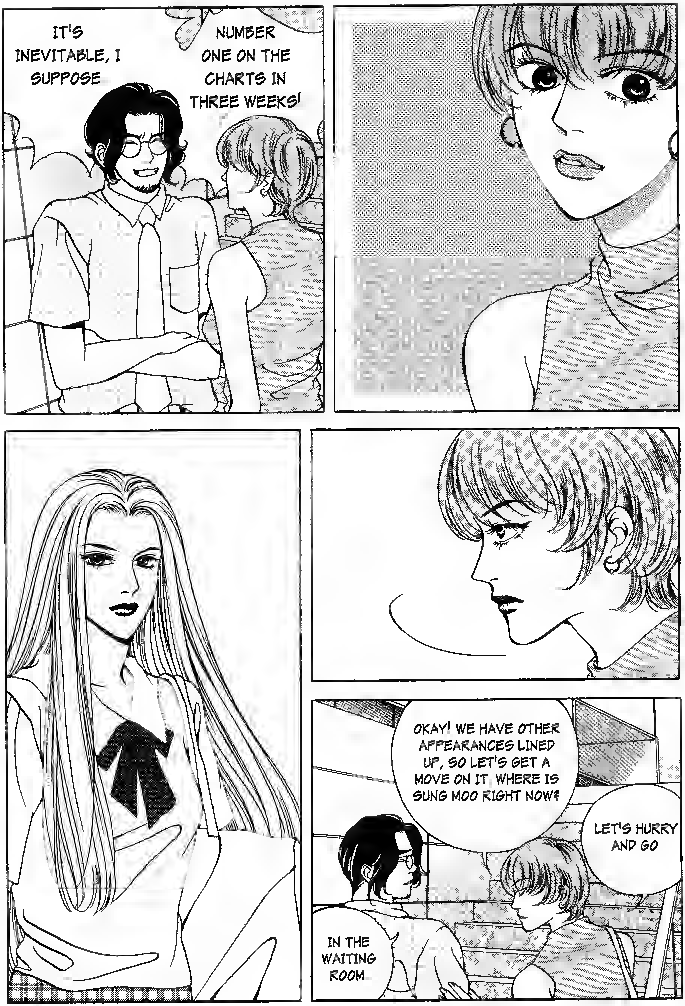


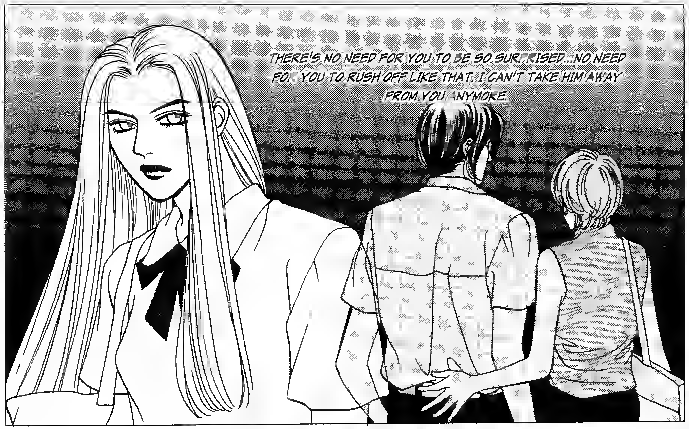


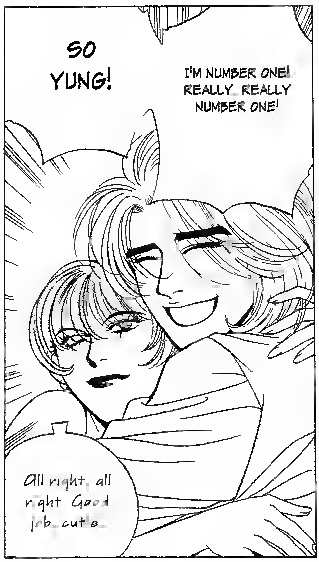
I WONDER WHAT I CAME HERE TO CONFIRM
AS SOON AS HE DEBUTED, HE INSTANTLY ROSE TO THE TOP OF THE CHARTS!! THREE WEEKS AFTER HIS DEBUT, AND HE'S NUMBER ONE WITH HIS SONG "SUMMER DREAM"!! IT'S SUNG MOO JIN!

THAT I'M A FOOL... THAT OUR LOVE H-S LONG SINCE COME TO AN END...!
THAT I'M LOVING YOU SO MUCH...
...BUT THAT I'M UNABLE TO STAND BEFORE YOU...!
까아

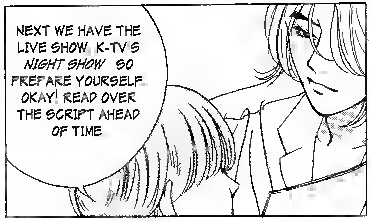

...IT'S COLD...
RIGHT HERE! SO YUNG, HOW CAN THE MANAGER BE LATE?!
SORRY! MY SECOND CHILD GOT HURT AND HAD TO BE RUSHED TO THE EMERGENCY ROOM. WHAT HAPPENED WITH THE RANKINGS?!


IT'S INEVITABLE, I SUPPOSE
NUMBER ONE ON THE CHARTS IN THREE WEEKS!
OKAY! WE HAVE OTHER APPEARANCES LINED UP, SO LET'S GET A MOVE ON IT. WHERE IS SUNG MOO RIGHT NOW?
LET'S HURRY AND GO
IN THE WAITING ROOM.


THERE'S NO NEED FOR YOU TO BE SO SURPRISED...NO NEED FO... YOU TO RUSH OFF LIKE THAT. I CAN'T TAKE HIM AWAY FROM YOU ANYMORE.


SO YUNG!
I'M NUMBER ONE! REALLY, REALLY NUMBER ONE!
All right, all right Good Job, cutie

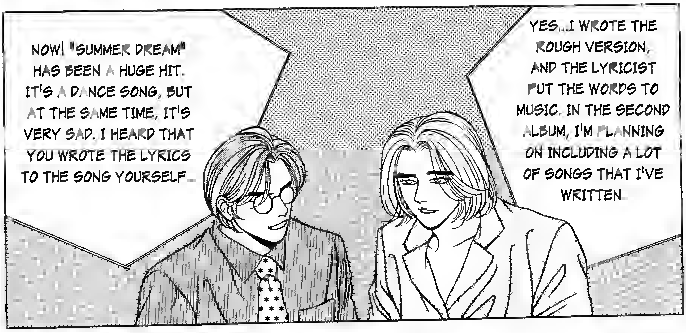
MS. SO YUNG GAE, CONGRATUL TIONS. I SEE THAT YOUR LITTLE BOY HERE HAS ACCOMPLISHED WHAT YOU FAILED TO DO.
IT'S MORE IMPORTANT FROM NOW ON, SO GOOD LUCK TO YOU
YES, YES, THANK YOU

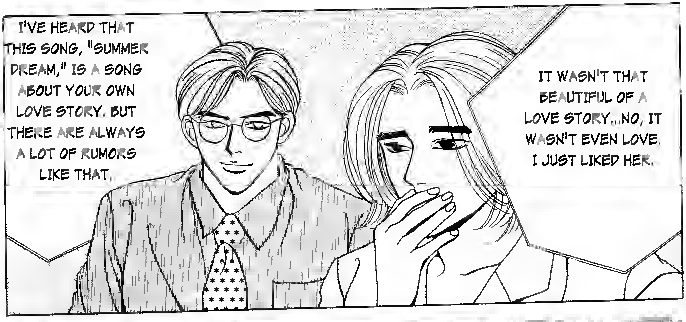

NEXT WE HAVE THE LIVE SHOW, K-TV'S NIGHT SHOW. SO PREPARE YOURSELF. OKAY! READ OVER THE SCRIPT AHEAD OF TIME.

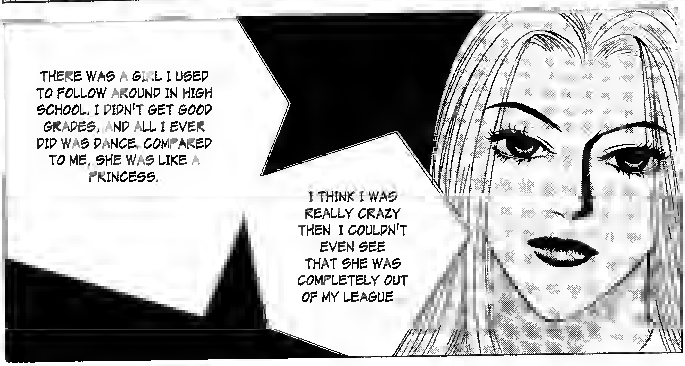
SUNG MOO, IS THERE ANYTHING YOU WANT TO EAT?
LOTS OF THINGS..H, HA.. HAMBURGER AND SPAGHETTI.
EH? THAT'S IT?
SUNG MOO.
YES?
WOULD IT MATTER IF I TOLD YOU THAT I JUST SAW THAT YOUNG LADY IN THE LOBBY?
OH NOTHING
SHOULD I EVEN TELL YOU?
CONGRATULATIONS AGAIN. AFTER THE SHOW, I'LL BUY YOU SOMETHING YUMMY.
OKAY
I'M SORRY, BUT YOU'LL UNDERSTAND LATER THAT WHAT I'M DOING RIGHT NOW IS FOR THE BEST.
YOU'LL GROW OUT OF YOUR TEENS, AND THIS WILL PASS. RIGHT NOW, YOU THINK THAT IT MEANS EVERYTHING IN THE WORLD, BUT ONCE THIS TIME PASSES, YOU'LL REALIZE THAT IT WAS NOTHING.

YES...I HAVE ENOUGH LAND AS IT IS.
I'M HOME
OH! HOLD ON PLEASE... HAE JUNG, DID YOU EAT?
CAN YOU PLEASE SET THE TABLE FOR HAE JUNG?
IT'S OKAY, MOM. I'M GONNA WASH UP FIRST.
CAN YOU PLEASE LOWER THE TV VOLUME?
NO THE DEED TO THE LAND IS IN MY NAME BECAUSE IT WAS ORIGINALLY MINE TO BEGIN WITH. THEN WHEN WILL YOU BE DONE WITH CONSTRUCTION? WE STILL NEED TO PUT IN FURNITURE... YES YES...
WHAT ARE YOU WATCHING?
WHY ARE YOU HOME SO LATE? YOUR MOTHER WAS WAITING FOR YOU.
WHAT'S MOM TALKING ABOUT RIGHT NOW? SHE'S GOING TO START WORKING AGAIN? A STORE?
OF COURSE, I'M A BUSINESSWOMAN BY NATURE. I NEED TO WORK TO SEND YOU TO SCHOOL. I DON'T WANT TO HEAR FROM OTHER PEOPLE THAT I USED UP YOUR FATHER'S ENTIRE FORTUNE.
THAT'S ALL YOURS. I'M NOT GONNA TOUCH IT.

I DON'T CARE. JUST T. KE . LL OF IT.
CAN I HAVE A CUP OF GREEN TEA?
WHEW. WHY IS IT SO STUFFY IN HERE? I THINK IT'S GOING TO RAIN. IT'S ABOUT TIME FOR THE RAINY SEASON TO COME.
NOW! IT'S BACK TO THE NIGHTLY SHOW WITH JAE HYUNG KANG. TONIGHT, OUR SPECIAL GUEST IS SUNG MOO JIN, WHO ROSE TO NUMBER ONE ON THE CHARTS JUST TWO AND A HALF WEEKS SINCE HIS DEBUT.
HELLO
WELCOME. THIS IS THE FIRST TIME WE'VE MET. WOW. YOU REALLY ARE VERY TALL AND VERY HANDSOME.
NO...HEH HEH...
OH MY! THAT STUDENT... THAT'S...


NOW! "SUMMER DREAM" HAS BEEN A HUGE HIT. IT'S A DANCE SONG, BUT AT THE SAME TIME, IT'S VERY SAD. I HEARD THAT YOU WROTE THE LYRICS TO THE SONG YOURSELF.
YES...I WROTE THE ROUGH VERSION, AND THE LYRICIST PUT THE WORDS TO MUSIC. IN THE SECOND ALBUM, I'M PLANNING ON INCLUDING A LOT OF SONGS THAT I'VE WRITTEN.

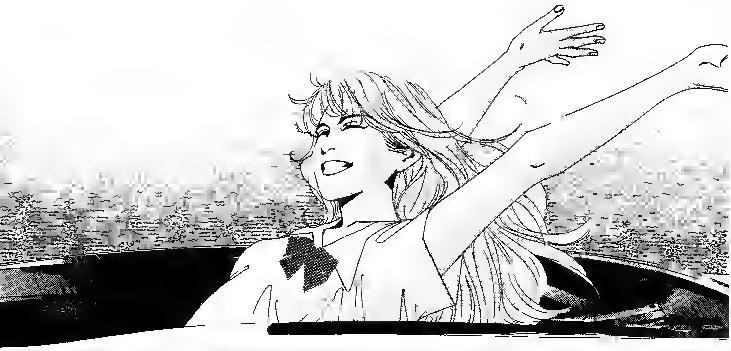

I'VE HEARD THAT THIS SONG, "SUMMER DREAM," IS A SONG ABOUT YOUR OWN LOVE STORY. BUT THERE ARE ALWAYS A LOT OF RUMORS LIKE THAT.
IT WASN'T THAT BEAUTIFUL OF A LOVE STORY...NO, IT WASN'T EVEN LOVE. I JUST LIKED HER.


THERE WAS A G...L I USED TO FOLLOW AROUND IN HIGH SCHOOL. I DIDN'T GET GOOD GRADES, AND ALL I EVER DID WAS DANCE. COMPARED TO ME, SHE WAS LIKE A PRINCESS.
I THINK I WAS REALLY CRAZY THEN. I COULDN'T EVEN SEE THAT SHE WAS COMPLETELY OUT OF MY LEAGUE.

YOU SAY, "I THINK I WAS REALLY CRAZY THEN." DOES THAT MEAN THAT YOU'RE NOT ANYMORE? DO YOU HAVE CLOSURE? NOW THAT YOU'VE BECOME A SINGER...
I LOVED THAT GIRL EVEN THOUGH SHE NEVER EVEN LOOKED MY WAY. I LIKED HER INSANELY AND FOLLOWED HER AROUND ENDLESSLY.
ONCE EVERY DAY, I USED TO STAND IN FRONT OF HER HOUSE AND JUST GAZE AT IT.
AND...EVEN NOW...
...I STILL DO THAT...I STAND IN FRONT OF HER HOUSE AND JUST GAZE AT IT.

I STILL LOVE HER...
I REALLY LOVE HER LIKE CRAZY
I'M GONNA GO WASH UP AND GO TO BED, MOM.
OKAY...
ON TV, SUNG MOO, WHO IS LIVING IN A COMPLETELY DIFFERENT WORLD, HAVING BECOME A COMPLETELY DIFFERENT PERSON, WAS STILL SHEDDING TEARS BECAUSE OF HIS LOVE FOR ME
I LOVE HIM, TOO.
BUT I KNOW WE MAY STILL BE IN LOVE WITH EACH OTHER, STILL YEARNING FOR EACH OTHER, BUT THIS LOVE HAS ALREADY COME TO AN END...
OUR LOVE IS LIKE HIS SONG, A SUMMER DREAM THAT HAS LONG SINCE COME TO AN END...

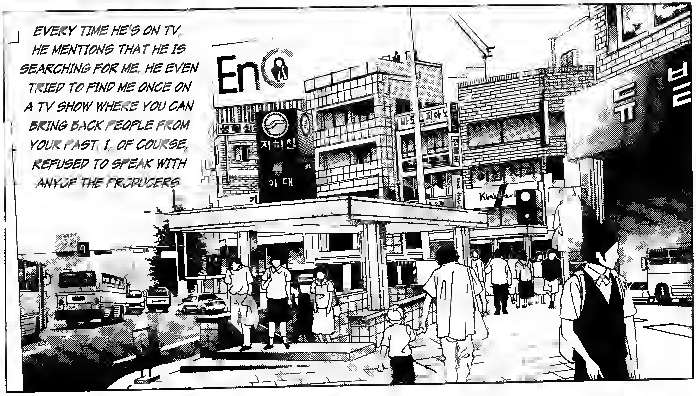
HE LOVED ME, BUT I DIDN'T LOVE HIM.
I HAD COME TO LOVE HIM, BUT BY THAT TIME HE ALREADY DISAPPEARED
NOW WE BOTH LOVE EACH OTHER, BUT WE ARE EACH LIVING IN DIFFERENT WORLDS
THE TIME THAT PASSED WILL NEVER COME BACK TO US AGAIN. WE HAVE LET GO OF EACH OTHER.
AND NOW, THIS LOVE HAS COME TO AN END.

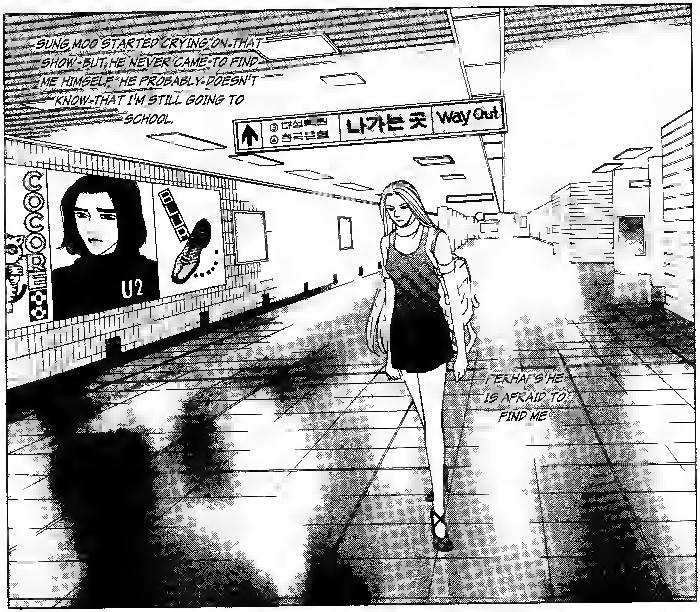


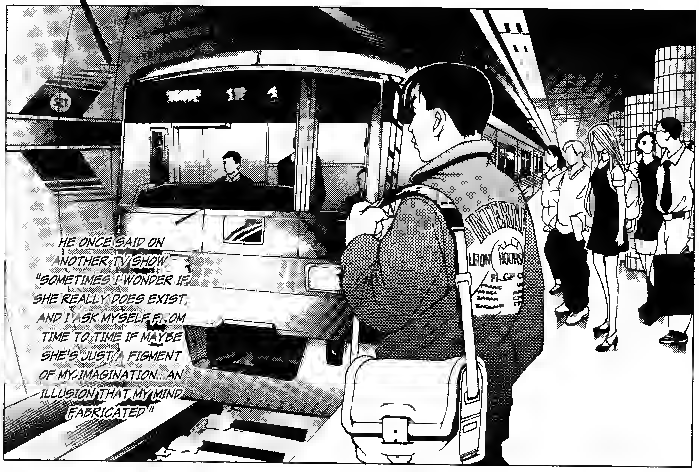
VOL. 44
Love story is over

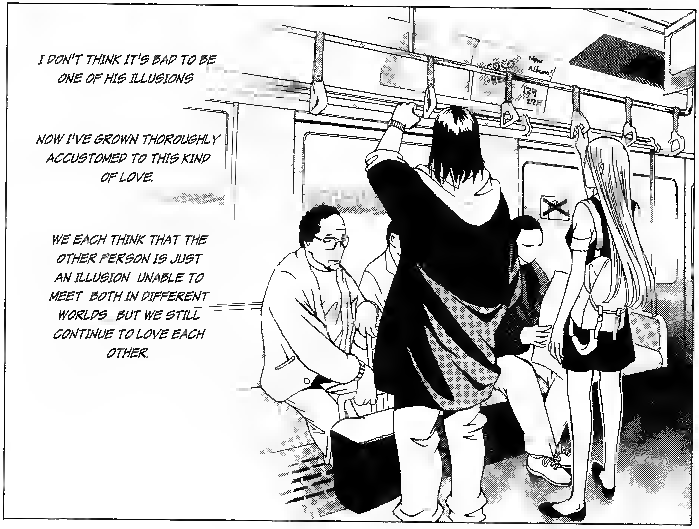
FOR ME... "ICE" ..COLD CAPPUCCINO .. "ICE"...
A YEAR PASSED. AND IT WAS SUMMER ONCE MORE
MOM! I'M GONNA HEAD OUT TO THE ACADEMY TODAY'S THE LAST DAY OF THE MONTH. SO I NEED TO REREGISTER FOR NEXT MONTH'S CLASSES.
FEEL THE SMOOTH, COLD FROTH OF COFFEE. "ICE."
OKAY. WAIT A SECOND... YOU NEED TO PAY THE FEE IN ORDER TO REGISTER

HAE JUNG! TAKE AN UMBRELLA I HEARD IT'S GOING TO RAIN TODAY
ALL OF MY FRIENDS GRADUATED IN THE SPRING, BUT I'VE JUST NOW BEGUN MY SENIOR YEAR OF HIGH SCHOOL
SUNG MOO COMES OUT ON TV EVERY DAY.
MAGAZINE AND NEWSPAPER ARTICLES ABOUT HIM COME OUT EVERY DAY, TOO
JIN SUNG MOO
JIN SUNG MOO
JIN SU
HE STILL LOVES ME. OF COURSE, I STILL LOVE HIM, TOO


EVERY TIME HE'S ON TV, HE MENTIONS THAT HE IS SEARCHING FOR ME. HE EVEN TRIED TO FIND ME ONCE ON A TV SHOW WHERE YOU CAN BRING BACK PEOPLE FROM YOUR PAST. I, OF COURSE, REFUSED TO SPEAK WITH ANY OF THE PRODUCERS.

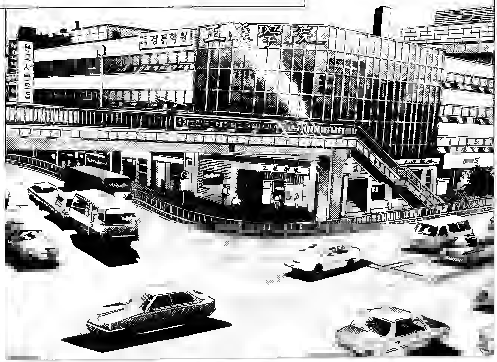

SUNG MOO STARTED CRYING ON THAT SHOW. BUT HE NEVER CAME TO FIND ME HIMSELF. HE PROBABLY DOESN'T KNOW THAT I'M STILL GOING TO SCHOOL.
나가는 곳
Way Out
U2
I THINK HE IS AFRAID TO FIND ME.


HE ONCE SAID ON ANOTHER TV SHOW, "SOMETIMES I WONDER IF SHE REALLY DOES EXIST, AND I ASK MYSELF FROM TIME TO TIME IF MAYBE SHE'S JUST A FIGMENT OF MY IMAGINATION... AN ILLUSION THAT MY MIND FABRICATED."


I DON'T THINK IT'S BAD TO BE ONE OF HIS ILLUSIONS
NOW I'VE GROWN THOROUGHLY ACCUSTOMED TO THIS KIND OF LOVE.
WE EACH THINK THAT THE OTHER PERSON IS JUST AN ILLUSION UNABLE TO MEET BOTH IN DIFFERENT WORLDS BUT WE STILL CONTINUE TO LOVE EACH OTHER.

LET'S SEE...STARTING AT THE AGE OF TWELVE, MY EYESIGHT BEGAN FADING FAST. A YEAR LATER, MY VISION HAD DECREASED TO ALMOST NOTHING. AND THIS IS HOW YOU FIND ME NOW.

MY EYES ARE SO BAD THAT THE WHOLE WORLD APPEARS HAZY. BUT DEPENDING ON THE WAY I VIEW IT, IT EVEN APPEARS ALMOST BREATHTAKING.



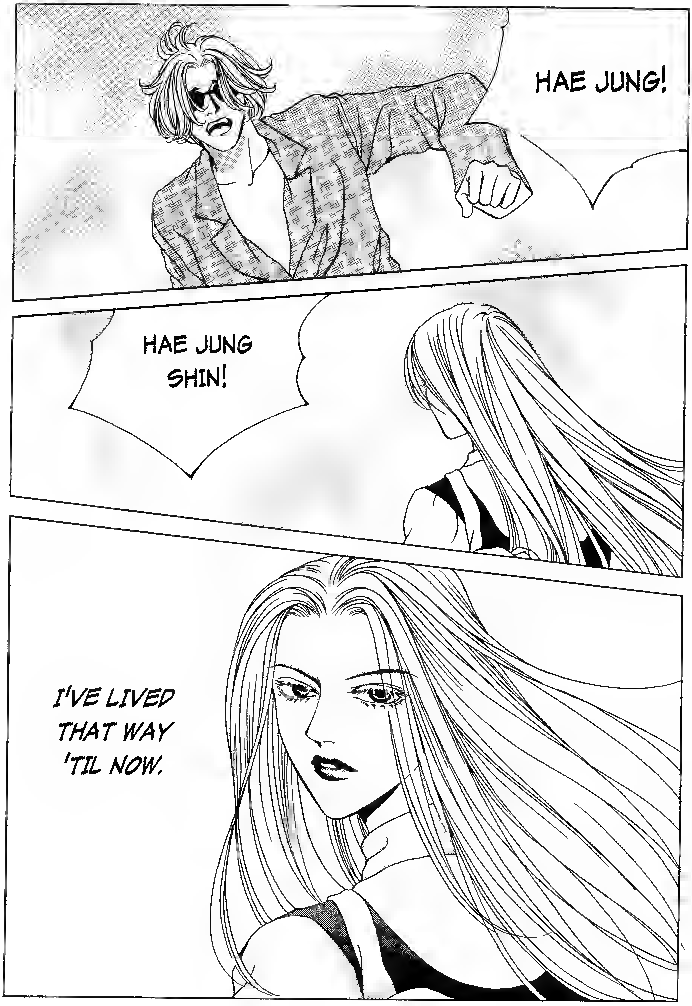
I HAD NO CHOICE BUT TO LIVE LIKE THIS.

HUH?! WAIT! STOP THE CAR!

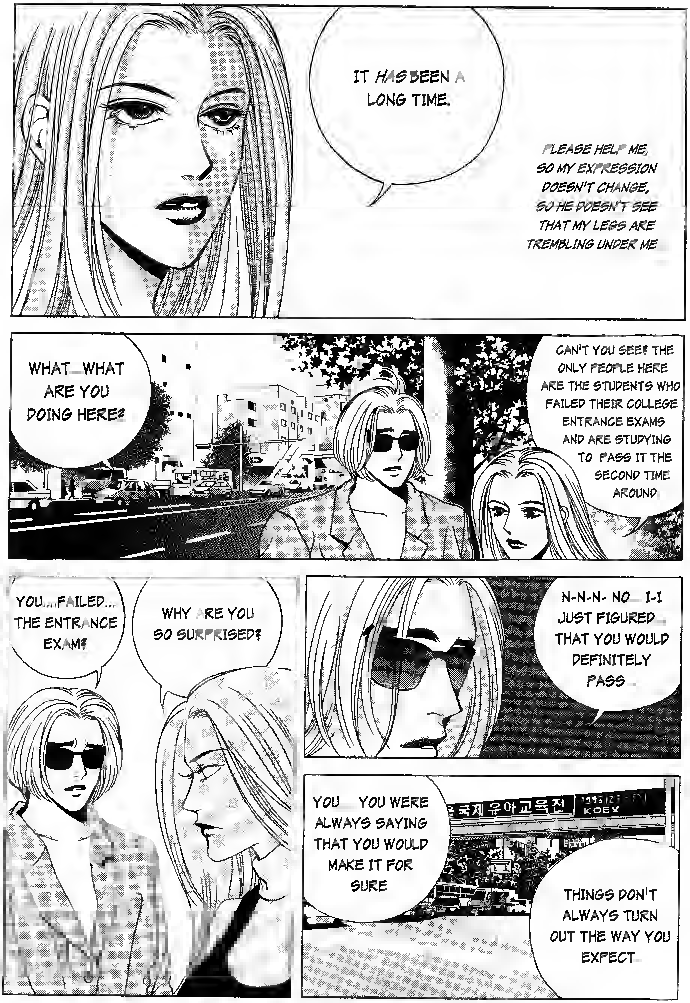
IN A WORLD THAT SEEMED VAGUE AND WARPED TO MY EYES.

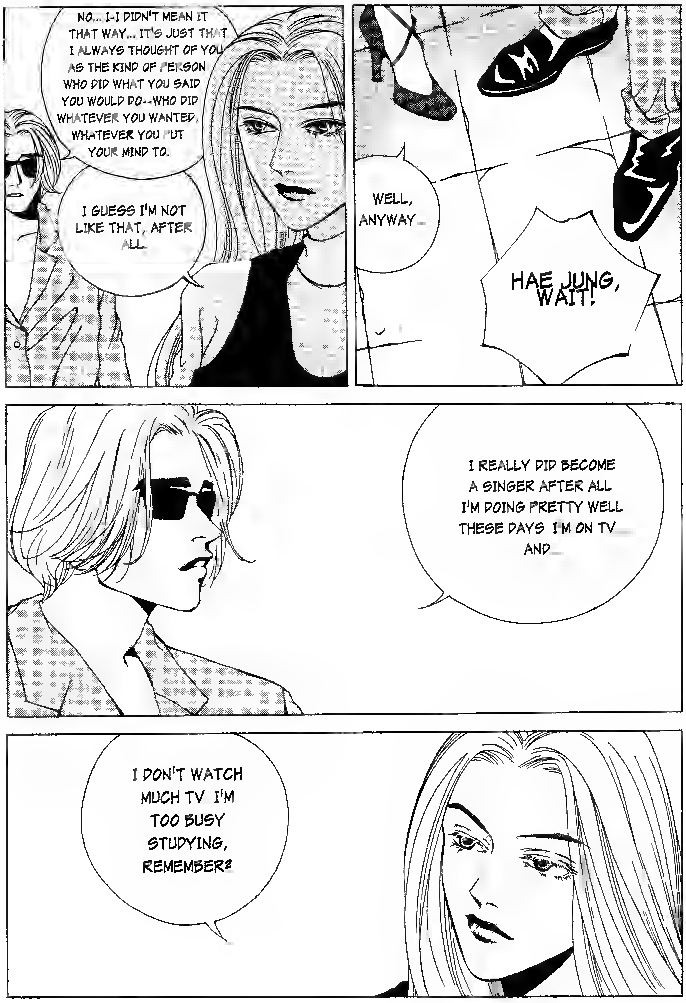
PERHAPS THAT'S WHY MY PERCEPTION OF THE WORLD BECAME SO TWISTED.

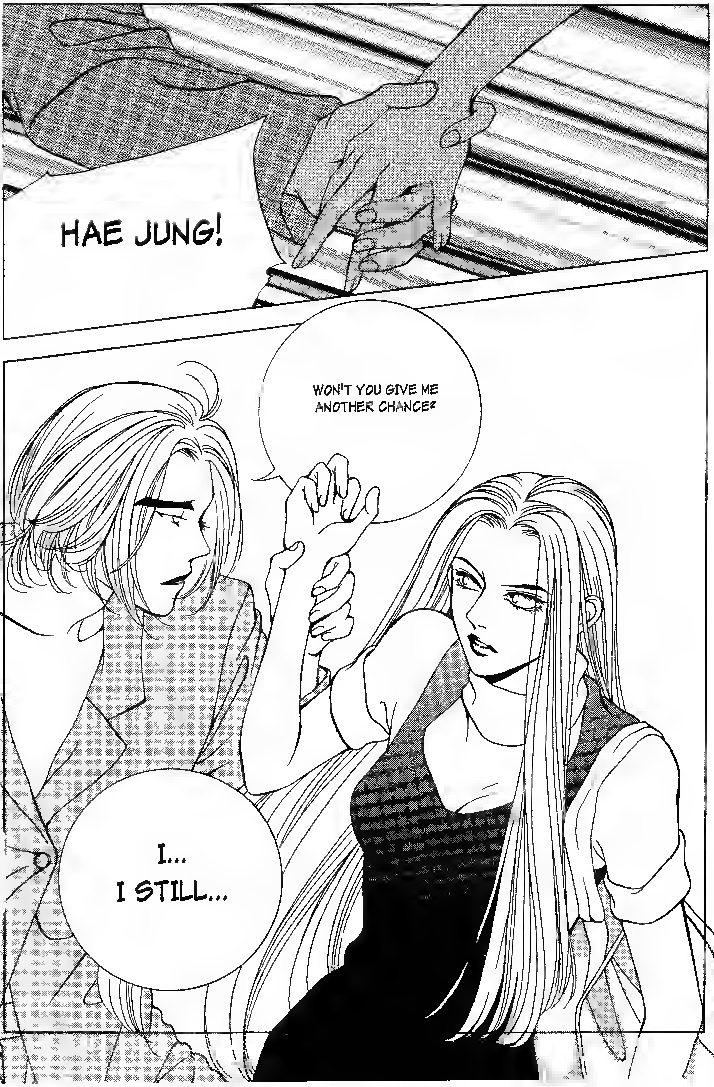
HAZY VISION LEADS TO HAZY PERCEPTION, AND A HAZY AND WARPED PERCEPTION LEADS TO AN INEVITABLY HAZY AND WARPED PERSONALITY.

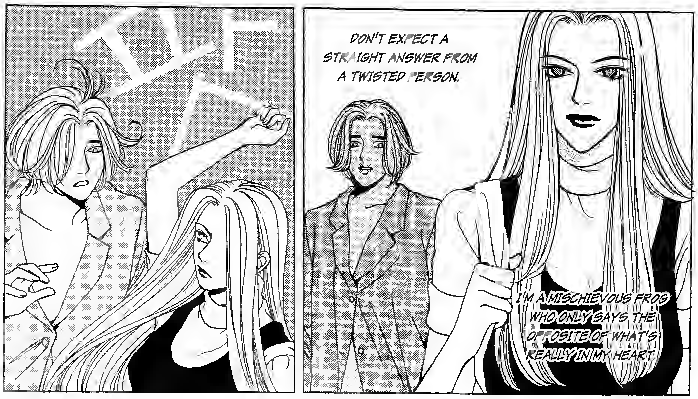

HAE JUNG!
HAE JUNG SHIN!
I'VE LIVED THAT WAY 'TIL NOW.

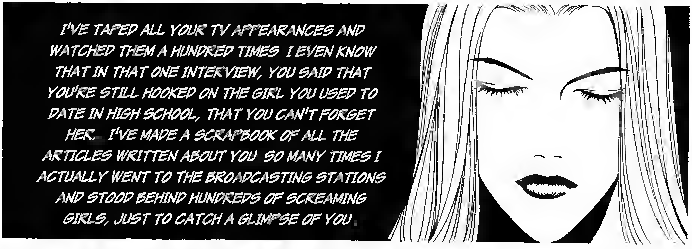
H-H-HAE JUNG...
IT'S...IT'S BEEN A LONG TIME...
OH... MY GOD...!!!

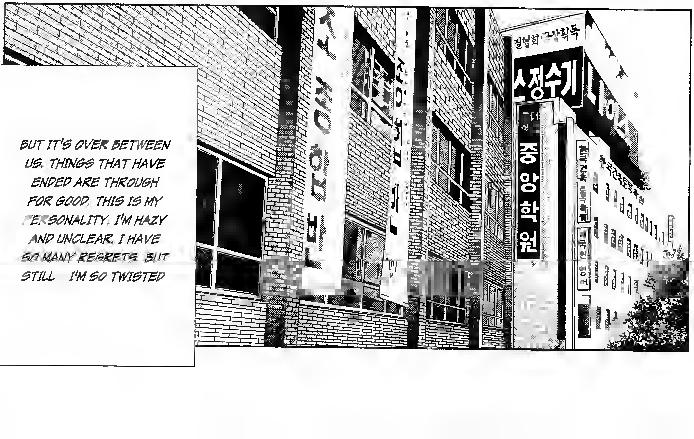

IT HAS BEEN A LONG TIME.
PLEASE HELP ME, SO MY EXPRESSION DOESN'T CHANGE, SO HE DOESN'T SEE THAT MY LEGS ARE TREMBLING UNDER ME
WHAT...WHAT ARE YOU DOING HERE?
CAN'T YOU SEE? THE ONLY PEOPLE HERE ARE THE STUDENTS WHO FAILED THEIR COLLEGE ENTRANCE EXAMS AND ARE STUDYING TO PASS IT THE SECOND TIME AROUND.
YOU...FAILED... THE ENTRANCE EXAM?
WHY ARE YOU SO SURPRISED?
N-N-N- NO... I-I JUST FIGURED THAT YOU WOULD DEFINITELY PASS...
YOU... YOU WERE ALWAYS SAYING THAT YOU WOULD MAKE IT FOR SURE
THINGS DON'T ALWAYS TURN OUT THE WAY YOU EXPECT


NO... I-I DIDN'T MEAN IT THAT WAY... IT'S JUST THAT I ALWAYS THOUGHT OF YOU AS THE KIND OF PERSON WHO DID WHAT YOU SAID YOU WOULD DO--WHO DID WHATEVER YOU WANTED, WHATEVER YOU PUT YOUR MIND TO.
I GUESS I'M NOT LIKE THAT, AFTER ALL.
WELL, ANYWAY...
HAE JUNG, WAIT!
I REALLY DID BECOME A SINGER AFTER ALL I'M DOING PRETTY WELL THESE DAYS I'M ON TV... AND...
I DON'T WATCH MUCH TV I'M TOO BUSY STUDYING, REMEMBER?

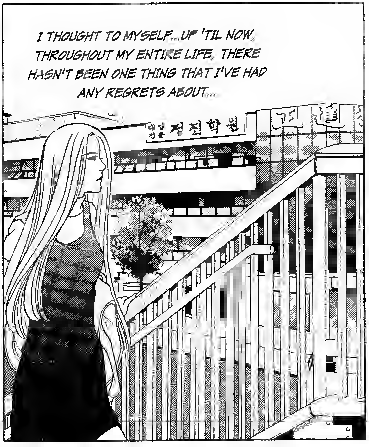

HAE JUNG!
WON'T YOU GIVE ME ANOTHER CHANCE?
I...
I STILL...

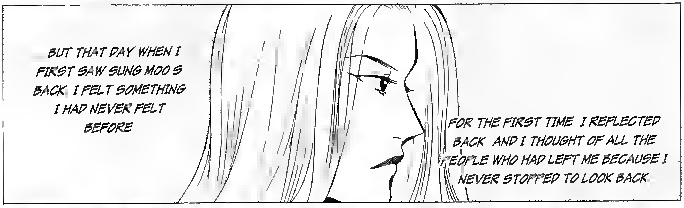

DON'T EXPECT A STRAIGHT ANSWER FROM A TWISTED PERSON.
I'M A MISCHIEVOUS FROG WHO ONLY SAYS THE OPPOSITE OF WHAT'S REALLY IN MY HEART.

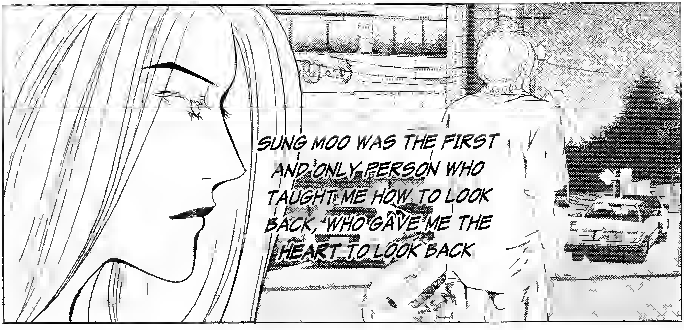

I'VE TAPED ALL YOUR TV APPEARANCES AND WATCHED THEM A HUNDRED TIMES. I EVEN KNOW THAT IN THAT ONE INTERVIEW, YOU SAID THAT YOU'RE STILL HOOKED ON THE GIRL YOU USED TO DATE IN HIGH SCHOOL, THAT YOU CAN'T FORGET HER. I'VE MADE A SCRAPBOOK OF ALL THE ARTICLES WRITTEN ABOUT YOU. SO MANY TIMES I ACTUALLY WENT TO THE BROADCASTING STATIONS AND STOOD BEHIND HUNDREDS OF SCREAMING GIRLS, JUST TO CATCH A GLIMPSE OF YOU.


BUT IT'S OVER BETWEEN US. THINGS THAT HAVE ENDED ARE THROUGH FOR GOOD. THIS IS MY PERSONALITY. I'M HAZY AND UNCLEAR. I HAVE SO MANY REGRETS, BUT STILL I'M SO TWISTED
소정수기
KO JUNG HAK WON

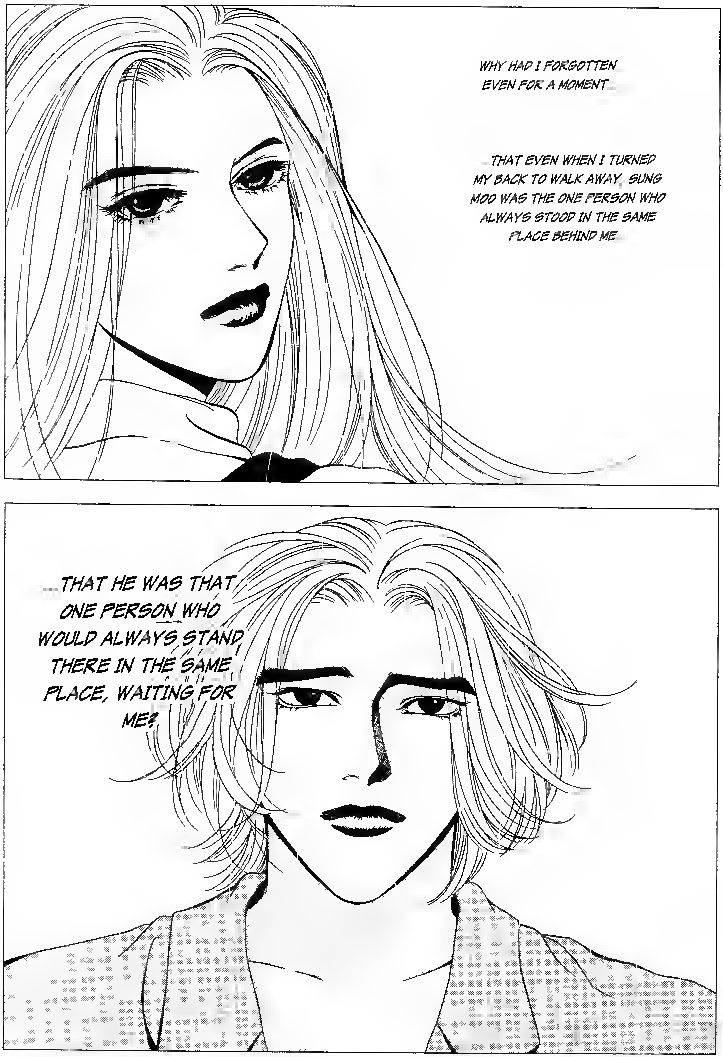
HALFWAY UP
THE STAIRS


I THOUGHT TO MYSELF...UP 'TIL NOW,
THROUGHOUT MY ENTIRE LIFE, THERE
HASN'T BEEN ONE THING THAT I'VE HAD
ANY REGRETS ABOUT...

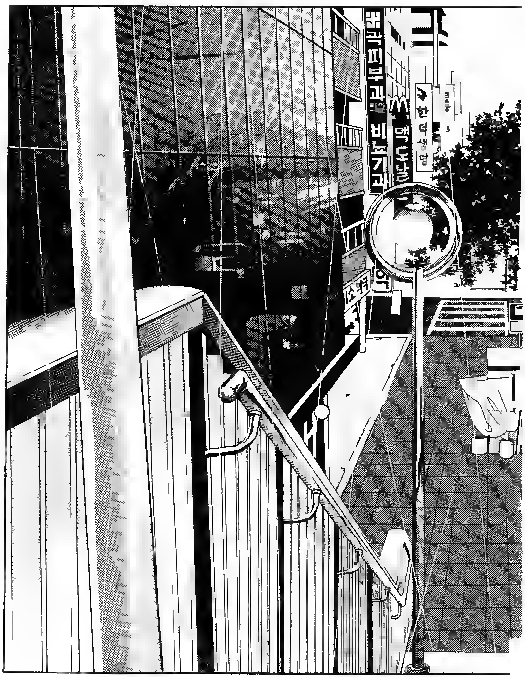

BUT THAT DAY WHEN I
FIRST SAW SUNG MOO S
BACK, I FELT SOMETHING
I HAD NEVER FELT
BEFORE
FOR THE FIRST TIME I REFLECTED
BACK AND I THOUGHT OF ALL THE
PEOPLE WHO HAD LEFT ME BECAUSE I
NEVER STOPPED TO LOOK BACK


SUNG MOO WAS THE FIRST
AND ONLY PERSON WHO
TAUGHT ME HOW TO LOOK
BACK, WHO GAVE ME THE
HEART TO LOOK BACK

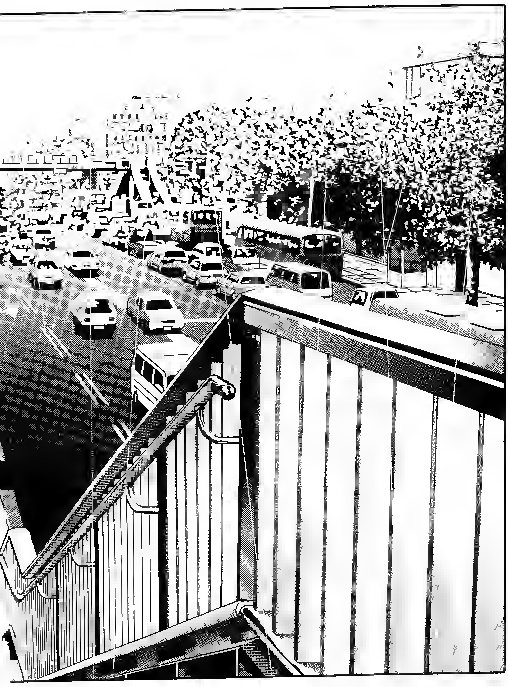
BUT WHEN I TURNED TO LOOK THE SCENE THAT MATERIALIZED BEFORE MY EYES WAS NOT WHAT I HAD SEEN THE FIRST TIME I'D LOOKED BACK...
IT WAS NOT SUNG MOO'S BACK THAT GREETED ME.


WHY HAD I FORGOTTEN EVEN FOR A MOMENT...
...THAT EVEN WHEN I TURNED MY BACK TO WALK AWAY, SUNG MOO WAS THE ONE PERSON WHO ALWAYS STOOD IN THE SAME PLACE BEHIND ME...
...THAT HE WAS THAT ONE PERSON WHO WOULD ALWAYS STAND THERE IN THE SAME PLACE, WAITING FOR ME?

FOR A VERY LONG TIME WE STOOD THERE GAZING SILENTLY AT EACH OTHER. AS IF WE HAD LOST ALL OF OUR SENSES

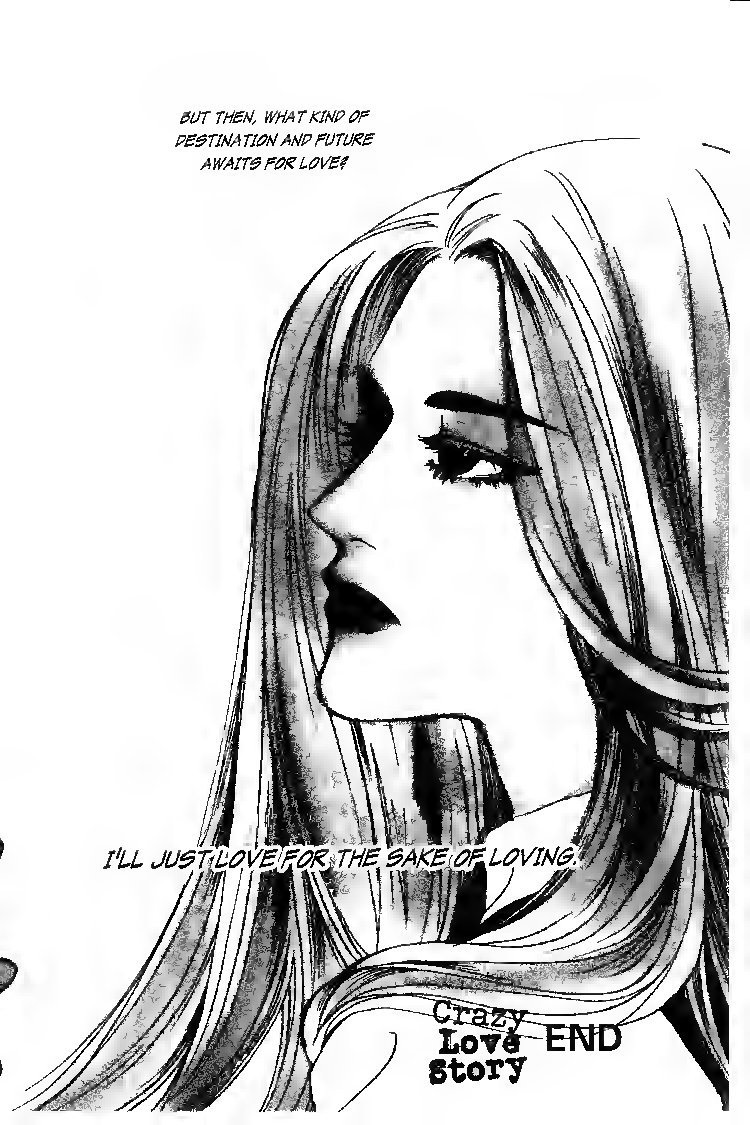


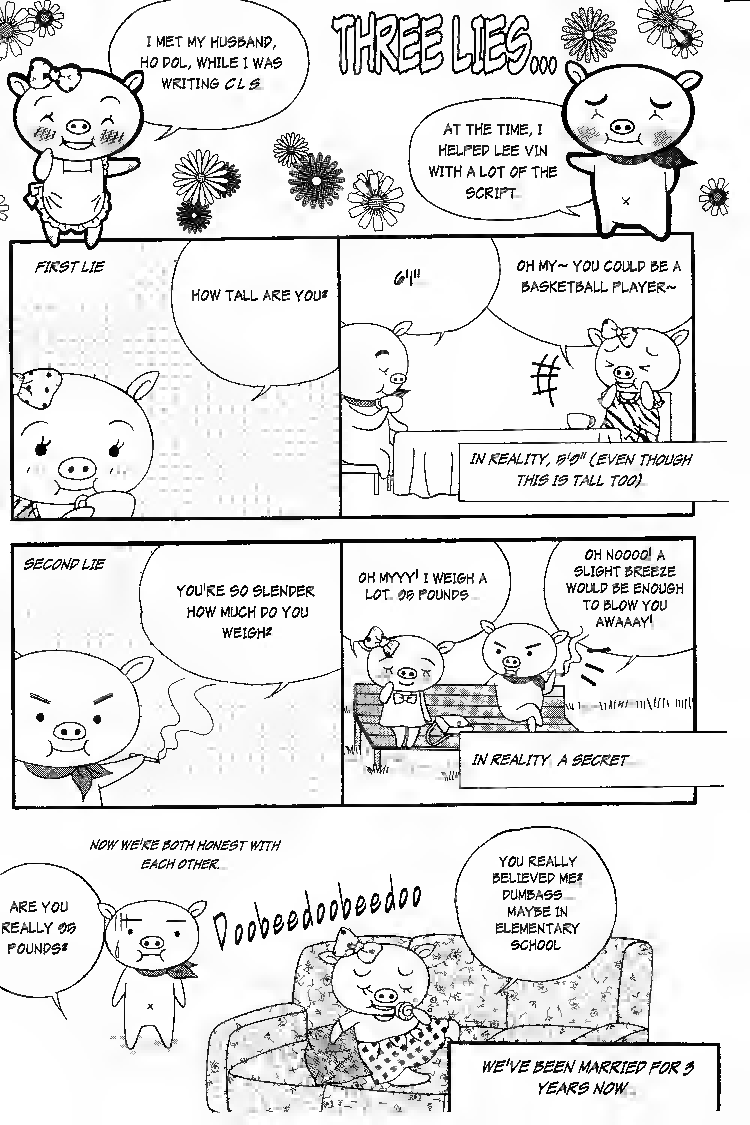
ONLY AFTER A LONG TIME DID I REALIZE THAT IT WAS RAINING. JUST AS THE WEATHER REPORT HAD FORECASTED. HE AND I WERE THE ONLY ONES LEFT IN THE STREETS.

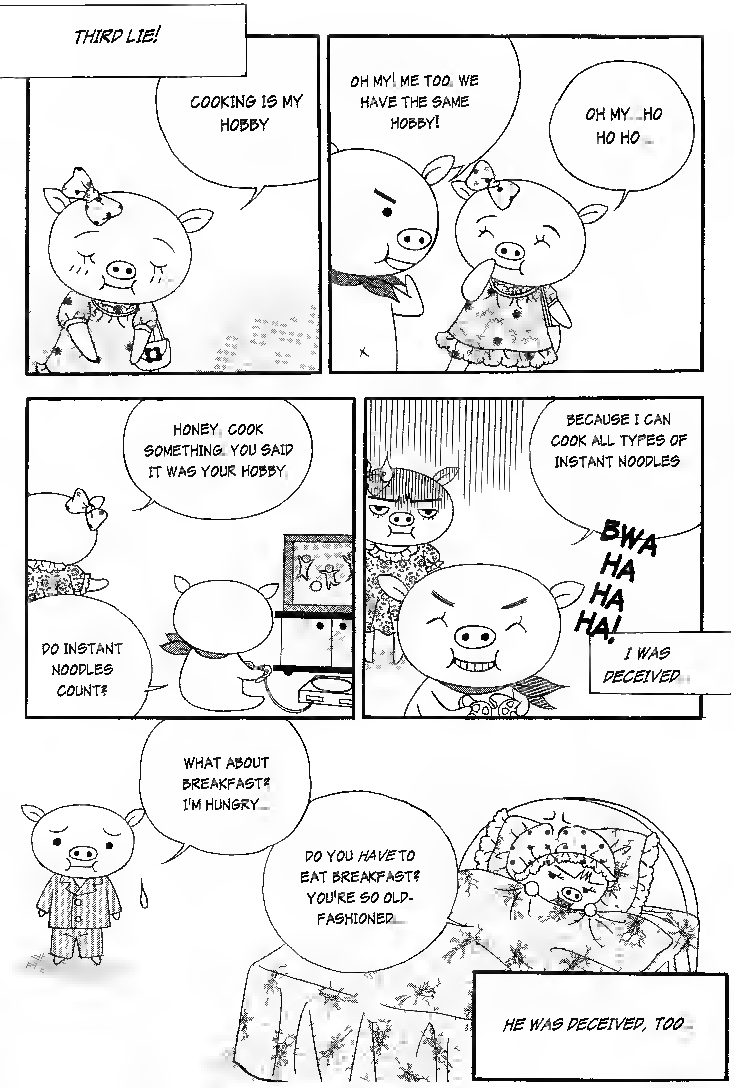


ONLY THEN DID I MOVE MY FEET TO WALK BACK DOWN THE STAIRS. TO GO TO HIM. FOR ME. IN ORDER FOR HIM TO LOVE ME. IN ORDER FOR ME TO LOVE HIM. WHO WAS SO REAL— LIVING AND BREATHING. RIGHT BEFORE MY EYES.

RUNNING WITHOUT A DESTINATION
UNABLE TO SEE THE FUTURE YET.


BUT THEN, WHAT KIND OF DESTINATION AND FUTURE AWAITS FOR LOVE?
I'LL JUST LOVE FOR THE SAKE OF LOVING.
Crazy Love Story END


THREE LIES...
I MET MY HUSBAND, HO DOL, WHILE I WAS WRITING CLS
AT THE TIME, I HELPED LEE VIN WITH A LOT OF THE SCRIPT
FIRST LIE
HOW TALL ARE YOU?
6'1"
OH MY~ YOU COULD BE A BASKETBALL PLAYER~
IN REALITY, 5'9" (EVEN THOUGH THIS IS TALL TOO)
SECOND LIE
YOU'RE SO SLENDER HOW MUCH DO YOU WEIGH?
OH MYYY! I WEIGH A LOT. 98 POUNDS
OH NOOOO! A SLIGHT BREEZE WOULD BE ENOUGH TO BLOW YOU AWAAAY!
IN REALITY A SECRET
NOW WE'RE BOTH HONEST WITH EACH OTHER.
ARE YOU REALLY 98 POUNDS?
Doobeedoobeedoo
YOU REALLY BELIEVED ME? DUMBASS MAYBE IN ELEMENTARY SCHOOL
WE'VE BEEN MARRIED FOR 3 YEARS NOW


THIRD LIE!
COOKING IS MY HOBBY
OH MY! ME TOO. WE HAVE THE SAME HOBBY!
OH MY... HO HO HO...
HONEY, COOK SOMETHING. YOU SAID IT WAS YOUR HOBBY.
DO INSTANT NOODLES COUNT?
BECAUSE I CAN COOK ALL TYPES OF INSTANT NOODLES
BWA HA HA HA!
I WAS DECEIVED.
WHAT ABOUT BREAKFAST? I'M HUNGRY...
DO YOU HAVE TO EAT BREAKFAST? YOU'RE SO OLD-FASHIONED...
HE WAS DECEIVED, TOO...

Manga
Romance/Drama
US $9.99
CAN $13.99
UK £6.99

Crazy Love Story™

When Jimmy makes the ultimate decision to risk his life to protect Hae Jung, will true love turn into a final farewell? Everyone has always said that Hae Jung has a cold heart and is afraid to cry—but is she afraid to love? Or is her heart truly set on Sung Moo?

The crazy love triangle in this crazy love story comes to a haunting, unforgettable conclusion!

ISBN 1591829516
9 781591 829515 50999
EAN

T
TEEN
AGE 13+

www.TOKYOPOP.com

TOKYOPOP